



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Oboe
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Hautbois

First system: Treble clef, key of D major (F#), 3/8 time. Measures 1-4. Second system: Measures 5-8. Third system: Measures 9-12. Fourth system: Measures 13-16. Fifth system: Measures 17-19. The piece concludes with a double bar line and a key signature change to D major (F#) in 4/4 time.

2. Aria - Air on the G string (SuiteNo3)

First system: Treble clef, key of D major (F#), 4/4 time. Measures 24-27. Second system: Measures 28-31. The piece concludes with a double bar line and a key signature change to D major (F#) in 2/4 time.

3. Badinerie (SuiteNo2)

First system: Treble clef, key of D major (F#), 2/4 time. Measures 32-38. Second system: Measures 39-44. Third system: Measures 45-48. The piece concludes with a double bar line and a key signature change to D major (F#) in 4/4 time.

4. Toccata & Fugue en Ré mineur
Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

2

Measures 52 to 60 of the Toccata and Fugue in D minor. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 52-53 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 54-55 feature a series of triplets of eighth notes. Measures 56-57 continue with more triplets. Measures 58-59 show a sequence of triplets of eighth notes, some beamed together. Measure 60 ends with a triplet of eighth notes and a fermata, followed by the word "Etc." and a double bar line.

5. L'Offrande Musicale
The Musical Offering

Measures 63 to 87 of L'Offrande Musicale. The score is written in treble clef with a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. Measure 63 starts with a mezzo-forte (*mf*) dynamic marking. Measures 63-68 show a series of eighth and sixteenth notes. Measures 69-74 continue with similar rhythmic patterns. Measures 75-80 show a sequence of eighth and sixteenth notes. Measures 81-86 continue with similar rhythmic patterns. Measure 87 ends with a triplet of eighth notes and a fermata, followed by the word "Etc." and a double bar line.

6. Suite pour Violoncelle N°1
Cello suite No1

Œuvres célèbres (Thèmes principaux)

3

93

95

97

99

101

Etc.

This block contains the musical notation for measures 93 through 101 of the Cello suite No1. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a continuous eighth-note melody with various phrasings and slurs. Measure 101 ends with a double bar line and the word 'Etc.'.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

104

No3

107

110

Etc.

115

N°4

122

This block contains the musical notation for measures 104 through 122 of the Brandenburg Concerto No 3 & 4. The music is written in treble clef with a key signature of one sharp (F#). Measures 104-110 are for 'No3' and measures 115-122 are for 'N°4'. The notation includes various phrasings, slurs, and rests. Measure 110 ends with a double bar line and the word 'Etc.'.



8. Et exultavit (Magnificat)



9. Prelude N°1 piano

