



Ilio Volante

Italia, Rome

INGENS MAGNITUDO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: INGENS MAGNITUDO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: For Wind Orchestra

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INGENS MAGNITUDO

"Fantasia" for Wind Orchestra

by ILIO VOLANTE

♩ = 104

A

The score is arranged in a standard wind orchestra layout. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the section.
- Flute:** Resting throughout the section.
- Oboe:** Resting throughout the section.
- English Horn:** Resting throughout the section.
- Bassoon:** Resting throughout the section.
- Clarinet in Mib:** Resting throughout the section.
- Clarinet in Sib 1:** Playing a melodic line starting at measure 3, marked *mf*.
- Clarinet in Sib 2:** Playing a melodic line starting at measure 3, marked *mf*.
- Bass Clarinet:** Resting throughout the section.
- Alto Sax:** Playing a melodic line starting at measure 3, marked *mf*.
- Tenor Sax:** Resting throughout the section.
- Baritone Sax:** Resting throughout the section.
- Trumpet in Sib 1:** Resting until measure 5, then playing a melodic line with accents and a triplet, marked *mf*.
- Trumpet in Sib 2:** Resting until measure 5, then playing a melodic line with accents and a triplet, marked *mf*.
- Horn in F 1:** Resting throughout the section.
- Horn in F 2:** Resting throughout the section.
- Trombone 1:** Resting throughout the section.
- Trombone 2:** Resting throughout the section.
- Bass Trombone:** Resting throughout the section.
- Euphonium:** Resting throughout the section.
- Tuba:** Resting throughout the section.
- Timpani:** Playing a rhythmic pattern starting at measure 3, marked *mf*.
- Marimba:** Resting throughout the section.
- Cymbals & Bass Drum:** Resting throughout the section.
- Snare Drum:** Resting throughout the section.

INGENS MAGNITUDO - Ilio Volante

B

Picc. *f*

Fl. *f*

Ob. *f*

E.Hn. *f*

Bsn. *f*

Cl.Mib *f*

Cl.B \flat 1 *f*

Cl.B \flat 2 *f*

B.Cl. *mf* *f*

A.Sax. *f*

T.Sax. *mf* *f*

Bar.Sax. *f*

Trpt.Sib 1 *mf* *f*

Trpt.Sib 2 *mf* *f*

Hn. F 1 *mf* *f*

Hn. F 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

B.Tbn. *f*

Euph. *f*

Tu. *f*

Trp. *f*

Mar. *f*

Cy. & B.Dr. *p* *f*

Sn.Dr. *p* *f*

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib. (Clarinete Mi bemol)
- Cl.Bb 1 (Clarinete Bb 1)
- Cl.Bb 2 (Clarinete Bb 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Baritone)
- Trpt.Sib 1 (Trombeta Si bemol 1)
- Trpt.Sib 2 (Trombeta Si bemol 2)
- Hn. F 1 (Corno Fa 1)
- Hn. F 2 (Corno Fa 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baritone)
- Euph. (Eufonio)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbalo e Bateria)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The percussion section includes cymbals, snare drum, and maracas.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi bemol)
- Cl.B♭ 1 (Clarinete B bemol 1)
- Cl.B♭ 2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Si♭ 1 (Trompete Si bemol 1)
- Trpt.Si♭ 2 (Trompete Si bemol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufonia)
- Tu. (Tuba)
- Trp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbais e Bateria)
- Sn.Dr. (Snober)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *f* (forte) are indicated throughout. The percussion part includes a steady drum pattern and cymbal accents.

INGENS MAGNITUDO - Ilio Volante

C

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score for 25 instruments. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking for the entire score is *mp* (mezzo-piano). The score is divided into six systems, each containing five staves. The instruments are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Trombone, and Snare Drum. The Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet in B-flat 1 parts have a *mp* dynamic marking. The Bassoon, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Trombone parts have a *mp* dynamic marking. The Snare Drum part has a *mp* dynamic marking. The score includes various musical notations such as slurs, ties, and triplets. A rehearsal mark 'C' is located at the beginning of the first system.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat 1)
- Cl.Bb 2 (Clarinet in B-flat 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Sib 1 (Trumpet in B-flat 1)
- Trpt.Sib 2 (Trumpet in B-flat 2)
- Hn. F 1 (Horn in F 1)
- Hn. F 2 (Horn in F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Tenor Trombone)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbals and Bass Drum)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 10 measures of music, with various dynamics and articulations indicated throughout.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi bemol)
- Cl.B♭ 1 (Clarinete B bemol 1)
- Cl.B♭ 2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Si♭ 1 (Trompete Si bemol 1)
- Trpt.Si♭ 2 (Trompete Si bemol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbal e Bateria)
- Sn.Dr. (Snober)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) in the final measures. The woodwinds and strings play complex melodic lines, while the brass section provides harmonic support. The percussion includes a steady drum pattern and maracas.

INGENS MAGNITUDO - Ilio Volante

♩ = 58

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mib
- Cl.Bb 1
- Cl.Bb 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Sib 1
- Trpt.Sib 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

Key performance markings include *mp* for the Oboe, *p* for the Euphonium, Clarinets, Bassoon, and Horns, and *pp* for the Snare Drum. The Snare Drum part includes a 'Triangle...' section. The score is marked with a 'D' in a box at the top.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, melodic line with a triplet in the fifth measure.
- E.Hn.**: English Horn, rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, rests throughout.
- Cl.Mib**: Clarinet in B-flat, rests throughout.
- Cl.Bb 1**: Clarinet in B-flat 1, rhythmic accompaniment of eighth notes.
- Cl.Bb 2**: Clarinet in B-flat 2, rhythmic accompaniment of eighth notes.
- B.Cl.**: Bass Clarinet, rhythmic accompaniment of eighth notes.
- A.Sax.**: Alto Saxophone, rests throughout.
- T.Sax.**: Tenor Saxophone, rests throughout.
- Bar.Sax.**: Baritone Saxophone, melodic line starting in the fourth measure.
- Trpt.Sib 1**: Trumpet in B-flat 1, rests throughout.
- Trpt.Sib 2**: Trumpet in B-flat 2, rests throughout.
- Hn. F 1**: Horn in F 1, melodic line starting in the fourth measure.
- Hn. F 2**: Horn in F 2, melodic line starting in the fourth measure.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- B.Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, melodic line starting in the fifth measure.
- Tu.**: Tuba, rests throughout.
- Tp.**: Tenor Trombone, rests throughout.
- Mar.**: Maracas, rests throughout.
- Cy. & B.Dr.**: Cymbals and Bass Drum, rhythmic accompaniment of eighth notes.
- Sn.Dr.**: Snare Drum, rhythmic accompaniment of eighth notes.

Dynamic markings include *p* (piano) in the Horn in F 2 part and the Euphonium part.

INGENS MAGNITUDO - Ilio Volante

E

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and a trill.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line with a triplet.
- E.Hn.**: English Horn, playing a steady melodic line.
- Bsn.**: Bassoon, mostly silent.
- Cl.Mib**: Clarinet in B-flat, playing a complex melodic line with triplets and trills.
- Cl.Bb 1**: Clarinet in B-flat 1, playing a steady melodic line.
- Cl.Bb 2**: Clarinet in B-flat 2, playing a steady melodic line.
- B.Cl.**: Bass Clarinet, playing a steady melodic line.
- A.Sax.**: Alto Saxophone, mostly silent.
- T.Sax.**: Tenor Saxophone, mostly silent.
- Bar.Sax.**: Baritone Saxophone, playing a steady melodic line.
- Trpt.Sib 1**: Trumpet in B-flat 1, mostly silent.
- Trpt.Sib 2**: Trumpet in B-flat 2, mostly silent.
- Hn. F 1**: Horn in F 1, playing a steady melodic line.
- Hn. F 2**: Horn in F 2, playing a steady melodic line.
- Tbn. 1**: Trombone 1, mostly silent.
- Tbn. 2**: Trombone 2, mostly silent.
- B.Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, playing a melodic line with a triplet.
- Tu.**: Tuba, mostly silent.
- Tp.**: Trombone (Tenor), mostly silent.
- Mar.**: Maracas, mostly silent.
- Cy. & B.Dr.**: Cymbals and Bass Drum, playing a rhythmic pattern.
- Sn.Dr.**: Snare Drum, playing a rhythmic pattern.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score for a 30-minute work. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, each containing musical notation for the instruments listed on the left. The instruments are: Picc., Fl., Ob., E.Hn., Bsn., Cl.MiB, Cl.Bb 1, Cl.Bb 2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trpt.SiB 1, Trpt.SiB 2, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., Tp., Mar., Cy. & B.Dr., and Sn.Dr. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Sn.Dr. part includes the instruction "End Triangle...".

INGENS MAGNITUDO - Ilio Volante

F

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Features a melodic line with triplets.
- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with triplets.
- Ob.** (Oboe): Treble clef, key signature of two flats. Features a melodic line with triplets.
- E.Hn.** (English Horn): Treble clef, key signature of two flats. Features a melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Features a melodic line with triplets.
- Cl.Mib** (Clarinet in B-flat): Treble clef, key signature of one flat. Features a melodic line with triplets.
- Cl.Bb 1** (Clarinet in B-flat 1): Treble clef, key signature of one flat. Features a melodic line with triplets.
- Cl.Bb 2** (Clarinet in B-flat 2): Treble clef, key signature of one flat. Features a melodic line with triplets.
- B.Cl.** (Bass Clarinet): Bass clef, key signature of one flat. Features a rhythmic line of eighth notes.
- A.Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with triplets.
- T.Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a rhythmic line of eighth notes.
- Bar.Sax.** (Baritone Saxophone): Bass clef, key signature of one sharp. Features a melodic line with triplets.
- Trpt.Sib 1** (Trumpet in B-flat 1): Treble clef, key signature of one flat. Rest.
- Trpt.Sib 2** (Trumpet in B-flat 2): Treble clef, key signature of one flat. Rest.
- Hn. F 1** (Horn in F 1): Treble clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Hn. F 2** (Horn in F 2): Treble clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Tbn. 2** (Trombone 2): Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- B.Tbn.** (Baritone Trombone): Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Euph.** (Euphonium): Bass clef, key signature of two flats. Features a melodic line with triplets.
- Tu.** (Tuba): Bass clef, key signature of two flats. Features a melodic line with triplets.
- Trp.** (Trumpet): Bass clef, key signature of two flats. Rest.
- Mar.** (Maracas): Treble clef, key signature of two flats. Rest.
- Cy. & B.Dr.** (Cymbals and Bass Drum): Percussion clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Sn.Dr.** (Snare Drum): Percussion clef, key signature of two flats. Features a rhythmic line of eighth notes.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as triplets, slurs, and rests.

INGENS MAGNITUDO - Ilio Volante

Score for **INGENS MAGNITUDO - Ilio Volante**. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn F 1, Horn F 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Trombone, and Snare Drum. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). A dynamic marking of **G** (Glorioso) is present at the beginning of the piece. The score is divided into measures, with some measures containing triplets and other rhythmic patterns.

INGENS MAGNITUDO - Ilio Volante

H

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Bb 1 (Clarinete Si bemol 1)
- Cl.Bb 2 (Clarinete Si bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Sib 1 (Trompete Si bemol 1)
- Trpt.Sib 2 (Trompete Si bemol 2)
- Hn. F 1 (Corno Fa 1)
- Hn. F 2 (Corno Fa 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufônio)
- Tu. (Tuba)
- Tp. (Trombone 3)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbais e Bateria)
- Sn.Dr. (Bateria)

The score is written in common time (C) and features a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion section includes maracas and a drum set, with a "Gong..." marking at the end of the piece.

INGENS MAGNITUDO - Ilio Volante

♩ = 104

I

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is written for a large symphony orchestra. The tempo is marked as quarter note = 104. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 16. The key signature has two flats (B-flat and E-flat). The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Trombone, and Snare Drum. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. There are also triplets and slurs over the brass parts in the second system.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib. (Clarinete en Sol)
- Cl.Bb 1 (Clarinete en Si bemol)
- Cl.Bb 2 (Clarinete en Si bemol)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Baritone)
- Trpt.Sib 1 (Trompete en Si bemol)
- Trpt.Sib 2 (Trompete en Si bemol)
- Hn. F 1 (Corno en Fa)
- Hn. F 2 (Corno en Fa)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maraca)
- Cy. & B.Dr. (Cymbal e Bateria)
- Sn.Dr. (Snare Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The piece concludes with a final cadence in the last measure.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si♭ 1
- Trpt.Si♭ 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for the percussion section, and complex harmonic structures. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score is divided into measures, with bar lines indicating the end of each measure. The page number 18 is centered at the bottom of the page.

INGENS MAGNITUDO - Ilio Volante

J

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si♭ 1
- Trpt.Si♭ 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The percussion parts include a snare drum (Sn.Dr.) and a cymbal and bass drum (Cy. & B.Dr.) part with a drum set icon and the number 8.

INGENS MAGNITUDO - Ilio Volante

Score for **INGENS MAGNITUDO - Ilio Volante**, page 20. The score is divided into two sections, **K** and **L**, separated by a double bar line. The key signature is B-flat major (two flats).

Section K: Measures 1-16. Dynamics include *mp* (mezzo-piano) for Picc., Fl., Cl.Mib, Cl.Bb 1, Bar.Sax, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, B.Tbn., and Cy. & B.Dr. The Picc. and Fl. parts feature a melodic line with eighth-note patterns. The Bar.Sax part has a steady eighth-note accompaniment. The Tbn. parts play a rhythmic pattern of eighth notes. The Cy. & B.Dr. part plays a pattern of eighth notes on the rim.

Section L: Measures 17-24. Dynamics include *mf* (mezzo-forte) for A.Sax, T.Sax, Bar.Sax, Euph., Tu., and Cy. & B.Dr. The A.Sax and T.Sax parts feature melodic lines with triplets and slurs. The Euph. part has a melodic line with a triplet. The Tu. part has a rhythmic pattern of eighth notes. The Cy. & B.Dr. part continues with the eighth-note pattern on the rim.

Instrumentation: Picc., Fl., Ob., E.Hn., Bsn., Cl.Mib, Cl.Bb 1, Cl.Bb 2, B.Cl., A.Sax, T.Sax, Bar.Sax, Trpt.Sib 1, Trpt.Sib 2, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., Tp., Mar., Cy. & B.Dr., Sn.Dr.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a similar melodic line to the piccolo.
- Ob.**: Oboe, which is silent in this section.
- E.Hn.**: English Horn, which is silent.
- Bsn.**: Bassoon, which is silent.
- Cl.Mib**: Clarinet in B-flat, playing a melodic line.
- Cl.Bb 1**: Clarinet in B-flat 1, playing a rhythmic accompaniment.
- Cl.Bb 2**: Clarinet in B-flat 2, which is silent.
- B.Cl.**: Bass Clarinet, which is silent.
- A.Sax.**: Alto Saxophone, playing a melodic line with triplets.
- T.Sax.**: Tenor Saxophone, playing a melodic line with triplets.
- Bar.Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trpt.Sib 1**: Trumpet in B-flat 1, which is silent.
- Trpt.Sib 2**: Trumpet in B-flat 2, which is silent.
- Hn. F 1**: Horn in F 1, playing a rhythmic accompaniment.
- Hn. F 2**: Horn in F 2, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- B.Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a melodic line with triplets.
- Tu.**: Tuba, playing a rhythmic accompaniment.
- Tp.**: Trompanone, which is silent.
- Mar.**: Maracas, which are silent.
- Cy. & B.Dr.**: Cymbals and Bass Drum, playing a rhythmic accompaniment.
- Sn.Dr.**: Snare Drum, which is silent.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the piccolo.
- Ob.** (Oboe): Treble clef, mostly silent.
- E.Hn.** (English Horn): Treble clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, mostly silent.
- Cl.Mi♭** (Clarinete Mi bemol): Treble clef, playing a melodic line.
- Cl.B♭ 1** (Clarinete B bemol 1): Treble clef, playing a rhythmic accompaniment.
- Cl.B♭ 2** (Clarinete B bemol 2): Treble clef, mostly silent.
- B.Cl.** (Bass Clarinet): Bass clef, mostly silent.
- A.Sax.** (Saxofone Alto): Treble clef, playing a melodic line with triplets.
- T.Sax.** (Saxofone Tenor): Treble clef, playing a melodic line with triplets.
- Bar.Sax.** (Saxofone Baritone): Bass clef, playing a rhythmic accompaniment.
- Trpt.Si♭ 1** (Trompete Si bemol 1): Treble clef, mostly silent.
- Trpt.Si♭ 2** (Trompete Si bemol 2): Bass clef, mostly silent.
- Hn. F 1** (Corno Fa 1): Treble clef, playing a rhythmic accompaniment.
- Hn. F 2** (Corno Fa 2): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic accompaniment.
- B.Tbn.** (Trombone Baritone): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Eufonio): Bass clef, playing a melodic line with triplets.
- Tu.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Trompa): Bass clef, mostly silent.
- Mar.** (Maraca): Treble clef, mostly silent.
- Cy. & B.Dr.** (Cymbalo e Bateria): Percussion, playing a rhythmic accompaniment.
- Sn.Dr.** (Snare Drum): Percussion, mostly silent.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Bb 1 (Clarinete Si bemol 1)
- Cl.Bb 2 (Clarinete Si bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Sib 1 (Trompete Si bemol 1)
- Trpt.Sib 2 (Trompete Si bemol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufônio)
- Tu. (Tuba)
- Trpt. (Trompete - empty)
- Mar. (Maracas - empty)
- Cy. & B.Dr. (Cymbal e Bateria - empty)
- Sn.Dr. (Bateria - empty)

The score consists of 24 measures. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides a strong harmonic and rhythmic foundation. The percussion is active throughout, contributing to the overall texture and dynamics of the piece.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi \flat (Clarinete Mi bemol)
- Cl.B \flat 1 (Clarinete B bemol 1)
- Cl.B \flat 2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Si \flat 1 (Trompete Si bemol 1)
- Trpt.Si \flat 2 (Trompete Si bemol 2)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Timpani)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbal and Bongo Drums)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign. The page number 25 is centered at the bottom.

INGENS MAGNITUDO - Ilio Volante

N

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi Bémol)
- Cl.B♭ 1 (Clarinete B Bémol 1)
- Cl.B♭ 2 (Clarinete B Bémol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Si♭ 1 (Trompete Si Bémol 1)
- Trpt.Si♭ 2 (Trompete Si Bémol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufônio)
- Tu. (Tuba)
- Tp. (Tímpano)
- Mar. (Maracá)
- Cy. & B.Dr. (Cimbalim e Bateria)
- Sn.Dr. (Snober)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. A rehearsal mark 'N' is placed above the Piccolo staff at the beginning of the section. The score includes various musical notations such as slurs, accents, and articulation marks.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi \flat
- Cl.B \flat 1
- Cl.B \flat 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si \flat 1
- Trpt.Si \flat 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 27 measures. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion includes a snare drum and cymbals.

INGENS MAGNITUDO - Ilio Volante

0

This musical score is for the piece 'INGENS MAGNITUDO - Ilio Volante'. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi Bémol)
- Cl.B♭ 1 (Clarinete B Bémol 1)
- Cl.B♭ 2 (Clarinete B Bémol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Si♭ 1 (Trompete Si Bémol 1)
- Trpt.Si♭ 2 (Trompete Si Bémol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Tímpano)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbais e Bateria)
- Sn.Dr. (Bateria)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with a large '0' marking the beginning of a section.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si♭ 1
- Trpt.Si♭ 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 29 measures. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation. The percussion part includes cymbals and snare drum.

INGENS MAGNITUDO - Illo Volante

This musical score is for the piece "INGENS MAGNITUDO - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Bb 1 (Clarinete Si bemol 1)
- Cl.Bb 2 (Clarinete Si bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Sib 1 (Trompete Si bemol 1)
- Trpt.Sib 2 (Trompete Si bemol 2)
- Hn. F 1 (Corneta Fá 1)
- Hn. F 2 (Corneta Fá 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufónio)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracá)
- Cy. & B.Dr. (Cimbalim e Bateria)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A section marked with a 'Q' in a box begins in the fifth measure. The score includes various musical notations such as slurs, accents, and triplets.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi Bémol)
- Cl.B♭ 1 (Clarinete Bémol 1)
- Cl.B♭ 2 (Clarinete Bémol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Si♭ 1 (Trompete Si Bémol 1)
- Trpt.Si♭ 2 (Trompete Si Bémol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maraca)
- Cy. & B.Dr. (Cimbalim e Bateria)
- Sn.Dr. (Snober)

The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *tr*, *mf*). The page number 32 is centered at the bottom.

INGENS MAGNITUDO - Ilio Volante

R

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with 24 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1 and 2), Horn in F (1 and 2), Trombone (1 and 2), Bass Trombone, Euphonium, Tuba, Trombone (3rd), Maracas, Cymbals and Bells, and Snare Drum. The score is in 3/4 time and features a key signature of one flat (Bb). The dynamics range from fortissimo (f) to mezzo-piano (mp). The score is divided into measures, with a repeat sign (R) at the beginning. The page number 33 is centered at the bottom.

INGENS MAGNITUDO - Ilio Volante

S

Picc.
Fl.
Ob.
E.Hn.
Bsn.
Cl.Mib
Cl.Bb 1
Cl.Bb 2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trpt.Sib 1
Trpt.Sib 2
Hn. F 1
Hn. F 2
Tbn. 1
Tbn. 2
B.Tbn.
Euph.
Tu.
Tp.
Mar.
Cy. & B.Dr.
Sn.Dr.

INGENS MAGNITUDO - Ilio Volante

Picc. *mp* *p* T

Fl. *mp* *p*

Ob. *mp* *p*

E.Hn. *mp* *p*

Bsn. *mp* *p*

Cl.MiB *mp* *p*

Cl.B1 *mp* *p*

Cl.B2 *mp* *p*

B.Cl. *mp* *p*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

Bar.Sax. *mp* *p*

Trpt.Si1 *mp* *p*

Trpt.Si2 *mp* *p*

Hn. F1 *mp* *p*

Hn. F2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B.Tbn. *mp* *p*

Euph. *mp* *p*

Tu. *mp* *p*

Tp. *p* *p*

Mar.

Cy. & B.Dr. *mp* *p*

Sn.Dr. *mp* *p*

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Bb 1 (Clarinete Si bemol 1)
- Cl.Bb 2 (Clarinete Si bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Baritone)
- Trpt.Sib 1 (Trompete Si bemol 1)
- Trpt.Sib 2 (Trompete Si bemol 2)
- Hn. F 1 (Corno Fa 1)
- Hn. F 2 (Corno Fa 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufônio)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbal e Bateria)
- Sn.Dr. (Bateria)

The score includes various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions like "U" (Uppercut) and "accel.". The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes).

INGENS MAGNITUDO - Ilio Volante

♩ = 116

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is written for a large symphony orchestra and includes the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Trpt. Si♭ 1), Trumpet in B-flat 2 (Trpt. Si♭ 2), Horn in F 1 (Hn. F 1), Horn in F 2 (Hn. F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tu.), Trombone (Tp.), Maracas (Mar.), Cymbals and Bells (Cy. & B. Dr.), and Snare Drum (Sn. Dr.). The score is in 3/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The score is divided into measures, with a double bar line and repeat sign at the end of the page.