



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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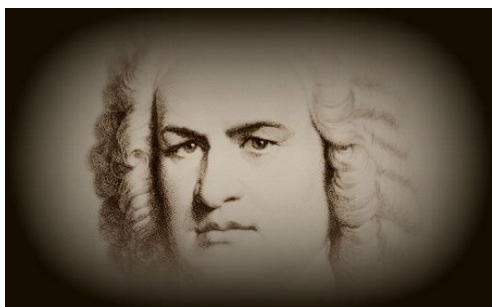
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title:	FUGA a 4 Voci. Trascrizione da Concerto per tastiera a 4 ma [BWV 861]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

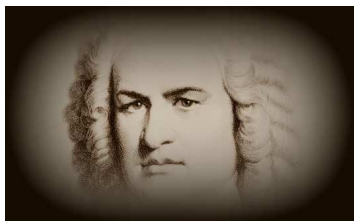
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Fuga a 4 voci dal C.b.t. BWV 861
Trascrizione da Concerto per tastiera a 4 mani
a cura di
Maurizio Machella

J.S. BACH



1

mf

2

mf

Musical notation for the first system, measures 1-3. The system is divided into two parts, 1 and 2, each with two staves. Part 1 (top) is in treble clef, and Part 2 (bottom) is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes rests, eighth notes, and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in both parts.

1

4

2

4

Musical notation for the second system, measures 4-6. The system is divided into two parts, 1 and 2, each with two staves. Part 1 (top) is in treble clef, and Part 2 (bottom) is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes eighth notes, sixteenth notes, and quarter notes. The number 4 is written above the first measure of each part, indicating a fourth measure rest or a specific measure number.

7

1

legato

2

legato

10

1

p

2

p

13

1

2

p

This system contains measures 13, 14, and 15 of the piano part. The music is in 3/4 time and B-flat major. Measure 13 features a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment. Measure 14 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 15 continues the bass staff melody. A piano (*p*) dynamic marking is placed below the first measure of the system.

16

1

2

f

This system contains measures 16, 17, and 18 of the piano part. Measure 16 begins with a forte (*f*) dynamic marking and features a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. Measure 17 continues the treble staff melody. Measure 18 concludes the system with a treble staff ending on a whole rest and a bass staff with a melodic line.

19

1

2

22

1

2

25 *cresc.*

1

f

25

2

cresc.

f

28

1

cresc.

28

2

cresc.

31

1

f

ff *rall.*

2

f

ff *rall.*

