



Mike Magatagan

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Duet I in C Major from 6 Duets for Violin & Viola Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Duet I in C Major from 6 Duets for Violin & Viola
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Baroque
Comment:	This is the first duet (C Major) from 6 Duets for Violin & Viola created by an anonymous composer between 1750 and 1799.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Transcribed by Mike Magatagan 2014

Duet No. 1 in C Major from 6 Duets for Violin & Viola Transcribed by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

The musical score is for a duet in C major, 3/8 time. It consists of six systems of music for Violin (Vi) and Viola (Va).
 - **System 1 (Measures 26-28):** The Violin part features triplets of eighth notes. The Viola part has a similar triplet pattern.
 - **System 2 (Measures 29-32):** The Violin part begins with a piano (*p*) dynamic. The Viola part also starts piano, then moves to a forte (*f*) dynamic with a triplet.
 - **System 3 (Measures 33-36):** The Violin part has a melodic line with slurs. The Viola part continues with triplet patterns.
 - **System 4 (Measures 37-40):** The Violin part includes a piano (*p*) section followed by a forte (*f*) section. The Viola part has a triplet and a trill (*tr*).
 - **System 5 (Measures 41-44):** The Violin part features a melodic line with slurs. The Viola part has a triplet and a trill.
 - **System 6 (Measures 45-48):** The Violin part begins with a piano (*p*) dynamic, then moves to a forte (*f*) dynamic. The Viola part has a triplet and a trill.

Violin (Vi) and Viola (Va) score, measures 48-73. The score is in C major, 6/8 time. It features various musical notations including triplets, trills, and dynamic markings (p, f, rfz).

Measures 48-51: Violin part starts with a triplet of eighth notes, followed by a trill. Viola part starts with a triplet of eighth notes. Dynamics: *p* (Violin), *p* (Viola), *f* (Violin).

Measures 52-55: Violin part features a trill. Viola part features a trill. Dynamics: *p* (Violin), *p* (Viola).

Measures 56-59: Violin part features a triplet. Viola part features a triplet. Dynamics: *f* (Violin), *f* (Viola).

Measures 60-63: Violin part features a trill. Viola part features a trill. Dynamics: *p* (Violin), *p* (Viola).

Measures 64-67: Violin part features a trill. Viola part features a trill. Dynamics: *rfz* (Violin), *rfz* (Viola).

Measures 68-71: Violin part features a triplet. Viola part features a triplet. Dynamics: *f* (Violin), *f* (Viola).

Measures 72-73: Violin part features a triplet. Viola part features a triplet. Dynamics: *f* (Violin), *f* (Viola).

Violin (Vi) and Viola (Va) musical score, measures 75-98. The score is in C major, 6/8 time. The Violin part is in treble clef and the Viola part is in bass clef. The score includes various musical techniques such as triplets, trills, and dynamic markings like *p*, *f*, and *cresc.*.

Measures 75-77: Violin has a melodic line with a trill in measure 76. Viola has a continuous eighth-note accompaniment.

Measures 78-83: Violin has a melodic line with a trill in measure 79. Viola has a continuous eighth-note accompaniment. Dynamic markings *p* and *f* are present.

Measures 84-88: Violin has a melodic line with a trill in measure 85. Viola has a continuous eighth-note accompaniment. Dynamic markings *p* and *f* are present.

Measures 89-93: Violin has a melodic line with a trill in measure 90. Viola has a continuous eighth-note accompaniment. Dynamic markings *p* and *f* are present.

Measures 94-98: Violin has a melodic line with a trill in measure 95. Viola has a continuous eighth-note accompaniment. Dynamic markings *p* and *f* are present.

Violin (Vi) and Viola (Va) score, measures 102-124. The score is in C major, 3/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings (p, f, tr). The Violin part is in treble clef and the Viola part is in alto clef. The score is divided into six systems, each with two staves. Measure numbers 102, 106, 110, 114, 118, and 121 are indicated at the start of their respective systems. The piece concludes with a double bar line and a 3/4 time signature.

Menuetto

Vi

Va

mf

p

crescendo

f

p

f

p

f

tr

Fine

Vi 27

Va

p

Vi 32

Va

f

Vi 39

Va

Vi 45

Va

p

p

Vi 51

Va

Vi 57

Va

D.C. al Fine