



Jérémie Brenner

France, montbeliard

Romance Mendelssohn Bartholdy, Felix

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Romance
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Instrumentation:	Mixed Ensemble
Style:	Romantic

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Romance

Full Score

Felix Bartholdy Mendelssohn (1809-1847)

Arr. J. Brenner

Andante espressivo

Flûte

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse en Sib

Basson

Violon

Violon

Alto

Violoncelle

Contrebasse

p

mf

mf

2

3

4

2

3

4

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This musical score is for measures 9 through 12 of a section from 'The Swan' in Swan Lake. The score is written for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The strings include Violin (Vln.), Viola (Vl.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 begins with a forte (*f*) dynamic for the Violin. The woodwinds enter in measure 10 with a piano (*p*) dynamic. The Violin plays a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 10. The woodwinds play a rhythmic pattern of eighth notes. The strings provide a steady accompaniment of eighth notes.

Measure 11 continues the melodic development in the Violin and the rhythmic pattern in the woodwinds. Measure 12 concludes the section with a repeat sign and a first ending bracket. The Violin plays a final melodic phrase, and the woodwinds play a final rhythmic pattern.

Fl. 13. 14. 15. 16. *mf*

Hb. 2. *mf*

Cor. A. 2. *mf*

Cl. (Sib) 2. *p*

Cl. B. 2. *p*

Bn. 2.

Vln. 13. 14. 15. 16. *mf*

VI. 13. 15. 16.

Alt. 2.

Vlc. 2.

Cb. 2.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section (Flute, Horn, Cor Anglais, Clarinet in Bb, Clarinet in C, Bassoon) and Violin I parts are active, with measures 13 and 14 marked with a first ending bracket and measure 15 with a second ending bracket. The strings (Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with measures 13 and 14 marked with a first ending bracket and measure 15 with a second ending bracket. The woodwinds and Violin I parts play a melodic line, while the strings play a rhythmic pattern. The woodwinds and Violin I parts are marked with a first ending bracket and a second ending bracket. The woodwinds and Violin I parts are marked with a first ending bracket and a second ending bracket. The woodwinds and Violin I parts are marked with a first ending bracket and a second ending bracket.

Fl. *f*

Hb. *f*

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Vln. *f*

VI. *mp*

Alt. *mp*

Vlc.

Cb.

Measures 17, 18, 19, and 20 are indicated above the staves. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in E-flat, Bassoon) and strings (Violin, Viola, Alto, Violoncello, Contrabass) are all playing. The woodwinds and strings are marked with a forte (*f*) dynamic, while the Viola and Alto are marked with a mezzo-piano (*mp*) dynamic. The Cor Anglais and Clarinet in B-flat have rests in measures 18 and 19. The Bassoon has a rest in measure 20. The Violoncello and Contrabass have rests in measures 18 and 19.

Fl. *mf*

Hb. *mf*

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Vln. *mf*

VI.

Alt.

Vlc.

Cb.

Measures 21, 22, 23, and 24 are indicated above the staves. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Cello) play melodic lines, while the woodwinds (Cor Anglais, Clarinet in C, Bassoon) and strings (Violoncello, Contrabass) provide harmonic support. The woodwinds (Flute, Horn) are marked *mf* (mezzo-forte).

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Vln.

VI.

Alt.

Vlc.

Cb.

25 26 27 28

25 26 27 28

Detailed description: This is a page of a musical score, page 7, showing measures 25 through 28. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 25 and 26 feature melodic lines in the Flute, Horn, and Violin, with the Bassoon and Clarinets providing a rhythmic accompaniment. Measures 27 and 28 continue these themes, with the Viola and Alto parts entering in measure 28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This musical score page contains measures 29 through 32 for a symphony orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The second system includes Violin (Vln.), Viola (Vl.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 29 and 30 are marked at the beginning of the first system. Measures 31 and 32 are marked at the beginning of the second system. The score includes first and second endings for measures 31 and 32. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. 29 30 31. 32.

Hb. 1. 2.

Cor. A. 1. 2.

Cl. (Sib) 1. 2.

Cl. B. 1. 2.

Bn. 1. 2.

Vln. 29 30 31. 32.

Vl. 29 30 31. 32.

Alt. 1. 2.

Vlc. 1. 2.

Cb. 1. 2.

33 34 35 36

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Vln.

33 34 35 36

VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 33 and 34 show the woodwinds and strings beginning a melodic line, while the brass instruments (Fl., Hb., Cor. A., Cl. B., Bn.) play a rhythmic accompaniment. Measures 35 and 36 continue this pattern, with the woodwinds and strings playing a more complex melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are in treble clef, while the brass instruments are in bass clef. The woodwinds and strings are in a 12/8 time signature, while the brass instruments are in a 4/4 time signature.

Fl. 37 38 39 40 41

Hb. *f* *p* *

Cor. A. *f* *p*

Cl. (Sib) *f* *p*

Cl. B. *f* *p*

Bn. *f* *p*

Vln. 37 *f* 38 *p* 39 40 41

VI. 37 38 39 40 41

Alt. *f*

Vlc. 37 38 39 40 41

Cb. 37 38 39 40 41

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section (Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in C, Bassoon) and string section (Violins, Viola, Alto, Violoncello, Contrabass) are active. Measures 37-38 feature a forte (*f*) dynamic, while measures 39-41 transition to piano (*p*). The Flute and Horn parts have a melodic line with a crescendo leading into measure 38. The Clarinet in B-flat and Bassoon parts have a similar melodic line. The Violin I part has a melodic line with a crescendo leading into measure 38. The Viola, Alto, Violoncello, and Contrabass parts have a steady accompaniment. The Flute part has a melodic line with a crescendo leading into measure 38. The Horn part has a melodic line with a crescendo leading into measure 38. The Cor Anglais part has a melodic line with a crescendo leading into measure 38. The Clarinet in B-flat part has a melodic line with a crescendo leading into measure 38. The Clarinet in C part has a melodic line with a crescendo leading into measure 38. The Bassoon part has a melodic line with a crescendo leading into measure 38. The Violin I part has a melodic line with a crescendo leading into measure 38. The Viola part has a melodic line with a crescendo leading into measure 38. The Alto part has a melodic line with a crescendo leading into measure 38. The Violoncello part has a melodic line with a crescendo leading into measure 38. The Contrabass part has a melodic line with a crescendo leading into measure 38.