



Régis BENOIST

France, Manéglise

Norwegian Dances Grieg, Edvard

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title:	Norwegian Dances
Composer:	Grieg, Edvard
Arranger:	BENOIST, Régis
Copyright:	Copyright © Régis BENOIST
Instrumentation:	Concert band
Style:	Classical

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Danses Norvégiennes

Edvard GRIEG - Opus 35

Orchestration : Régis BENOIST

Allegro marcato ♩ = 132

I

Piccolo

Flûte 1

Flûte 2/3

Hautbois

Basson

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Basse Bb

Saxophone Alto Eb

Saxophone Ténor Bb

Saxophone Baryton Eb

Trompette Bb 1

Trompette Bb 2&3

Cor F 1

Cor F 2&3

Trombone 1

Trombone 2

Trombone basse

Euphonium C

Baryton C

Tuba C
Contre basse à cordes

Tambourin

Caisse claire

Glockenspiel

Cymbales
Susp / frap

Timbales

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Danses Norvégiennes - I

2

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B.

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

Danses Norvégiennes - I

3

21 30

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

piu f

ff

p

4

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Danses Norvégiennes - I

6

51

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

pp

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

pp

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

pp

Défait basson

Trp. Bb 1

pp

Trp. Bb 2/3

pp

Cor F 1

pp

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

7

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Danses Norvégiennes - I

8

71 77 78 79 80

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B.

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

ff

C

a tempo

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Danses Norvégiennes - I

10

91

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

Danses Norvégiennes - I

11

12

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Danses Norvégiennes - I

13

133

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B.

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

mp

mp molto legato

f

Danses Norvégiennes - I

14

147 *rit.* 154 *a tempo animato*

Picc. *p*

Fl. 1 *p*

Fl. 2/3 *p*

Hb. *p*

Bn. *p*

Cl. Bb 1 *p*

Cl. Bb 2 *p*

Cl. Bb 3 *p*

Cl. B. Bb *p*

Sax. Alt. Eb *p*

Sax. Tén. Bb *p*

Sax. Bar. Eb *p*

Trp. Bb 1 *p*

Trp. Bb 2/3 *p*

Cor F 1 *p*

Cor F 2/3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. C *p*

Bar. C *p*

Tuba C *p*

Cont. B *p*

Tamb. *p*

C. Cl. *p*

Glock. *p*

Cymb. *p*

Timb. *p*

161 170

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

pp

pp Soli

p

pp

pp dolce

pp dolce

pp

Soli

p molto legato

pp

Soli

p molto legato

pp dolce

p

pp dolce

Danses Norvégiennes - I

16

175 186

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

p

p dolce

p molto legato

189

Picc. *mf* *molto legato* *f*

Fl. 1 *mf* *molto legato* *f*

Fl. 2/3 *mf* *molto legato* *f*

Hb. *mf* *molto legato* *f*

Bn. *mf* *molto legato* *f*

Cl. Bb 1 *mf* *molto legato* *f*

Cl. Bb 2 *mf* *molto legato* *f*

Cl. Bb 3 *mf* *molto legato* *f*

Cl. B. Bb *mf* *molto legato* *f*

Sax. Alt. Eb *mf* *molto legato* *f*

Sax. Tén. Bb *mf* *molto legato* *f*

Sax. Bar. Eb *mf* *molto legato* *f*

Trp. Bb 1 *mf* *molto legato* *f*

Trp. Bb 2/3 *mf* *molto legato* *f*

Cor F 1 *mf* *molto legato* *f*

Cor F 2/3 *mf* *molto legato* *f*

Trb. 1 *mf* *molto legato* *f*

Trb. 2 *mf* *molto legato* *f*

Trb. B. *mf* *molto legato* *f*

Euph. C *mf* *molto legato* *f*

Bar. C *mf* *molto legato* *f*

Tuba C *mf* *molto legato* *f*

Cont. B *mf* *molto legato* *f*

Tamb. *mf* *molto legato* *f*

C. Cl. *mf* *molto legato* *f*

Glock. *mf* *molto legato* *f*

Cymb. *mf* *molto legato* *f*

Timb. *mf* *molto legato* *f*

Danses Norvégiennes - I

18

Allegro marcato ♩ = 132

203 1. 2. D.S. al Coda

Picc.

203 1. 2. D.S. al Coda

Fl. 1

203 1. 2. D.S. al Coda

Fl. 2/3

203 1. 2. D.S. al Coda

Hb.

203 1. 2. D.S. al Coda

Bn.

203 1. 2. D.S. al Coda

Cl. Bb 1

203 1. 2. D.S. al Coda

Cl. Bb 2

203 1. 2. D.S. al Coda

Cl. Bb 3

203 1. 2. D.S. al Coda

Cl. B. Bb

203 1. 2. D.S. al Coda

Sax. Alt.Eb

203 1. 2. D.S. al Coda

Sax. Tén.Bb

203 1. 2. D.S. al Coda

Sax. Bar.Eb

203 1. 2. D.S. al Coda

Trp. Bb 1

203 1. 2. D.S. al Coda

Trp. Bb 2/3

203 1. 2. D.S. al Coda

Cor F 1

203 1. 2. D.S. al Coda

Cor F 2/3

203 1. 2. D.S. al Coda

Trb. 1

203 1. 2. D.S. al Coda

Trb. 2

203 1. 2. D.S. al Coda

Trb. B.

203 1. 2. D.S. al Coda

Euph. C

203 1. 2. D.S. al Coda

Bar. C

203 1. 2. D.S. al Coda

Tuba C

203 1. 2. D.S. al Coda

Cont.B

203 1. 2. D.S. al Coda

Tamb.

203 1. 2. D.S. al Coda

C.Cl.

203 1. 2. D.S. al Coda

Glock.

203 1. 2. D.S. al Coda

Cymb.

203 1. 2. D.S. al Coda

Timb.

Cymbales frappées

Danses Norvégiennes - II

19

2

Allegretto tranquillo e grazioso ♩ = 76

218

Picc.

218

Fl. 1

218

Fl. 2/3

218

Hb.

218

Bn.

218

Cl. Bb 1

218

Cl. Bb 2

218

Cl. Bb 3

218

Cl. B. Bb

218

Sax. Alt. Eb

218

Sax. Tén. Bb

218

Sax. Bar. Eb

218

Trp. Bb 1

Solo

218

Trp. Bb 2/3

218

Cor F 1

218

Cor F 2/3

218

Trb. 1

218

Trb. 2

218

Trb. B.

218

Euph. C

218

Bar. C

218

Tuba C

Cont. B

218

Tamb.

218

C. Cl.

218

Glock.

218

Cymb.

218

Timb.

20

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Danses Norvégiennes - II

21

[illegible]

Picc.
 Fl. 1
 Fl. 2/3
 Hb.
 Bn.
 Cl. Bb 1
 Cl. Bb 2
 Cl. Bb 3
 Cl. B. Bb
 Sax. Alt. Eb
 Sax. Tén. Bb
 Sax. Bar. Eb
 Trp. Bb 1
 Trp. Bb 2/3
 Cor F 1
 Cor F 2/3
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. C
 Bar. C
 Tuba C
 Cont. B.
 Tamb.
 C. Cl.
 Glock.
 Cymb.
 Timb.

Danses Norvégiennes - II

23

Allegretto tranquillo e grazioso $\text{♩} = 76$

259

Picc. ff p

Fl. 1 ff p

Fl. 2/3 ff p

Hb. ff p

Bn. ff p

Cl. Bb 1 ff p

Cl. Bb 2 ff

Cl. Bb 3 ff p

Cl. B. Bb ff

Sax. Alt.Eb ff p

Sax. Tén.Bb ff p

Sax. Bar.Eb ff p Défaut basson

Trp. Bb 1 ff p

Trp. Bb 2/3 ff

Cor F 1 ff

Cor F 2/3 ff

Trb. 1 ff p

Trb. 2 ff p

Trb. B. ff p

Euph. C ff p

Bar. C ff p

Tuba C ff

Cont.B ff

Tamb. ff

C.Cl. ff p

Glock. ff

Cymb. ff

Timb. ff

269 *rit.* *a tempo* 278

Picc. *pp*

Fl. 1 *p* *pp*

Fl. 2/3 *p* *pp*

Hb. *p* *pp*

Bn. *p* *pp*

Cl. Bb 1 *p* *pp*

Cl. Bb 2 *pp*

Cl. Bb 3 *p* *pp*

Cl. B. Bb *p* *pp*

Sax. Alt. Eb *p* *pp*

Sax. Tén. Bb *p* *pp*

Sax. Bar. Eb *p* *Obligé pp*

Trp. Bb 1 *p* *pp*

Trp. Bb 2/3 *p* *pp*

Cor F 1 *pp*

Cor F 2/3 *p* *pp*

Trb. 1 *p* *pp*

Trb. 2 *p* *pp*

Trb. B. *p* *pp*

Euph. C *pp*

Bar. C *p* *pp*

Tuba C *pp*

Cont. B *pp*

Tamb. *pp*

C. Cl. *pp*

Glock. *p* *pp*

Cymb. *pp*

Timb. *pp*

Danses Norvégiennes - II

25

[illegible]

26

3

293

Danses Norvégiennes - III

27

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument. The instruments listed on the left include Picc., Fl. 1, Fl. 2/3, Hb., Bn., Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. B. Bb, Sax. Alt. Eb, Sax. Tén. Bb, Sax. Bar. Eb, Trp. Bb 1, Trp. Bb 2/3, Cor F 1, Cor F 2/3, Trb. 1, Trb. 2, Trb. B., Euph. C, Bar. C, Tuba C, Cont. B, Tamb., C. Cl., Glock., Cymb., and Timb. The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.). The page is numbered 305 at the top left.

317 *il Basso marcato* Fine 325 **Tranquillo** $\text{♩} = 80$

Picc. *f* *ff* Fine

Fl. 1 *f* *ff* Fine

Fl. 2/3 *f* *ff* Fine

Hb. *f* *ff* Fine

Bn. *f* *ff* Fine

Cl. Bb 1 *f* *ff* Fine *p legato*

Cl. Bb 2 *f* *ff* Fine *p legato*

Cl. Bb 3 *f* *ff* Fine *p legato*

Cl. B. Bb *f* *ff marcato* Fine

Sax. Alt. Eb *f* *ff* Fine

Sax. Tén. Bb *f* *ff* Fine

Sax. Bar. Eb *f* *ff marcato* Fine

Trp. Bb 1 *f* *ff* Fine

Trp. Bb 2/3 *f* *ff* Fine

Cor F 1 *f* *ff marcato* Fine

Cor F 2/3 *f* *ff marcato* Fine

Trb. 1 *f* *ff marcato* Fine

Trb. 2 *f* *ff marcato* Fine

Trb. B. *f* *ff marcato* Fine

Euph. C *f* *ff marcato* Fine

Bar. C *f* *ff* Fine

Tuba C *f* *ff* Fine

Cont. B *f* *ff* Fine

Tamb. *f* *ff* Fine

C. Cl. *f* *ff* Fine

Glock. *f* *ff* Fine

Cymb. *f* *ff* Fine

Timb. *f* *ff* Fine

Danses Norvégiennes - III

29

Dolce e sempre legato

328 341

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

p legato

pp dolce

Solo

One

Défait basson

Danses Norvégiennes - III

30

344

Picc. *rit.* D.C. al Fine

Fl. 1 *p legato* *f* D.C. al Fine

Fl. 2/3 *p legato* *f* D.C. al Fine

Hb. *f* *p legato* *f* D.C. al Fine

Bn. *f* *p legato* *f* D.C. al Fine

Cl. Bb 1 *Tutti* *p legato* *f* D.C. al Fine

Cl. Bb 2 *Tutti* *p legato* *f* D.C. al Fine

Cl. Bb 3 *p legato* *f* D.C. al Fine

Cl. B. Bb *p legato* *f* D.C. al Fine

Sax. Alt.Eb D.C. al Fine

Sax. Tén.Bb D.C. al Fine

Sax. Bar.Eb D.C. al Fine

Trp. Bb 1 D.C. al Fine

Trp. Bb 2/3 D.C. al Fine

Cor F 1 D.C. al Fine

Cor F 2/3 D.C. al Fine

Trb. 1 D.C. al Fine

Trb. 2 D.C. al Fine

Trb. B. D.C. al Fine

Euph. C D.C. al Fine

Bar. C D.C. al Fine

Tuba C D.C. al Fine

Cont.B D.C. al Fine

Tamb. D.C. al Fine

C.Cl. D.C. al Fine

Glock. D.C. al Fine

Cymb. D.C. al Fine

Timb. D.C. al Fine

Danses Norvégiennes - IV

31

4 Allegro molto $\text{♩} = 80$

361

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

375 385 **Piu vivo** $\text{♩} = 120$

Picc.
 Fl. 1
 Fl. 2/3
 Hb.
 Bn.
 Cl. Bb 1
 Cl. Bb 2
 Cl. Bb 3
 Cl. B. Bb
 Sax. Alt. Eb
 Sax. Tén. Bb
 Sax. Bar. Eb
 Trp. Bb 1
 Trp. Bb 2/3
 Cor F 1
 Cor F 2/3
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. C
 Bar. C
 Tuba C
 Cont. B.
 Tamb.
 C. Cl.
 Glock.
 Cymb.
 Timb.

Danses Norvégiennes - IV

33

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is D major (two sharps). The tempo is marked "Presto e con brio" with a metronome marking of 116. The score shows measures 389 and 395. The instruments listed on the left are: Picc., Fl. 1, Fl. 2/3, Hb., Bn., Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. B. Bb, Sax. Alt. Eb, Sax. Tén. Bb, Sax. Bar. Eb, Trp. Bb 1, Trp. Bb 2/3, Cor F 1, Cor F 2/3, Trb. 1, Trb. 2, Trb. B., Euph. C, Bar. C, Tuba C, Cont. B, Tamb., C. Cl., Glock., Cymb., and Timb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

403

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

f

417

Picc.

417

Fl. 1

417

Fl. 2/3

417

Hb.

417

Bn.

417

Cl. Bb 1

417

Cl. Bb 2

417

Cl. Bb 3

417

Cl. B. Bb

417

Sax. Alt. Eb

417

Sax. Tén. Bb

417

Sax. Bar. Eb

417

Trp. Bb 1

417

Trp. Bb 2/3

417

Cor F 1

417

Cor F 2/3

417

Trb. 1

417

Trb. 2

417

Trb. B.

417

Euph. C

417

Bar. C

417

Tuba C

417

Cont. B

417

Tamb.

417

C. Cl.

417

Glock.

417

Cymb.

417

Timb.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2/3), Oboes (Hb.), Bassoon (Bn.), Clarinets in Bb (Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. B. Bb), Saxophones (Sax. Alt. Eb, Sax. Tén. Bb, Sax. Bar. Eb), Trumpets (Trp. Bb 1, Trp. Bb 2/3), Horns (Cor F 1, Cor F 2/3), Trombones (Trb. 1, Trb. 2, Trb. B.), Euphonium (Euph. C), Baritone (Bar. C), Tuba (Tuba C), and Percussion (Cont. B, Tamb., C. Cl., Glock., Cymb., Timb.). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and crescendo/decrescendo hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The page number 431 is visible at the top left.

Danses Norvégiennes - IV

37

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The page features a rehearsal mark '445' at the beginning of each staff. The woodwind section includes Piccolo, Flute 1, Flute 2/3, Horn 1, Horn 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone Alto Eb, Saxophone Tenor Bb, and Saxophone Baritone Eb. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1, Horn in F 2/3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone, and Tuba/Contrabass. The percussion section includes Tambourine, Cymbal, Glockenspiel, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'molto legato' and 'pp' (pianissimo). The page is numbered 445 at the top left of each staff.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2/3
- Hb.
- Bn.
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Cl. B. Bb
- Sax. Alt. Eb
- Sax. Tén. Bb
- Sax. Bar. Eb
- Trp. Bb 1
- Trp. Bb 2/3
- Cor F 1
- Cor F 2/3
- Trb. 1
- Trb. 2
- Trb. B.
- Euph. C
- Bar. C
- Tuba C
- Cont. B
- Tamb.
- C. Cl.
- Glock.
- Cymb.
- Timb.

The score includes dynamic markings such as *pp*, *p*, and *cresc.*, and rehearsal marks 459 and 460. The notation is in French, with some specific markings like "Défaut basson" and "Obligé".

473 479

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

495 *Poco meno mosso e tranquillamente* $\text{♩} = 80$

487 *ff*

Picc.

487 *ff*

Fl. 1

487 *ff*

Fl. 2/3

487 *ff*

Hb.

487 *ff*

Bn.

487 *ff*

Cl. Bb 1

487 *ff*

Cl. Bb 2

487 *ff*

Cl. Bb 3

487 *ff*

Cl. B. Bb

487 *ff*

Sax. Alt. Eb

487 *ff*

Sax. Tén. Bb

487 *ff*

Sax. Bar. Eb

487 *ff*

Trp. Bb 1

487 *ff*

Trp. Bb 2/3

487 *ff*

Cor F 1

487 *ff*

Cor F 2/3

487 *ff*

Trb. 1

487 *ff*

Trb. 2

487 *ff*

Trb. B.

487 *ff*

Euph. C

487 *ff*

Bar. C

487 *ff*

Tuba C

487 *ff*

Cont. B

487 *ff*

Tamb.

487 *ff*

C. Cl.

487 *ff*

Glock.

487

Cymb.

487

Timb.

p dolce

p dolce

501

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt.Eb

Sax. Tén.Bb

Sax. Bar.Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont.B

Tamb.

C.Cl.

Glock.

Cymb.

Timb.

Solo

p dolce

515

Picc.

515

Fl. 1

515

Fl. 2/3

515

Hb.

515

Bn.

515

Cl. Bb 1

515

Cl. Bb 2

515

Cl. Bb 3

515

Cl. B. Bb

515

Sax. Alt.Eb

Solo

515

Sax. Tén.Bb

515

Sax. Bar.Eb

515

Trp. Bb 1

515

Trp. Bb 2/3

515

Cor F 1

515

Cor F 2/3

515

Trb. 1

515

Trb. 2

515

Trb. B.

515

Euph. C

515

Bar. C

515

Tuba C

Cont.B

515

Tamb.

515

C.Cl.

515

Glock.

515

Cymb.

515

Timb.

Danses Norvégiennes - IV

43

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2/3
- Hb.
- Bn.
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Cl. B. Bb
- Sax. Alt. Eb
- Sax. Tén. Bb
- Sax. Bar. Eb
- Trp. Bb 1
- Trp. Bb 2/3
- Cor F 1
- Cor F 2/3
- Trb. 1
- Trb. 2
- Trb. B.
- Euph. C
- Bar. C
- Tuba C
- Cont. B
- Tamb.
- C. Cl.
- Glock.
- Cymb.
- Timb.

The score includes dynamic markings such as *rit.*, *Solo*, *Tutti*, *p*, *pp*, and *a tempo*. The page number 529 is visible at the top left of the first staff.

543

Picc.

543

Fl. 1

543

Fl. 2/3

543

Hb.

543

Bn.

543

Cl. Bb 1

543

Cl. Bb 2

543

Cl. Bb 3

543

Cl. B. Bb

543

Sax. Alt. Eb

543

Sax. Tén. Bb

543

Sax. Bar. Eb

543

Trp. Bb 1

543

Trp. Bb 2/3

543

Cor F 1

543

Cor F 2/3

543

Trb. 1

543

Trb. 2

543

Trb. B.

543

Euph. C

543

Bar. C

543

Tuba C

543

Cont. B

543

Tamb.

543

C. Cl.

543

Glock.

543

Cymb.

543

Timb.

Danses Norvégiennes - IV

45

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2/3, Horn, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone Alto Eb, Saxophone Tenor Bb, Saxophone Baritone Eb, Trumpet in Bb 1, Trumpet in Bb 2/3, Cor Anglais, Truets 1, Truets 2, Truets B, Euphonium, Baritone, Tuba, and various Percussion instruments (Tambourine, Cymbal, Glockenspiel, Cymbal, Timpani). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p, p), and articulation marks. The page number 557 is visible at the top left of the first staff.

Cantabile e legato

Cantabile e legato

Cantabile e legato

585

Picc.

585

Fl. 1

585

Fl. 2/3

585

Hb.

585

Bn.

Soli

p

585

Cl. Bb 1

585

Cl. Bb 2

dim.

pp

585

Cl. Bb 3

dim.

pp

585

Cl. B. Bb

3

dim.

3

3

3

pp

585

Sax. Alt. Eb

585

Sax. Tén. Bb

585

Sax. Bar. Eb

Soli Défaut basson

p

585

Trp. Bb 1

585

Trp. Bb 2/3

585

Cor F 1

Soli

p

585

Cor F 2/3

p

585

Trb. 1

dim.

pp

585

Trb. 2

dim.

pp

585

Trb. B.

dim.

pp

585

Euph. C

3

dim.

3

3

3

pp

585

Bar. C

3

dim.

3

3

3

pp

585

Tuba C

3

dim.

3

3

3

pp

585

Cont. B

dim.

pp

585

Tamb.

585

C. Cl.

585

Glock.

585

Cymb.

585

Timb.

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614

Picc. *p* *cresc.* *mf*

Fl. 1 *p* *cresc.* *mf*

Fl. 2/3 *cresc.* *mf*

Hb. *p* *cresc.* *mf*

Bn. *p* *cresc.* *mf*

Cl. Bb 1 *cresc.* *mf*

Cl. Bb 2 *cresc.* *mf*

Cl. Bb 3 *p* *cresc.* *mf*

Cl. B. Bb *p* *cresc.* *mf*

Sax. Alt. Eb *cresc.* *mf*

Sax. Tén. Bb *p* *cresc.* *mf*

Sax. Bar. Eb *p* *cresc.* *mf*

Trp. Bb 1 *p* *cresc.* *mf*

Trp. Bb 2/3 *cresc.* *mf*

Cor F 1 *cresc.* *mf*

Cor F 2/3 *p* *cresc.* *mf*

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C
Cont. B *p* *cresc.* *mf*

Tamb.

C. Cl.

Glock. *mf*

Cymb.

Timb.

mf

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Danses Norvégiennes - IV

51

[illegible]

Meno Presto. $\text{♩} = 100$

659 Picc.

659 Fl. 1

659 Fl. 2/3

659 Hb.

659 Bn.

659 Cl. Bb 1

659 Cl. Bb 2

659 Cl. Bb 3

659 Cl. B. Bb

659 Sax. Alt. Eb

659 Sax. Tén. Bb

659 Sax. Bar. Eb

659 Trp. Bb 1

659 Trp. Bb 2/3

659 Cor F 1

659 Cor F 2/3

659 Trb. 1

659 Trb. 2

659 Trb. B.

659 Euph. C

659 Bar. C

659 Tuba C

659 Cont. B

659 Tamb.

659 C. Cl.

659 Glock.

659 Cymb.

659 Timb.

674

Picc.

674

Fl. 1

674

Fl. 2/3

674

Hb.

674

Bn.

674

Cl. Bb 1

674

Cl. Bb 2

674

Cl. Bb 3

674

Cl. B. Bb

674

Sax. Alt.Eb

674

Sax. Tén.Bb

674

Sax. Bar.Eb

674

Trp. Bb 1

674

Trp. Bb 2/3

674

Cor F 1

674

Cor F 2/3

674

Trb. 1

674

Trb. 2

674

Trb. B.

674

Euph. C

674

Bar. C

674

Tuba C

Cont.B

674

Tamb.

674

C.Cl.

674

Glock.

674

Cymb.

674

Timb.

Prestissimo. $\text{♩} = 138$

689 691

Picc.

Fl. 1

Fl. 2/3

Hb.

Bn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B. Bb

Sax. Alt. Eb

Sax. Tén. Bb

Sax. Bar. Eb

Trp. Bb 1

Trp. Bb 2/3

Cor F 1

Cor F 2/3

Trb. 1

Trb. 2

Trb. B.

Euph. C

Bar. C

Tuba C

Cont. B

Tamb.

C. Cl.

Glock.

Cymb.

Timb.

ff

Danses Norvégiennes - IV

55

This page of the musical score is for a large orchestra, featuring a variety of instruments and percussion. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The score includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo), and performance instructions like "Cymbales frappées" (framed cymbals) and "Cymbales suspendues" (suspended cymbals). The percussion section includes Tambourine (Tamb.), Cymbal (C.Cl.), Glockenspiel (Glock.), Cymbal (Cymb.), and Timpani (Timb.). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2/3 (Fl. 2/3), Horn (Hb.), Bassoon (Bn.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in Bb (Cl. B. Bb), Saxophone Alto Eb (Sax. Alt. Eb), Saxophone Tenor Bb (Sax. Tén. Bb), Saxophone Baritone Eb (Sax. Bar. Eb), Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2/3 (Trp. Bb 2/3), Cor in F 1 (Cor F 1), Cor in F 2/3 (Cor F 2/3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone B (Trb. B), Euphonium (Euph. C), Baritone (Bar. C), and Tuba/Contrabass (Tuba C Cont. B). The string section is represented by the bottom staves, which include the Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 703 is visible at the top left of the first staff.