



Mike Magatagan

United States (USA), SierraVista

Aria: "Gott Lob, Gott Lob" for String Trio (BWV 160 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gott Lob, Gott Lob" for String Trio [BWV 160 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Ich weiß, daß mein Erlöser lebt (I know that my Redeemer lives), BWV 160, is a church cantata formerly attributed to Johann Sebastian Bach. It was composed around 1725 by Georg Philipp Telemann for Easter Sunday. A manuscript copy from the 1800s identified Bach as the composer of the work, and on this basis it was given a BWV number in an 1886 catalogue. However, by the 1950s two manuscripts from the 1700s had been found that attributed the wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gott Lob, Gott Lob"

J.S. Bach (BWV 160 No. 3)

Arranged for String Trio by Mike Magatagan 2014

Andante

Violin *mf*

Viola

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi 16

Va

Vc

Vi 20

Va

Vc

Vi 24

Va

Vc

Vi 28

Va

Vc

Vi 32

Va

Vc

36

Vi
Va
Vc

This system contains measures 36 through 39. The Violin (Vi) part starts with a sixteenth-note triplet in measure 36. The Viola (Va) part features a steady eighth-note accompaniment. The Violoncello (Vc) part provides a simple harmonic accompaniment with quarter and eighth notes.

40

Vi
Va
Vc

This system contains measures 40 through 42. The Violin (Vi) part continues with eighth-note patterns. The Viola (Va) part has a more active eighth-note accompaniment. The Violoncello (Vc) part maintains a consistent rhythmic accompaniment.

43

Vi
Va
Vc

This system contains measures 43 through 45. The Violin (Vi) part features a prominent sixteenth-note triplet in measure 44. The Viola (Va) part has a similar eighth-note accompaniment. The Violoncello (Vc) part continues with its accompaniment.

46

Vi
Va
Vc

This system contains measures 46 through 48. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part features a sixteenth-note triplet in measure 47. The Violoncello (Vc) part continues with its accompaniment.

49

Vi
Va
Vc

This system contains measures 49 through 51. The Violin (Vi) part has a melodic line with eighth notes and a triplet in measure 50. The Viola (Va) part is mostly silent, with a final note in measure 51. The Violoncello (Vc) part continues with its accompaniment.