



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 042-76-96-129 Haendel, Georg Friedrich

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 042-76-96-129
Composer:	Haendel, Georg Friedrich
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Instrumentation:	Violin, Accordion
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°42-76-96-129

par

Haendel Georg-Friedrich 1685-1759

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°42-76-96-129

Full Score

Georg-Friedrich, Haendel 1685-1759

Arr. J Brenner

Violon

Accordéon

Andante $\text{♩} = 80$

p *mf* *f* *mf* *p* *mf* *f*

The musical score is arranged in two systems, each with three staves. The top staff is for Violon (Violin) and the bottom two staves are for Accordéon (Accordion). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of 65 measures, divided into five systems of 13 measures each. The Violon part features a melodic line with various dynamics and articulations, including slurs and accents. The Accordéon part provides harmonic support with chords and moving lines. The dynamics range from piano (p) to forte (f). The score is marked with measure numbers 1 through 65.