



Cuong Do

Viet-Nam

Wedding March Mendelssohn Bartholdy, Felix

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title:	Wedding March
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Do, Cuong
Copyright:	Copyright © Do Kien Cuong
Publisher:	Do, Cuong
Instrumentation:	Horn Quartet
Style:	Wedding music

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Le marche de mariage

4 french horns en Fa

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Horn 1 (F) Grazioso  3  

8  1. 

14  2. 

20 

27 

32 1.  2.  3.   

38 

44 

50 

Le marche de mariage

4 french horns en Fa

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Grazioso 

Horn 2 (F) 

Le marche de mariage

4 french horns en Fa

F. Mendelssohn

arr. Do Kien Cuong

Allegro vivace

Grazioso

Horn 3 (F)

6

12

18

25

30

36

42

49

Le marche de mariage

4 french horns en Fa

F. Mendelssohn

arr. Do Kien Cuong

Allegro vivace

Grazioso

Horn 4 (F)

1.

2.

18

25

30

36

42

49

Le marche de mariage

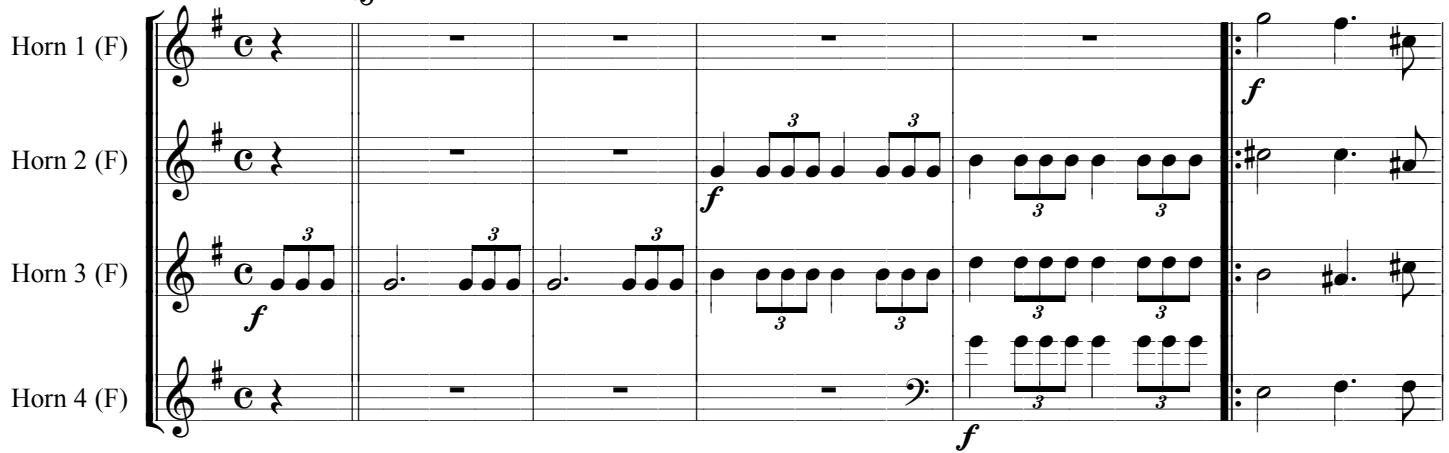
4 french horns en Fa

F. Mendelssohn

arr. Do Kien Cuong

Allegro vivace

Grazioso 



Musical score for four French horns (Horn 1, Horn 2, Horn 3, Horn 4) in F major. The key signature is one sharp. The tempo is Allegro vivace. The dynamic is Grazioso. The score consists of four staves. Horn 1 starts with a single note, followed by rests. Horn 2 starts with a single note, followed by eighth-note patterns. Horn 3 starts with a single note, followed by eighth-note patterns. Horn 4 starts with a single note, followed by rests. The music continues with eighth-note patterns and rests. The score ends with a forte dynamic (f).



Musical score for four French horns in F major, starting at measure 6. The key signature is one sharp. The tempo is Allegro vivace. The dynamic is tr. The score consists of four staves. The music features eighth-note patterns and sixteenth-note patterns.



Musical score for four French horns in F major, starting at measure 12. The key signature is one sharp. The tempo is Allegro vivace. The score consists of four staves. The music features eighth-note patterns and sixteenth-note patterns. The score ends with a forte dynamic (f).

18

This page contains four staves of musical notation for a horn quartet. The key signature is one sharp (F# major). The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the bass staff.

25

This page continues the musical score. The key signature changes to two sharps (G major). The music features eighth-note patterns with some sixteenth-note figures in the bass staff. A dynamic marking 'tr' (trill) is present above the first measure of the second staff.

30

This page shows the continuation of the score. The key signature remains two sharps (G major). The music consists of eighth-note patterns with sixteenth-note figures in the bass staff. Measure 30 concludes with a trill over the first measure of the second staff. The section then begins with three endings:

- 1.** The first ending starts with a trill over the first measure of the second staff.
- 2.** The second ending starts with a trill over the first measure of the second staff.
- 3.** The third ending starts with a trill over the first measure of the second staff.

36

42

49

Fine