



CLAUDE LACHAPELLE

Canada, Gatineau

Notes en fugue no:1 (Music notes runaway 1)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title:	Notes en fugue no:1 [Music notes runaway 1]
Composer:	LACHAPELLE, CLAUDE
Arranger:	LACHAPELLE, CLAUDE
Copyright:	Copyright © LACHAPELLE, CLAUDE
Publisher:	LACHAPELLE, CLAUDE
Instrumentation:	Quartet (flute, guitar, bassoon, bass)
Style:	Early 20th century

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Notes en fugue no:1

(Music notes runaway)

CLAUDE LACHAPELLE

Andante $\text{♩} = 90$

Flûte

Guitare

Basson

Contrebasse

p

staccato

mp

staccato

mf

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This musical score is divided into four systems, each containing four staves. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values and rests. The word "staccato" is written below the first staff of the first system and the third staff of the second and fourth systems. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rests.

staccato

staccato

staccato

Musical score for a piano piece, page 3. The score is written for three systems of three staves each. The first system includes dynamics like *mf* and *staccato*. The second system includes *cresc.* and *f*. The third system includes *p* and *staccato*. The notation includes various musical symbols such as notes, rests, and accidentals.

This musical score consists of four systems, each with three staves (treble, bass, and a lower bass staff). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first staff has a whole rest. The second staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff has a whole rest. The fourth staff has a whole rest.

System 2: The first staff has a whole rest. The second staff has a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff has a whole rest. The fourth staff has a whole rest.

System 3: The first staff has a whole rest. The second staff has a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff has a whole rest. The fourth staff has a whole rest.

System 4: The first staff has a whole rest. The second staff has a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff has a whole rest. The fourth staff has a whole rest.

Dynamic markings: *mp* (mezzo-piano) is marked in the first staff of the fourth system. *staccato* is marked in the second staff of the second system. *mf* (mezzo-forte) is marked in the first staff of the third system. *cresc.* (crescendo) is marked in the second staff of the fourth system.

This musical score is for page 5 of a piece, featuring piano and string parts. The score is divided into three systems, each with a piano part (treble and bass staves) and a string part (treble and bass staves).

System 1:

- Piano:** The right hand plays a series of eighth notes, while the left hand plays a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Strings:** The violin and viola parts play a melodic line, while the cello and double bass parts play a supporting bass line. Dynamics include *f* and *mf*.

System 2:

- Piano:** The right hand continues with eighth notes, and the left hand plays a bass line. The word "staccato" is written above the right hand. Dynamics include *f* and *mf*.
- Strings:** The violin and viola parts play a melodic line, while the cello and double bass parts play a supporting bass line. Dynamics include *f* and *mf*.

System 3:

- Piano:** The right hand continues with eighth notes, and the left hand plays a bass line. The word "staccato" is written above the right hand. Dynamics include *f* and *mf*.
- Strings:** The violin and viola parts play a melodic line, while the cello and double bass parts play a supporting bass line. Dynamics include *f* and *mf*.

System 4:

- Piano:** The right hand continues with eighth notes, and the left hand plays a bass line. The word "staccato" is written above the right hand. Dynamics include *f* and *mf*.
- Strings:** The violin and viola parts play a melodic line, while the cello and double bass parts play a supporting bass line. Dynamics include *f* and *mf*.

System 5:

- Piano:** The right hand continues with eighth notes, and the left hand plays a bass line. The word "staccato" is written above the right hand. Dynamics include *f* and *mf*.
- Strings:** The violin and viola parts play a melodic line, while the cello and double bass parts play a supporting bass line. Dynamics include *f* and *mf*.

mf staccato

mf

mf

mf

staccato

8

8

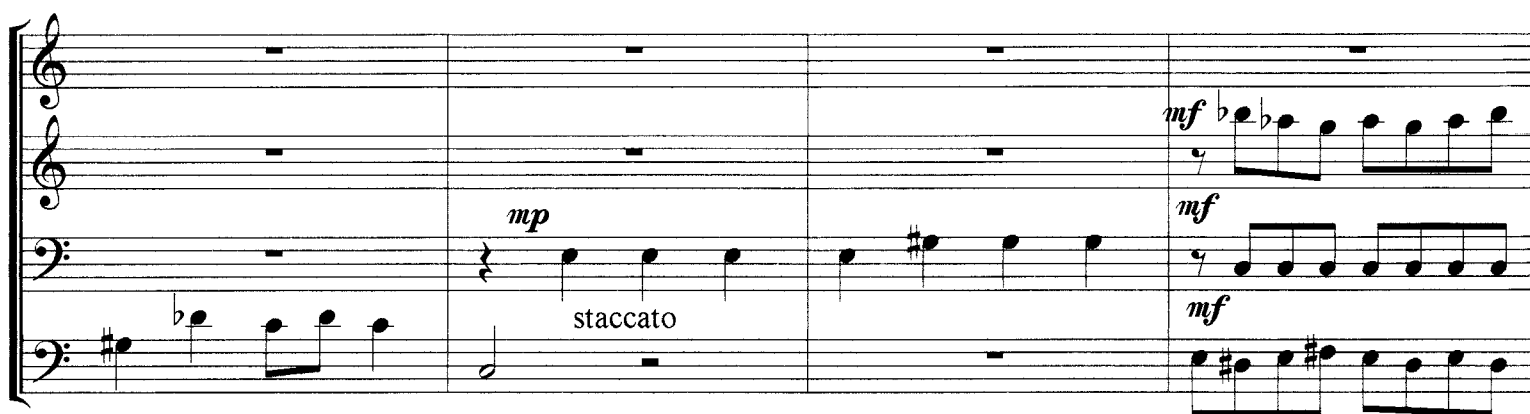
staccato



First system of musical notation, consisting of three staves (treble, middle, and bass). The music is in 4/4 time and features a key signature of one sharp (F#). The melody is primarily in the middle staff, with accompaniment in the bass staff. The first staff is mostly empty.



Second system of musical notation, consisting of three staves. The middle staff continues the melody. The bass staff has a *p* (piano) dynamic marking and a *staccato* instruction. The first staff is mostly empty.



Third system of musical notation, consisting of three staves. The middle staff has a *mp* (mezzo-piano) dynamic marking and a *staccato* instruction. The bass staff has a *mf* (mezzo-forte) dynamic marking. The first staff is mostly empty.



Fourth system of musical notation, consisting of three staves. The middle staff has a *mf* (mezzo-forte) dynamic marking. The bass staff has a *mf* (mezzo-forte) dynamic marking. The first staff is mostly empty.

The image displays a musical score for three systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The piano staff begins with a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. The bass staff contains a series of eighth notes. The word "staccato" is written above the final measure of the bass staff.

System 2: The piano staff continues with eighth notes. The bass staff features a series of eighth notes, with the word "staccato" written below the staff.

System 3: The piano staff has a series of eighth notes. The bass staff has a series of eighth notes, with the dynamic marking *mf* and the word "staccato" written above the staff.

System 4: The piano staff begins with a *cresc.* marking. The bass staff has a series of eighth notes. The system concludes with a final measure marked with a forte *f* dynamic in both staves.