

## II. NIGHTMARE

CONDUCTOR'S SCORE  
DURATION 3:01

Music by  
SAMUEL LABRECQUE

Misterioso  $\text{♩} = 52$

Piccolo  $\text{pp}$   $\text{sffz}$  fade out

Flute 1  $\text{pp}$   $\text{sffz}$  fade out

Flute 2  $\text{pp}$   $\text{sffz}$  fade out

Oboe 1  $p$   $\text{sffz}$  fade out

Oboe 2  $p$   $\text{sffz}$  fade out

B $\flat$  Clarinet 1 Solo *rubat*  $\text{pp}$  All except soloist  $\text{sffz}$   $p$

B $\flat$  Clarinet 2  $p$   $\text{sffz}$  fade out

B $\flat$  Bass. Clar.  $p$   $\text{sffz}$  fade out

Bassoon 1  $p$   $\text{sffz}$  fade out

Bassoon 2  $p$   $\text{sffz}$  fade out

F Horn 1,2  $\text{sffz}$   $>$  fade out

F Horn 3,4  $\text{sffz}$   $>$  fade out

B $\flat$  Trumpet 1  $\text{sffz}$  fade out

B $\flat$  Trumpet 2  $\text{sffz}$  fade out

Trombone 1,2  $\text{sffz}$   $>$  fade out

Bass Trombone  $\text{sffz}$   $>$  fade out

Tuba  $\text{sffz}$   $>$  fade out

Timpani  $\text{sffz}$

Percussion 1 Gong  $\text{sffz}$

Percussion 2

Mallets Bell tree  $\text{pp}$  If no bsn. Tubular bells  $\text{sffz}$  Play  $\text{sffz}$

E $\flat$  Alto Saxophone 1  $p$  If no bsn.  $\text{sffz}$   $\text{Play}$   $\text{fade out}$

E $\flat$  Alto Saxophone 2  $p$  If no bsn.  $\text{sffz}$   $\text{Play}$   $\text{fade out}$

B $\flat$  Tenor Saxophone 1  $p$   $\text{sffz}$   $\text{fade out}$

B $\flat$  Tenor Saxophone 2  $p$   $\text{sffz}$   $\text{fade out}$

E $\flat$  Bar. Saxophone  $\text{sffz}$   $\text{fade out}$

A Furioso  $\text{♪} = 208$

rall.

Picc.  $\text{pp}$

Fl. 1  $\text{pp}$

Fl. 2  $\text{pp}$

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Bs. Cl.  $p$   $\text{ppp}$

Bsn. 1  $\text{ppp}$

Bsn. 2  $\text{pp}$

F Hn. 1,2

F Hn. 3,4  $\text{pp}$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb. 1,2  $\text{pp}$

Bs. Tbn.

Tuba  $\text{ppp}$   $\text{pp}$

Tim.  $\text{ppp}$   $\text{pp}$

Perc. 1

Perc. 2  $\text{pp}$

Mallets  $\text{pp}$

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Ten. Sax. 1

B $\flat$  Ten. Sax. 2

E $\flat$  Bar. Sax.  $p$   $\text{ppp}$

2

Picc. *mf*  
 1 Fl. *pp*  
 2 Fl. *pp*  
 1 Ob.  
 2 Ob.  
 1 B<sub>b</sub> Cl. *pp*  
 2 B<sub>b</sub> Cl. *pp*  
 B<sub>b</sub> Bs. Cl. *pp*  
 1 Bsn. *pp*  
 2 Bsn.  
 F Hn. 1,2 *con tutta la forza*  
 3,4 *con tutta la forza*  
 B<sub>b</sub> Tpt. 1 *mf*  
 2 *div.* *con tutta la forza*  
 Trb. 1,2 *mf*  
 Bs. Tbn. *mf*  
 Tuba *mf*  
 Timp.  
 Perc. 1 *nf* Piatti  
 Perc. 2 *sfz*  
 Mallets *Glockenspiel*  
 1 E<sub>b</sub> Alto Sax. *mf*  
 2 E<sub>b</sub> Alto Sax.  
 1 B<sub>b</sub> Ten. Sax. *mf*  
 2 E<sub>b</sub> Bar. Sax. *mf*

Picc. *tr.*  
 1 Fl. *mf cresc.* *tr.*  
 2 Fl. *mf cresc.* *tr.*  
 1 Ob. *mf cresc.* *div.* *b>* *b>* *b>*  
 2 Ob. *mf cresc.* *div.* *mf cresc.* *sffz p*  
 1 B<sub>b</sub> Cl. *mf cresc.* *sffz p*  
 2 B<sub>b</sub> Cl. *mf cresc.* *mf cresc.* *sffz p* *div.*  
 B<sub>b</sub> Bs. Cl. *pp legato* *#*  
 1 Bsn. *mf cresc.* *sffz*  
 2 Bsn. *cresc.* *sffz*  
 F Hn. 1,2 *cresc.* *sffz*  
 3,4 *cresc.* *sffz*  
 B<sub>b</sub> Tpt. 1 *cresc.* *sffz*  
 2 *cresc.* *sffz*  
 Trb. 1,2 *cresc.* *sffz*  
 Bs. Tbn. *cresc.* *sffz*  
 Tuba *cresc.* *sffz*  
 Timp. *cresc.* *sffz*  
 Perc. 1 *sffz* *sffz* *sffz* *p* Triangle  
 Perc. 2 *cresc.* *sffz*  
 Mallets *mp*  
 E<sub>b</sub> Alto Sax. 1 *cresc.* *sffz*  
 2 *cresc.* *sffz*  
 B<sub>b</sub> Ten. Sax. 1 *cresc.* *sffz*  
 2 *cresc.* *sffz*  
 E<sub>b</sub> Bar. Sax. *cresc.* *sffz*



Picc. *decresc. molto*  
 1 Fl. *poco rit.*  
 2 Fl.  
 1 Ob. *Piu lentamente ♩ = 138*  
 2 Ob.  
 1 B♭ Cl.  
 2 B♭ Cl.  
 B♭ Bs. Cl.  
 1 Bsn.  
 2 Bsn.  
 1,2 F Hn.  
 3,4 F Hn.  
 1 B♭ Tpt.  
 2 Trb. 1,2  
 Bs. Tbn.  
 Tuba  
 Tim.  
 Piatti  
 Perc. 1  
 Perc. 2  
 Mallets  
 E♭ Alto Sax.  
 2 E♭ Alto Sax.  
 B♭ Ten. Sax.  
 2 B♭ Ten. Sax.  
 E♭ Bar. Sax.

*rit. poco a poco*

**D** Subito il tempo primo ♩ = 208

decrec.

Picc.

Fl. 1 smorz.

Fl. 2 smorz.

Ob. 1

Ob. 2

B<sub>b</sub> Cl. 1 smorz. div

B<sub>b</sub> Cl. 2 f

B<sub>b</sub> Bs. Cl. f

Bsn. 1 smorz. f

Bsn. 2 smorz. f p

F Hn. 1,2

F Hn. 3,4 smorz.

B<sub>b</sub> Tpt. 1 smorz. f

B<sub>b</sub> Tpt. 2 smorz. f

Trb. 1,2 f

Bs. Tbn. f

Tuba f

Tim. smorz. f p > > > f

Perc. 1 f Sus. Cymbal Piatti

Perc. 2 f + S.D. f

Mallets Tubular bells f

E<sub>b</sub> Alto Sax. 1 smorz.

B<sub>b</sub> Ten. Sax. 1

E<sub>b</sub> Bar. Sax. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Bs. Cl.

Bsn. 1

Bsn. 2

F Hn. 1,2

F Hn. 3,4

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

Trb. 1,2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

E<sub>b</sub> Alto Sax. 1

E<sub>b</sub> Alto Sax. 2

B<sub>b</sub> Ten. Sax. 1

B<sub>b</sub> Ten. Sax. 2

E<sub>b</sub> Bar. Sax.

Picc. *p* *sfz*  
 1 Fl. *p* *sfz* *ff* *p* *sfz*  
 2 Fl. *p* *sfz* *ff* *p* *sfz*  
 1 Ob. *p* *sfz* *ff* *p* *sfz*  
 2 Ob. *p* *sfz* *ff* *p* *sfz*  
 1 B<sub>b</sub> Cl. *p* *sfz* *pp* *div.* *p* *sfz* *unis.* *p* *sfz* *div.*  
 2 B<sub>b</sub> Cl. *p* *sfz* *pp* *div.* *p* *sfz* *ff* *p* *sfz* *pp*  
 B<sub>b</sub> Bs. Cl. *p* *sfz* *ff* *p* *sfz* *pp* *p* >  
 1 Bsn. *p* *sfz* *ff* *p* *sfz* *pp* >  
 2 Bsn. *p* *sfz* *ff* *p* *sfz* *pp* >  
 1,2 F Hn. *p* *sfz* *pp* *ff* *p* *sfz* *pp*  
 3,4 F Hn. *p* *sfz* *pp* *ff* *p* *sfz* *pp*  
 1 B<sub>b</sub> Tpt. *p* *sfz* *ff* *p* *sfz*  
 2 B<sub>b</sub> Tpt. *p* *sfz* *ff* *p* *sfz*  
 Trb. 1,2 *p* *sfz* *pp* *ff* *p* *sfz* *pp*  
 Bs. Tbn. *p* *sfz* *pp* *ff* *p* *sfz* *pp*  
 Tuba *p* *sfz* *pp* *ff* *p* *sfz* *pp*  
 Tim. *p* *sfz* *pp* *ff* *p* *sfz* *pp*  
 Perc. 1 Sus. Cym. Tambourine Piatti Sus. Cym.  
*p* *choke* *pp* *p* *sfz* *choke*  
 Perc. 2 *p* *sfz* *pp* *ff* *p* *sfz* *pp*  
 Mallets *p* *sfz* *ff* *p* *sfz*  
 1 E<sub>b</sub> Alto Sax. *p* *sfz* *ff* *p* *sfz*  
 2 E<sub>b</sub> Alto Sax. *p* *sfz* *ff* *p* *sfz*  
 1 B<sub>b</sub> Ten. Sax. *p* *sfz* *ff* *p* *sfz*  
 2 E<sub>b</sub> Bar. Sax. *p* *sfz* *ff* *p* *sfz*



Picc. *p*  
 1 Fl. *p*  
 2 Fl. *p*  
 1 Ob. *p*  
 2 Ob. *p*  
 1 B<sub>b</sub> Cl. *p*  
 2 B<sub>b</sub> Cl. *p*  
 B<sub>b</sub> Bs. Cl. *p*  
 1 Bsn. *p*  
 2 Bsn. *p*  
 1,2 F Hn. *p*  
 3,4 F Hn. *p*  
 1 B<sub>b</sub> Tpt. *p*  
 2 B<sub>b</sub> Tpt. *p*  
 Trb. 1,2 *p*  
 Bs. Tbn. *p*  
 Tuba *p*  
 Tim. *p*  
 Perc. 1 Triangle *mp*  
 Perc. 2 *p*  
 Mallets *p*  
 E<sub>b</sub> Alto Sax. *p*  
 2 E<sub>b</sub> Alto Sax. *p*  
 B<sub>b</sub> Ten. Sax. *p*  
 2 B<sub>b</sub> Ten. Sax. *p*  
 E<sub>b</sub> Bar. Sax. *p*

**G** Misterioso ♩ = 168

**H**

Picc.

1  
Fl.  
2

1  
Ob.  
2

B<sub>b</sub> Cl.  
1  
2

B<sub>b</sub> Bs. Cl.

1  
Bsn.  
2

1,2  
F Hn.  
3,4

1  
B<sub>b</sub> Tpt.  
2

Trb. 1,2

Bs. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Mallets

Glockenspiel

pp

1  
E<sub>b</sub> Alto Sax.  
2

1  
E<sub>b</sub> Ten. Sax.  
2

E<sub>b</sub> Bar. Sax.





Picc. *p*  
 1 Fl. *pp* *mp* *p cresc.* *p cresc.*  
 2 Fl. *pp* *mp* *p cresc.* *p cresc.*  
 1 Ob. *p cresc.* *p cresc.* *p cresc.* *p cresc.*  
 2 Ob. *p cresc.* *p cresc.* *p cresc.* *p cresc.*  
 1 B<sub>b</sub> Cl. *pp* *mp* *p cresc.* *p cresc.*  
 2 B<sub>b</sub> Cl. *pp* *mp* *p cresc.* *p cresc.*  
 B<sub>b</sub> Bs. Cl. *p cresc.* *p cresc.* *p cresc.* *p cresc.*  
 1 Bsn. *pp* *mp* *p cresc.* *p cresc.*  
 2 Bsn. *p cresc.* *cresc.* *p cresc.* *cresc.*  
 1,2 F Hn. *pp* *mp* *p cresc.* *p cresc.*  
 3,4 F Hn. *p cresc.* *p cresc.* *p cresc.* *p cresc.*  
 1 B<sub>b</sub> Tpt. *p cresc.*  
 2 B<sub>b</sub> Tpt. *p cresc.*  
 Trb. 1,2 *mp* *a2* *p cresc.* *p cresc.*  
 Bs. Tbn. *mp* *p cresc.* *p cresc.*  
 Tuba *pp* *mp* *p cresc.* *p cresc.*  
 Timp. *pp* *mp* *p cresc.* *p cresc.*  
 Perc. 1 Triangle  
 Perc. 2 *ppp* *p cresc.* *p cresc.*  
 Mallets Xylophone *p cresc.* *p cresc.*  
 E<sub>b</sub> Alto Sax. *p cresc.*  
 B<sub>b</sub> Ten. Sax. *pp* *mp* *p cresc.* *p cresc.*  
 E<sub>b</sub> Bar. Sax. *pp* *mp* *p cresc.* *p cresc.*

