



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: MULTICOLORED CARPET [Poème par Benedict SOLOMON]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Solo Soprano, keyboard

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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PASTEL MULTICOLOR

Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR

♩ = 96

Soprano

Pno

mf

mp

9

♩ = 90 ♩ = 80 ♩ = 70 ♩ = 96

Soprano

Pno

mp

Amvi - sat ca ma plim -

14

Soprano

- bam Prin ta - ra lui Goe - the Prin ta - ra lui

Pno

18

Soprano

Bee - tho - ven A lui Schi - ler si'a lui Kant, Darsi a lui Heine si'a lui

Pno

22

Soprano

Men - del - sohn, A lui Mo ritz La - za rus, A lui Feucht wan - ger

Pno

26

Soprano

Si a lui Ja - kob Was - ser - man. Si ma ur - cam pe'un

Pno

Marciale

♩ = 100

30

Soprano

mun - te vop sit de ver de-le bra - zi - lor Na - scuti din tim - pul Ni-be-

Pno

f

34

Soprano

- lun - gi - lor Si var - ful murte - lui sa - ru - ta ce - ru'al bas truca ma - - rea

Pno

Piu Mosso **Allargando**

39 $\text{♩} = 106$ $\text{♩} = 90$ $\text{♩} = 70$

Soprano

ff

Cer braz - dat de nori al - bas tri - fu - mu rii Si de vas le le pa - sa -

Pno

f

42 $\text{♩} = 80$

Soprano

ri - - lor

Pno

fff

cluster

cluster

Parlando Rubato

47

Soprano

Pno

Priveam de sus / Campia stropita in verde, in galben, in rosu / Si pe care curgeau suvitele de mercur ale apelor. / Era ca un covor / Tesut din parul martirelor / Si colorat in blond, roscat si argintiu / Si cu pete brune – ca si camasile brune, / Brune de sangele inchegat pe ele. / Par din pletele sfintelor, / Plete taiate de mainile vopsite in sange, / Mainile fiarelor gheenei. / Era o liniste de cimitir, / Ca in raiul lagarelor / Celui de-al treilea Reich. // Si m-am trezit: / Totul era vis, / Doar covorul tesut / Din parul de pe capetele femeilor / Era adevarat. // Dar lasat mostenire – omenirii.

longa

longa

50

Soprano

Pno

25-VIII-2014