



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: FOUR SONGS for Orchestra [To my Secret Dream]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Chamber orchestra

Style: Modern classical

Comment: Text in Romanian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban Nichifor

FOUR SONGS



lyrics by Victor Barladeanu

- Orchestra Version -

To Veronica

"Remember Victor Barladeanu"

(20-25 December 2012)

VICTOR BARLADEANU

UN CAMP, UN CER...
(*Romanta IV*)

Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o unduire lina –
sonor si vast si dulce curcubeu.

E-un vifor alb de crini involti in mine
un rosu uragan de trandafiri
un zbor lucid spre boltile senine
spre-ntreg cuprinsul necuprinsei firi.

M-as tavalindelung prin iarba cruda,
m-as imbata in nesfarsitul clar
si as striga spre patru zari s-auda
tot universal dragostea-mi de jar.

Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o bucurie plina –
sonor si vast si dulce curcubeu.



VICTOR BARLADEANU

UN ZAMBET...
(Romanta I)

Un zambet – o stea in amurg
si noaptea din nou mi-este plina
de orele care se scurg
ca stropi sclipitori de lumina

Simt c-as zbura pana-n astre
calare pe-al visului murg,
pe murgul sperantelor noastre...
...Un zambet – o stea in amurg.



VICTOR BARLADEANU

UN ARC DE LUMINA...
(Romanta II)

**Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.**

**Veacul nostru e veacul fara minuni
numai eu traiesc ceasul minunii supreme
cand si cerul e-un arc de triumf peste lumi,
cand si dragostea-i arc de triumf peste vreme.**



VICTOR BARLADEANU

INIMA...
(Romanta III)

**Da, inima e-un fulger fara capat
pe vasta bolta-a trupului uman.
Din norii grei si rodnici se adapa
si sparge brusc al zarilor liman.**

**Dar inima-i si floare de lumina
spre soarele iubirii frematand,
cu lujer, cu corola, cu stamina
Smulgandu-se din jugul de pamant.**



1
A FIELD, A SKY...
UN CAMP, UN CER...
- To Veronica -

Poem by Victor Barladeanu
Music by Serban Nichifor

Andante Cantabile

11MusicBox

BARITONE

$\text{♩} = 70$

mf

Un camp, un cer, o a pa o lu

1AccPno

47Harp

mp

50StringEns2

50StringEns2

11MusicBox

5

- mi na, cum n'au fostni- cioda - ta'nju - rul meu si'n i - ni - ma o

1AccPno

47Harp

50StringEns2

50StringEns2

9

11MusicBox

un - du-i - re li na so - norsi vastsi dulce curcu beu

1AccPno

47Harp

50StringEns2

50StringEns2

f

13

11MusicBox

E'un vi - for alb de crini in - volti in mi - ne, un ro-su
M'as - ta - va li'n - de - lung prin iar-ba cru - da m'as im-ba

1AccPno

47Harp

50StringEns2

50StringEns2

16

11MusicBox

u - ra - gan de tran-da - firi, un zbor lu - cid spre bol - ti - le se
 - ta in nes - far - si - tul - clar si as stri - ga spre pa - tru zari - s'a

1AccPno

47Harp

50StringEns2

50StringEns2

19

11MusicBox

- - ni - ne, spre'n - tregu - prin - sul ne - cu - prin - sei firi
 - - u - da tot u-ni - ver - sul dra - gos - te'mi de jar

1AccPno

47Harp

50StringEns2

50StringEns2

mf

22,

11MusicBox

1AccPno

47Harp

50StringEns2

50StringEns2

Un camp, un cer, o

26

11MusicBox

a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul meu si'n

1AccPno

47Harp

50StringEns2

50StringEns2

Detailed description: This is a musical score for page 26. It features five staves. The first staff, labeled '11MusicBox', is in bass clef with a 2/4 time signature. It contains a melody with lyrics 'a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul meu si'n'. The second staff, labeled '1AccPno', is in treble clef with a 2/4 time signature. The third staff, labeled '47Harp', is in bass clef with a 2/4 time signature. The fourth staff, labeled '50StringEns2', is in treble clef with a 2/4 time signature. The fifth staff, labeled '50StringEns2', is in bass clef with a 2/4 time signature. The score is divided into four measures by vertical bar lines.

30

11MusicBox

i - ni - ma o bu-cu-ri - e pli na so nor si vastsi dulce curcu

1AccPno

47Harp

50StringEns2

50StringEns2

34

11MusicBox

- beu

Un

1AccPno

47Harp

50StringEns2

50StringEns2

♩ = 64 ♩ = 60 ♩ = 50

39, ♩ = 40

11MusicBox

cer...

1AccPno

47Harp

50StringEns2

50StringEns2

ATTACCA !

20 December 2012

Detailed description: This is a musical score for measures 39 and 40. The tempo is marked as ♩ = 40. The score includes five staves: 11MusicBox (bass clef), 1AccPno (treble clef), 47Harp (bass clef), 50StringEns2 (treble clef), and 50StringEns2 (bass clef). In measure 39, the MusicBox plays a descending eighth-note line. The AccPno and Harp play chords. The vocal line 'cer...' is written above the Harp staff. In measure 40, all instruments have a full rest, indicated by a double bar line and the instruction 'ATTACCA !'.

2

A SMILE...
UN ZAMBET...
- To Veronica -

Largo, Lontano e Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 62$

mp

p

p

The musical score is for a piece titled 'A SMILE... UN ZAMBET... - To Veronica -' by Serban Nichifor, based on a poem by Victor Barladeanu. The tempo and mood are 'Largo, Lontano e Dolce, Sempre Poco Rubato'. The score is in 3/4 time, with a tempo marking of 62 beats per minute. It features five staves: MusicBox (bass clef), RhodesPno (treble clef), Harp (bass clef), StringEns2 (treble clef), and StringEns2 (bass clef). The RhodesPno part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs. The Harp part starts with a piano (*p*) dynamic and features a harmonic accompaniment. The StringEns2 parts provide a low-frequency accompaniment, with the bass staff starting on a piano (*p*) dynamic.

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

mp

mp

M

6

^

11) **11MusicBox**

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

15

Un zam - bet, o steain amurg

5RhodesPno

47Harp

50StringEns2

50StringEns2

19

11MusicBox

si noap - tea din nou de o - re-le

5RhodesPno

47Harp

50StringEns2

50StringEns2

22)

11MusicBox

ca-re se-surg ca stropi sclî - pi tori de - lu - mi

5RhodesPno

47Harp

50StringEns2

p

50StringEns2

25, $\text{♩} = 70$ Poco Piu Mosso

11MusicBox

na

5RhodesPno

mf

47Harp

50StringEns2

50StringEns2

30

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

f

A

^

35

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

39

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

Si simt c'as zbu-ra pa-na'n

42

11MusicBox

a - stre Ca-la-re pe'al vi-su - lui murg,

5RhodesPno

47Harp

50StringEns2

50StringEns2

The musical score is arranged in five staves. The first staff, labeled '11MusicBox', contains the vocal melody with lyrics 'a - stre', 'Ca-la-re pe'al vi-su - lui', and 'murg,'. The second staff, labeled '5RhodesPno', features a melodic line. The third staff, labeled '47Harp', also features a melodic line. The fourth and fifth staves, both labeled '50StringEns2', provide a harmonic accompaniment. The score is divided into three measures, with measure numbers 42, 43, and 44 indicated at the top. The key signature is one flat (B-flat), and the time signature is 4/4. The MusicBox part includes triplets in measures 43 and 44. The RhodesPno part has a melodic line that changes in measure 43. The Harp part has a melodic line that changes in measure 43. The StringEns2 parts have a harmonic line that changes in measure 43.

45

11MusicBox

Pe mur - gul spe - ran te - lor noa - stre...

5RhodesPno

47Harp

50StringEns2

50StringEns2

47

11MusicBox

Uzam - bet o stea in a murg.

5RhodesPno

47Harp

50StringEns2

50StringEns2

pp

p

Tempo I

♩ = 54

♩ = 62

51)

f

Λ

11MusicBox

A

5RhodesPno

47Harp

50StringEns2

50StringEns2

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

A

61

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

66

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

1.) A / 2.) M

p

70

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

75

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

mp

79

♩ = 54 ♩ = 50 ♩ = 30

11MusicBox

allargando

5RhodesPno

47Harp

50StringEns2

50StringEns2

82 ♩ = 62 Tempo I

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

mp

p

Detailed description of the musical score: The score is for five instruments. The MusicBox (11) has a single rest in the first measure. The RhodesPno (5) has a single note in the first measure and a chord in the second. The Harp (47) has a melodic line starting in the second measure. The StringEns2 (50) parts provide harmonic support with chords and sustained notes. The dynamics are marked as *mp* for the Harp and RhodesPno, and *p* for the StringEns2 parts.

84

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

87 $\text{♩} = 40$

11MusicBox

5RhodesPno

47Harp

mf

ATTACCA !

50StringEns2

50StringEns2

22 December 2012

Detailed description: The image shows a musical score for five instruments. The first staff is for MusicBox (bass clef), the second for RhodesPno (treble clef), the third for Harp (bass clef), the fourth for StringEns2 (treble clef), and the fifth for StringEns2 (bass clef). The score is for measures 87-90. Measure 87 has a tempo marking of quarter note = 40. Measure 88 has a mezzo-forte (mf) dynamic. Measure 89 has a repeat sign. Measure 90 has a repeat sign and the instruction 'ATTACCA !'.

3

A LIGHT ARCH...
UN ARC DE LUMINA...
- To Veronica -

Estatico, Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

$\text{♩} = 80$

$12/8$

mp

pp

pp

The musical score is for a piece titled 'A LIGHT ARCH... UN ARC DE LUMINA... - To Veronica -' by Serban Nichifor, based on a poem by Victor Barladeanu. The score is in 12/8 time, with a tempo of 80 beats per minute. It features five staves: Glockens (10), SynthVoice (55), Harp (47), StringEns2 (50), and another StringEns2 (50). The Glockens staff is empty. The SynthVoice staff has a melody starting with a half note, followed by quarter notes, and a half note, all marked *mp*. The Harp staff has a melody starting with a half note, followed by quarter notes, and a half note, all marked *pp*. The StringEns2 staves are empty.

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score is for five instruments: Glockens., SynthVoice, Harp, StringEns2 (treble), and StringEns2 (bass). The key signature is D major (two sharps) and the time signature is 4/4. The Glockens. part begins with a 4-measure rest. SynthVoice plays a melodic line starting on D4, moving to E4, F#4, and G4. Harp plays a complex arpeggiated figure. StringEns2 (treble) is silent. StringEns2 (bass) plays a low, sustained chord.

6

10Glockens.

55SynthVoice

47Harp

50StringEns2

pp

50StringEns2

Recitando ad lib. Versetto I

I.) Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score is written for five staves. The top staff, labeled '10Glockens.', is in bass clef with a key signature of one sharp (F#) and contains a single measure with a whole note. The second staff, '55SynthVoice', is in treble clef with a key signature of one sharp (F#) and contains a single measure with a whole note. The third staff, '47Harp', is in bass clef with a key signature of one sharp (F#) and contains a single measure with a whole note. The fourth staff, '50StringEns2', is in treble clef with a key signature of one sharp (F#) and contains a single measure with a whole note. The bottom staff, also labeled '50StringEns2', is in bass clef with a key signature of one sharp (F#) and contains a single measure with a whole note. The score is divided into two measures by a double bar line. The first measure is marked with a '4' and the second with a '2', indicating a 4/2 time signature. The score is written in a modern, minimalist style with a focus on the harmonic structure of the instruments.

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

12)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

The musical score consists of five staves. The first staff, labeled '10Glockens.', is in bass clef and contains a measure rest. The second staff, labeled '55SynthVoice', is in treble clef and contains a measure rest in the first measure and a half note in the second measure, with a dynamic marking of *mf*. The third staff, labeled '47Harp', is in bass clef and contains a melodic line with a slur. The fourth staff, labeled '50StringEns2', is in treble clef and contains a sustained chord. The fifth staff, labeled '50StringEns2', is in bass clef and contains a sustained chord. The score is divided into two measures by a double bar line.

14

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

p

p

p

p

16,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score consists of five staves. The first staff, labeled '10Glockens.', is in bass clef and contains a whole rest in measure 16 and a whole rest in measure 17. The second staff, labeled '55SynthVoice', is in treble clef and contains a half note in measure 16 and a half note in measure 17. The third staff, labeled '47Harp', is in bass clef and contains a half note in measure 16 and a half note in measure 17. The fourth staff, labeled '50StringEns2', is in treble clef and contains a whole rest in measure 16 and a whole rest in measure 17. The fifth staff, labeled '50StringEns2', is in bass clef and contains a whole rest in measure 16 and a whole rest in measure 17.

18,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

20,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score consists of five staves. The first staff, labeled '10Glockens.', is in bass clef and contains a few notes in measure 20. The second staff, '55SynthVoice', is in treble clef and plays whole notes. The third staff, '47Harp', is in bass clef and features arpeggiated figures with slurs. The fourth staff, '50StringEns2', is in treble clef and plays whole notes. The fifth staff, also labeled '50StringEns2', is in bass clef and contains chords marked with 'x' symbols. The score is divided into two measures, 20 and 21, by a vertical bar line.

22) poco a poco precipitando $\text{♩} = 85$

10Glockens.

55SynthVoice

47Harp

50StringEns2 *mp*

50StringEns2 *mp*

The musical score is written for measures 22 and 23. The tempo is marked 'poco a poco precipitando' with a metronome marking of 85 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The instruments are: 10 Glockenspiels (Bass clef), 55 SynthVoice (Treble clef), 47 Harp (Bass clef), 50 String Ensemble 2 (Treble clef), and 50 String Ensemble 2 (Bass clef). The Harp part features a continuous arpeggiated figure. The SynthVoice part has a melodic line. The String Ensemble parts are marked *mp* (mezzo-piano).

24, $\text{♩} = 90$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

26, $\text{♩} = 95$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

28, $\text{♩} = 100$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

mp

Detailed description of the musical score: The score is for measures 28 and 29. The tempo is marked as 100 beats per minute. The key signature has two flats. The Glockenspiels (10) part is a single sustained note. The SynthVoice (55) part has a sustained note. The Harp (47) part features a melodic line with a slur. The String Ensemble 1 (50) part has a sustained chord. The String Ensemble 2 (50) part has a sustained chord. Dynamics include *mf* and *mp*.

30, $\text{♩} = 105$ $\text{♩} = 105$ Patetico

10Glockens.

55SynthVoice

47Harp *mp* *mp*

50StringEns2

50StringEns2 *mf* *mf*

II.) Veacul nostru e veacul fara minuni
 numai eu traiesc ceasul minunii supreme
 cand si cerul e-un arc de triumf peste lumi,
 cand si dragostea-i arc de triumf peste vreme.

32) Recitando ad lib. Versetto II

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score is for a piece titled 'Recitando ad lib. Versetto II'. It consists of five staves. The first staff is for Glockens. (Glockenspiel) in bass clef, showing a single note. The second staff is for SynthVoice in treble clef, showing a melodic line with a long sustain. The third staff is for Harp in bass clef, showing a complex melodic line with many notes and a long sustain. The fourth staff is for StringEns2 in treble clef, showing a melodic line with a long sustain. The fifth staff is for StringEns2 in bass clef, showing a melodic line with a long sustain. The score is in 3/4 time and B-flat major.

34

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score consists of five staves. The first staff, labeled '10Glockens.', is in bass clef and contains a few notes. The second staff, '55SynthVoice', is in treble clef and features a melody with a long note in measure 35. The third staff, '47Harp', is in bass clef and shows a complex arpeggiated pattern. The fourth staff, '50StringEns2', is in treble clef and contains sustained notes. The fifth staff, also labeled '50StringEns2', is in bass clef and features a sustained low note. A double bar line separates measures 34 and 35.

36

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

38

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

39,

10Glockens.

55SynthVoice *mp*

47Harp *pp*

50StringEns2 *pp*

50StringEns2

41

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

42

10Glockens.

55SynthVoice *mf*

47Harp *mp*

50StringEns2

50StringEns2 *p*

The musical score consists of five staves. The first staff, labeled '10Glockens.', is in bass clef and contains a series of chords. The second staff, '55SynthVoice', is in treble clef and plays a melodic line with a *mf* dynamic. The third staff, '47Harp', is in bass clef and plays a melodic line with a *mp* dynamic. The fourth staff, '50StringEns2', is in treble clef and contains a series of chords. The fifth staff, '50StringEns2', is in bass clef and contains a series of chords with a *p* dynamic. The score is divided into two measures, 42 and 43, by a double bar line.

44

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

46

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

p

The musical score consists of five staves. The first staff, labeled '10Glockens.', is in bass clef and contains a few notes in measure 46. The second staff, labeled '55SynthVoice', is in treble clef and contains a sustained note in measure 46 and a sustained note in measure 47. The third staff, labeled '47Harp', is in bass clef and contains a melodic line in measure 46 and a melodic line in measure 47. The fourth staff, labeled '50StringEns2', is in treble clef and contains a sustained note in measure 46 and a sustained note in measure 47. The fifth staff, labeled '50StringEns2', is in bass clef and contains a sustained note in measure 46 and a sustained note in measure 47. Dynamics include *mp* in measure 46 and *p* in measure 47.

48

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

50,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

52

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

52

53

54

10Glockens.

55SynthVoice

mp

47Harp

50StringEns2

50StringEns2

5♩ = 80 Tempo I

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

pp

58,

10Glockens.

morendo

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score consists of five staves. The first staff, labeled '10Glockens.', is a bass clef staff with a key signature of two sharps (D major) and is empty. The second staff, labeled '55SynthVoice', is a treble clef staff with a key signature of two sharps, containing a melodic line of quarter notes with a 'morendo' marking above it. The third staff, labeled '47Harp', is a bass clef staff with a key signature of two sharps, containing a complex arpeggiated figure with many beamed notes. The fourth staff, labeled '50StringEns2', is a treble clef staff with a key signature of two sharps and is empty. The fifth staff, labeled '50StringEns2', is a bass clef staff with a key signature of two sharps, containing a low, sustained chord represented by a cluster of notes.

60 ♩ = 60

10Glockens.

55SynthVoice

pp

47Harp

50StringEns2

50StringEns2

6/4 $\text{♩} = 40$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

ATTACCA !

23 December 2012

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11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

Da, i - ni - ma e'unful - ger fa-ra

11MusicBox

ca pat pe vas - ta bol - ta'atru - pu - lui u -

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

11

- man

Din no - rii grei si rod - nicise a -

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

13

2

4

- da pa si spar-ge brusc al za-ri - lor li -

5RhodesPno

47Harp

50StringEns2

50StringEns2

15) *rall.* ♩ = 54 ♩ = 44 ♩ = 40 ♩ = 50 Immaterialo

11MusicBox

- man.

5RhodesPno

p

47Harp

p

50StringEns2

50StringEns2

The musical score is for a piece titled 'Immaterialo'. It begins at measure 15 with a 'rall.' (ritardando) instruction. The tempo markings are ♩ = 54, ♩ = 44, ♩ = 40, and ♩ = 50. The score is arranged for five staves: 11MusicBox (bass clef), 5RhodesPno (treble clef), 47Harp (bass clef), 50StringEns2 (treble clef), and 50StringEns2 (bass clef). The 11MusicBox part has a melodic line with a fermata. The 5RhodesPno part has a melodic line with a fermata. The 47Harp part has a melodic line with a fermata. The 50StringEns2 parts have a sustained harmonic background. The dynamics are marked 'p' (piano) for the Rhodes Piano and Harp parts.

19

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

p

23, ♩ = 44 ♩ = 40 ♩ = 30 ♩ = 60 ♩ = 66

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall.

Poco a poco crescendo ed animando

26 $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 86$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

30, $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 70$ $\text{♩} = 60$ A Tempo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

33, 2, 4

Dar i - ni - ma'i si floare de-lu - mi na

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

35) 4

spre soa re-le iu-bi - rii fre - ma tand

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

37

4

2

cu lu- jer, cu co- ro - la, cu sta - mi na

5RhodesPno

47Harp

50StringEns2

50StringEns2

molto rall. ♩ = 50

39

11MusicBox

mf

smul- gan - du - se din ju - gul de pa

5RhodesPno

mant. 3 3

47Harp

50StringEns2

pp

50StringEns2

41 $\text{♩} = 62$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

pp

A

46

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

52

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

M

mp

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

This musical score segment covers measures 56 through 59. It features five staves: MusicBox (bass clef), Rhodes Piano (treble clef), Harp (bass clef), String Ensemble 2 (treble clef), and another String Ensemble 2 (bass clef). The MusicBox part begins with a measure rest in measure 56, followed by a melodic line in measures 57-59. The Rhodes Piano provides harmonic support with chords in measures 56-59. The Harp plays a continuous arpeggiated pattern across all measures. The String Ensemble 2 parts provide a sustained harmonic background with chords in measures 56-59.

60

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

pp

p

mp

6 4

♩ = 50 = 30 ♩ = 62

11MusicBox

allargando A Tempo

5RhodesPno

47Harp

50StringEns2

50StringEns2

pp

69

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

76

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

pp

25 December 2012

The image shows a musical score for five staves. The first staff, labeled '11MusicBox', is in bass clef and contains a half note with a fermata. The second staff, labeled '5RhodesPno', is in treble clef and contains a half note with a fermata. The third staff, labeled '47Harp', is in bass clef and contains a half note with a fermata, followed by a quarter rest. The fourth staff, labeled '50StringEns2', is in treble clef and contains a half note with a fermata. The fifth staff, labeled '50StringEns2', is in bass clef and contains a half note with a fermata. The dynamic marking 'pp' is placed below the first staff. A vertical line separates measure 76 from measure 77. The date '25 December 2012' is written at the bottom right of the staves.