



Mike Magatagan

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Violin Concerto in Bb Major for String Quartet (RV 362 Op. 8 No. 10) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Violin Concerto in Bb Major for String Quartet [RV 362 Op. 8 No. 10]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678-1741) is best known to modern audiences for his instrumental music. Like most composers of his time, Vivaldi composed in the formal medium of the sonata in his earliest publications (from 1703). His reputation was propelled by his concertos, the earliest of which appeared in 1711. This is still the genre with which he is most widely associated. Il cimento dell'armonia e dell'inventione (The Contest Between Harmony an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Concerto in B $\flat$ Major

(Il cimento dell'Armonia e dell'Invenzione)

Antonio Vivaldi (RV 362 Opus 8 No 10) 1725

Transcribed for String Quartet by Mike Magatagan 2014

I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Measures 16-21 of the Violin Concerto in B-flat Major (RV 362). The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major. Measures 16-21 show a series of eighth and sixteenth notes in the violins, with the viola and cello providing a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Measures 22-28 of the Violin Concerto in B-flat Major (RV 362). The score continues with the string quartet. Measures 22-28 feature a more complex rhythmic pattern in the violins, with the viola and cello maintaining a consistent eighth-note accompaniment. The key signature remains B-flat major.

Measures 29-34 of the Violin Concerto in B-flat Major (RV 362). The score concludes with measures 29-34. Measures 29-34 show a final series of eighth and sixteenth notes in the violins, with the viola and cello providing a steady accompaniment. The key signature remains B-flat major.

35

V1

V2

Va

Vc

43

V1

V2

Va

Vc

48

V1

V2

Va

Vc

52

V1

V2

Va

Vc

62

V1

V2

Va

Vc

68

V1

V2

Va

Vc

74

V1

V2

Va

Vc

82

V1

V2

Va

Vc

89

V1

V2

Va

Vc

95

V1

V2

Va

Vc

99

V1

V2

Va

Vc

104

V1

V2

Va

Vc

109

V1

V2

Va

Vc

114

V1

V2

Va

Vc

121

V1

V2

Va

Vc

126

V1

V2

Va

Vc

130

V1

V2

Va

Vc

135

V1

V2

Va

Vc

141

V1

V2

Va

Vc

146

V1

V2

Va

Vc

151

V1

V2

Va

Vc

V1 *tr*

V2

Va

Vc

V1 *tr*

V2

Va

Vc

III. Allegro

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

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37

V1

V2

Va

Vc

44

V1

V2

Va

Vc

51

V1

V2

Va

Vc

58

V1

V2

Va

Vc

68

V1

V2

Va

Vc

77

V1

V2

Va

Vc

86 *tr.*

V1 V2 Va Vc

93

V1 V2 Va Vc

101

V1 V2 Va Vc

Measures 110-115 of the Violin Concerto in B-flat Major (RV 362). The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a trill in the first violin part.

Measures 120-125 of the Violin Concerto in B-flat Major (RV 362). The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a trill in the first violin part, which is sustained across measures 120-125. The other instruments play a simple harmonic accompaniment.

Measures 126-131 of the Violin Concerto in B-flat Major (RV 362). The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a trill in the first violin part, which is sustained across measures 126-131. The other instruments play a simple harmonic accompaniment.

132

V1

V2

Va

Vc

137

V1

V2

Va

Vc

142

V1

V2

Va

Vc

149

V1

V2

Va

Vc

158

V1

V2

Va

Vc

166

V1

V2

Va

Vc

rit.