



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Trombone

5

10

15

19

Etc.

Detailed description: This block contains the musical notation for the first piece, 'Jesu, Joy of Man's Desiring', arranged for Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8, with a first ending bracket over measures 7-8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16, with a second ending bracket over measures 15-16. The fifth staff starts at measure 17 and ends at measure 20, with the word 'Etc.' written above the staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

2. Aria - Air on the G string (SuiteNo3)

24

28

Etc.

Detailed description: This block contains the musical notation for the second piece, 'Aria - Air on the G string', arranged for Trombone. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff starts at measure 24 and ends at measure 27, with a trill (tr) marked above the final note. The second staff starts at measure 28 and ends at measure 31, with first and second endings bracketed over measures 29-30 and 30-31 respectively. The notation includes various musical symbols such as notes, rests, beams, and slurs.

3. Badinerie (SuiteNo2)

32

39

45

Etc.

Detailed description: This block contains the musical notation for the third piece, 'Badinerie', arranged for Trombone. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff starts at measure 32 and ends at measure 38. The second staff starts at measure 39 and ends at measure 44, with trills (tr) marked above measures 40, 42, and 44. The third staff starts at measure 45 and ends at measure 48, with first and second endings bracketed over measures 47-48 and 48-49 respectively. The notation includes various musical symbols such as notes, rests, beams, and slurs.

2 4. Toccata & Fugue en Ré^m
Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

50

52

54

56

58

Etc.

5. L'Offrande Musicale
The Musical Offering

61

mf

67

73

79

85

Etc.

6. Suite pour Violoncelle N°1
Cello suite No1

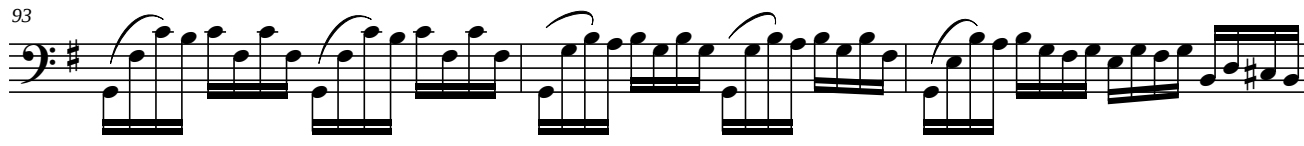
Œuvres célèbres (Thèmes principaux)

3

91



93



96



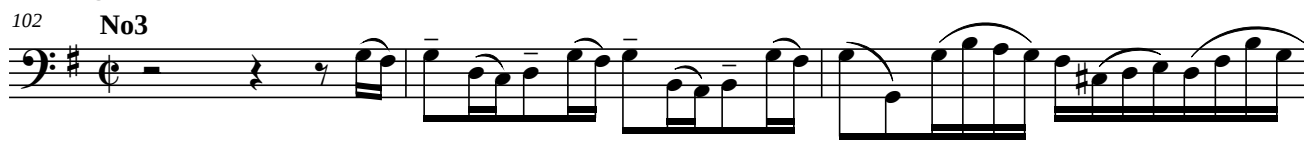
99



Etc.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

102 No3



105



108



Etc.

111 No4



120



127



Etc.

4 8. Et exultavit (Magnificat)

133

139

145

151

157

Etc.

9. Prelude N°1 piano

161

164

167

Etc.