Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	CAROLS [Dionysies II]
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Trombone and timpani
Style:	Modern classical

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

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Şerban Nichifor

CAROLS

(Dionysies II)

free-scores.com

Durée : ~ 6'30"

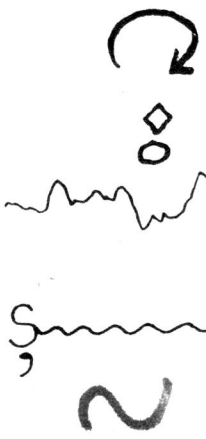
C A R O L S

(Dionysies II)

1.) - Trombone tenore-basso (Tn.) + Celesta + Vox I

2.) - Percussione [Gran Cassa (Gr. C.) ossia Timpano grave + Bamboo Chimes (B. Ch.) + Sonagli (Sngl.) + Vibrafone (Vibf.) + Tam-tam grande (Tam-t.)] + Vox II

Explication de quelques signes peu usités:



- frapper rapidement tout autour du Tam-tam avec une baguette métallique
- son harmonique obtenu en tirant avec un archet de contrebasse sur le bord du Tam-tam
- graphique représentant une évolution sonore approximative des Bamboo Chimes et du Vibraphone; la coordonnée verticale illustre l'intensité et celle horizontale le développement en temps.
- son murmuré (prononcé Ch)
- déroulement temporel libre

O, ce veste minunată
De la Be+hleem ni se-arată:
Astăzi s-a născut
Trup din Duhul sfînt
Cum au spus prorocii...

O, quelle merveilleuse nouvelle
On apprend de Bethléem:
Aujourd'hui est né
Corps du saint Esprit
Comme avaient dit les prophètes...

(Folclore roumain à l'occasion du Noël)

Le texte sera prononcé dans le système de l'Association phonétique internationale:

ă = ə
î = ɨ
ş = ʃ
ce = tse

free-scores.com

Prize I.S.C.M., Athens, 1979
Mention P.A.S. Contest, Urbana, U.S.A., 1983

C A R O L S

(Dionysies II)

L.

Şerban NICHIFOR
(1978)

Dieses Werk - eine der "RÜckblende-Sequenzen" aus dem Zyklus DIONYSIES - habe ich 1978 in Darmstadt anläßlich der Internationalen Ferienkurse für Neue Musik für den virtuosen Alexandru Graur geschrieben und versucht, die Erinnerung an die antiken Feste in der rumänischen Folklore wachzurufen.
CAROLS wurde von der Internationalen Jury der IGNM für die Welt-Musiktage in Athen 1979 ausgewählt.

Dauer: ca. 7'30"

O, ce veste minunată
De la Bethleem ni se-arată,
Astăzi s-a născut
Trup din Duhul Sfînt
Cum au spus prorocii...

O, welch wundersame Kunde
kommt aus Bethlehem
heute ist geboren
Gottes Sohn
wie die Propheten es geweissagt...

(rumänische Weihnachtsfolklore)

Ausführende:

1.) - Tenor-Baßposaune (Tn) + Celesta (Cel) + Stimme I

2.) - Schlagzeug [Große Trommel (Gr.c.) oder Pauke in E + Bambusglockenspiel (B.CH.) + Schellen (Sngl.) + Vibraphon (Vibf.) + großes Tam-Tam (Tam-t.)] + Stimme II
+ Metallstab
+ Hammer
+ Kontrabaß-Bogen

Erklärung wenig gebräuchlicher Zeichen:

- freies Zeitmaß

- mit einem Metallstab schnell rundherum auf Tam-Tam schlagen

- unregelmäßiges Tremolo

- Grafik, die annähernd eine Klangentwicklung des Bambus-Glockenspiels, des Schellens und des Vibraphones darstellt.

- gemurmelter Ton

- harmonischer Klang durch Streichen des Tam-Tam-Randes mit einem Kontrabaß-Bogen

Die gemurmelten Töne und der Text der Variante werden nach dem System des internationalen phonetischen Verbandes ausgesprochen:

ă = ə
î = ɨ
ş = ʃ
ce = tse
ci = tsi

▲ - möglichst höher Ton

▼ - möglichst tiefer Ton

free-scores.com

Pentru LIANA

I.S.C.M. Prize, Athens-1979

DIONYSIES II

(for Trombone and Percussion)

Durata: ~7'
(Duration)

COLINDE
(CAROLS)

Șerban Nichifor
(1978)

Moderato con fierezza

Tn.

gliss. harm.

ff P molto

TAMT.

(l. v.)

sffz

Gr. C.

sempre ff frullato

P poco marcato

simile

Tn.

sffz

Gr. C.

ff P

Tn.

sffz

Gr. C.

ff P

Tn.

sffz

Gr. C.

ff P

free-scores.com

Tn.

Gr.c.

Tn.

Gr.c.

Tn.

Vox I

Gr.c.

Vox I

Vibf.
con motore

sffz ff p pppp non vibrato mp vibrato molto glissando

free-scores.com

Tn.

Vox I

Vibf.

molto

HA

HA

Tn.

Vox I

HA

HA

Tn

molto

Sempre ff con brio

Vibf.

f sonore

Tn

Vibf.

free-scores.com

Tm.

11 11 12

PP sub.

Vibf.

3

Tm.

5 6 12

mf vibrato

f sonore

Vibf

f

Tm.

6 7 9

ff drammatico

gliss

Tm.

3

mp staccatissimo, improvisando

Vibf

B.Ch.

PPP possibile, come eco

free-scores.com

Tm.

B. Ch.

PP esitando

Tm.

f deciso

quasi portamento

molto

PPP

molto

B. Ch.

l.v.

Vibf

mf

Tm.

sffz

sempre ff

(falsetto sempre gridare)

Vox II

Gr. c.

PP come eco

B. Ch.

ff subito

Tm.

Vox II

Gr. c.

free-scores.com

Tm.

Vox II

Gr.C.

Tm.

Vox I

Vox II

Gr.C.

ff (falsetto

Tm.

Vox I

Vox II

Gr.C.

(quasi gridato)

Tm.

Vox I

(émission nasale)

free-scores.com

Tm.

Vox I

fff possibile ben sostenuto

Tm.

Vox I

Tamt.

sfffz l.v.

B.Ch.

Tm.

(frullato)

B.Ch.

(normale)

Tm.

fp

fff disperato

Vibf.

B.Ch.

(l.v.)

free-scores.com

Lento

Tm.

ff PP

Muta in Celesta

Vox II

Vibf.

(falsetto)

mP dolce

CE

(l.v.)

B. Ch.

(tacet)

Vox II

VES — TE Mi — NU — NA — TĂ

Vibf.

Celesta

mP dolce, sempre Ped. l.v.

Vox II

DE LA BE — TLEM NI — SE-A — RA —

Vibf.

Celesta

Vox II

TĂ — AS — TĂZI S-A NĂS- CUT TRUP DIN DU-HUL

Vibf.

free-scores.com

mP fischio

Vox I

Celesta

Vox II

SFÎNT CUM AU SPUS PRO — RO — CII — AS — TĂZI

Vibf.

Celesta

Vox II

S-A NĂS — CUT TRUP DIN DU — HUL SFÎNT CUM AU

Vibf.

Vox I

Celesta

Vox II

SPUS PRO — RO — CII — mP fischio

Vibf.

Vox I

Celesta

Muta in Trombone

Vox II

Vibf.

free-scores.com

Vox I

3

Vox II

Vibf.

gl.

(fischio)

Vox I

Tempo I

Tn.

gl.

giocoso, come uccelli

frullato

fff subito con brio

Vox II

giocoso, come uccelli gl.

Vibf.

SONAGLI

fff agitato

Tn.

SNGL.

Sempre fff

Gr.c.

fff subito, ben marcato

Lento

Tn.

(TACET)

Vox II

A

ppp subito

Gr.c.

(TACET)

SNGL.

(TACET)

free-scores.com

Vox I

Vox II

(in trombone)

R

pp

S

ppp

A

sfz

S

ppp

Vox I

Vox II

Tamt.

(arco)

(in trombone con sord.)

quasi Portamento

mp

(tacet)

Vox I

Tamt.

(tacet)

Sebastian Nichifor,
Darmstadt,
2. - VIII - 1978.
(ora 23)

Mathildenstrasse Darmstadt, 7-VIII-78
Liana, diminează

free-scores.com