



# Butnariu Alexandru Claudiu

Arranger, Composer

Roumania, Bucharest

## About the artist

My name is Alexandru Butnariu, I am a romanian composer and arranger. I like to write pop music and programmatic works for concert band (marching band) or other musical ensembles.

**Associate:** UCMR-ADA - IPI code of the artist : 00769 17 22 07

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-alexandrubutnariu.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-alexandrubutnariu.htm)

## About the piece



**Title:** Grayscale

**Composer:** Alexandru Claudiu, Butnariu

**Arranger:** Alexandru Claudiu, Butnariu

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**Publisher:** Alexandru Claudiu, Butnariu

**Style:** Modern classical

**Comment:** Grayscale is a modern overture written for concert band (or marching band). This piece of music is a transition between pop and symphonic music.

## Butnariu Alexandru Claudiu on [free-scores.com](http://free-scores.com)

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# GRAYSCALE

ALEXANDRU BUTNARIU

Andante  $\text{♩} = 90$

Piccolo *i* *mf*

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in E $\flat$  *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2, 3 *pp* *mf*

Bass Clarinet *mp* *mf*

Alto Sax. 1, 2 *Soli* *mp* *mf*

Tenor Sax. 1, 2 *mp* *mf*

Baritone Sax. *mp* *mf*

Horn in F 1, 3 *Soli* *mp* *mf*

Horn in F 2 *Soli* *mp* *mf*

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3

Trombone 1, 2

Trombone 3

Euphonium 1, 2 *mp* *mf*

Tuba 1, 2 *mp* *mf*

Glockenspiel *mf*

Timpani

Bass Guitar *mp*

Drum Set *mp* *mf* *3*

Cymbal

Tom-Tom  
Floor Tom

This page contains the musical score for the second page of the piece 'GRAYSCALE'. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2, 3 (B-flat Clarinet 2, 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone 1, 2)
- T. Sx. 1, 2 (Tenor Saxophone 1, 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 3 (Horn 1, 3)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1, 2 (B-flat Trumpet 1, 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1, 2 (Trombone 1, 2)
- Tbn. 3 (Trombone 3)
- Euph. 1, 2 (Euphonium 1, 2)
- Tuba 1, 2 (Tuba 1, 2)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Bass
- D. S. (Bass Drum)

The score is in 3/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). It includes articulation marks like accents and slurs, and performance instructions such as 'Bass Drum' and 'Splash'.



This musical score is for the piece "GRAYSCALE" and is marked with a page number of 4. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Hr. 1, 3
- Hr. 2
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tuba 1, 2
- Glk.
- Timp.
- Bass
- D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 22 and ends at measure 28. The music is characterized by a strong rhythmic pulse, with many notes marked with a forte (*f*) dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including the timpani and snare drum, plays a steady, rhythmic pattern throughout the piece.

① Allegro ♩ = 140

This musical score is for the piece "GRAYS SCALE" by John Williams, marked "Allegro" with a tempo of 140 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Hr. 1, 3
- Hr. 2
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tuba 1, 2
- Glk.
- Timp.
- Bass
- D. S.

The score is written in 3/4 time and features a variety of dynamics including *ff*, *sfz*, and *mf*. It includes articulation marks such as accents and slurs, and some passages are marked with a "3" indicating a triplet. The key signature has two flats (B♭ and E♭).

This musical score is for the piece "GRAYSCALE" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, B-flat Clarinet, A Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, Glockenspiel, Timpani, Bass, and Double Bass. The score begins at measure 34 and ends at measure 40. The key signature changes from three flats to two flats (B-flat major or F major) at measure 39. The tempo and dynamics markings include "poco a poco cresc." in the Clarinet 1, Clarinet 2 & 3, Saxophone 1 & 2, and Tenor Saxophone 1 & 2 parts. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This page of the musical score for 'GRAYSCALE' (page 7) features a variety of instruments. The score is written in 3/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx. 1, 2
- B. Sx.
- Hn. 1, 3
- Hn. 2
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tuba 1, 2
- Glk.
- Timp.
- Bass
- D. S.

The score includes dynamic markings such as *sf* and *sfz*, and various articulation marks like accents and slurs. The percussion parts (Tuba, Glockenspiel, and Timpani) are shown at the bottom of the page.

♩ = 70

GRAYSCALE

48

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. 1, 2 *f*

B. Sx. *f*

Hr. 1, 3 *f*

Hr. 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba 1, 2 *f*

Glk. *f*

Timp. *f*

Bass *f*

D. S. *f*

Fill In

52

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
A. Sx. 1, 2  
T. Sx. 1, 2  
B. Sx.  
Hn. 1, 3  
Hn. 2  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tuba 1, 2  
Glk.  
Timp.  
Bass  
D. S.

♩ = ♩ (♩ = 70)

56

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. 1, 2 *ff*

B. Sx. *ff*

Hr. 1, 3 *ff*

Hr. 2 *ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Tuba 1, 2 *ff*

Glk. *ff*

Timp. *ff*

Bass *ff*

D. S. *ff*



64

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Glk.

Timp.

Bass

D. S.

72

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
A. Sx. 1, 2  
T. Sx. 1, 2  
B. Sx.  
Hn. 1, 3  
Hn. 2  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tuba 1, 2  
Glk.  
Timp.  
Bass  
D. S.

*f* *p*



Adagio  $\text{♩} = 70$

88 4

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2

B♭ Tpt. 1, 2

Solo  
Flügelhorn  
*mf*

Tbn. 1, 2  
*mp*

Tbn. 3  
*mp*

Euph. 1, 2

Tuba 1, 2

Glk.

Timp.

Bass

D. S.  
*mp*







115  $\text{♩} = 70$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. 1, 2 *f*

B. Sx. *f*

Hn. 1, 3 *f*

Hn. 2 *f*

B♭ Tpt. 1, 2

B♭ Tpt. 3 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *f*

Euph. 1, 2 *mf*

Tuba 1, 2 *f*

Glk. *f*

Timp. *f*

Bass *f*

D. S. *f*

This musical score is for the piece "GRAYSCALE" and spans measures 121 to 125. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 121-122 have a melodic line, while 123-125 play a rhythmic pattern of eighth notes.
- Fl.** (Flute): Similar to the Piccolo, with a melodic line in 121-122 and a rhythmic pattern in 123-125.
- Ob.** (Oboe): Melodic line in 121-122, rhythmic pattern in 123-125.
- Bsn.** (Bassoon): Melodic line in 121-122, rhythmic pattern in 123-125.
- E♭ Cl.** (E-flat Clarinet): Melodic line in 121-122, rhythmic pattern in 123-125.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line in 121-122, rhythmic pattern in 123-125.
- B♭ Cl. 2, 3** (B-flat Clarinet 2, 3): Melodic line in 121-122, rhythmic pattern in 123-125.
- B. Cl.** (Bass Clarinet): Melodic line in 121-122, rhythmic pattern in 123-125.
- A. Sx. 1, 2** (Alto Saxophone 1, 2): Melodic line in 121-122, rhythmic pattern in 123-125.
- T. Sx. 1, 2** (Tenor Saxophone 1, 2): Melodic line in 121-122, rhythmic pattern in 123-125.
- B. Sx.** (Baritone Saxophone): Melodic line in 121-122, rhythmic pattern in 123-125.
- Hn. 1, 3** (Horn 1, 3): Melodic line in 121-122, rhythmic pattern in 123-125.
- Hn. 2** (Horn 2): Melodic line in 121-122, rhythmic pattern in 123-125.
- B♭ Tpt. 1, 2** (B-flat Trumpet 1, 2): Melodic line in 121-122, rhythmic pattern in 123-125.
- B♭ Tpt. 3** (B-flat Trumpet 3): Melodic line in 121-122, rhythmic pattern in 123-125.
- Tbn. 1, 2** (Trombone 1, 2): Melodic line in 121-122, rhythmic pattern in 123-125.
- Tbn. 3** (Trombone 3): Melodic line in 121-122, rhythmic pattern in 123-125.
- Euph. 1, 2** (Euphonium 1, 2): Melodic line in 121-122, rhythmic pattern in 123-125.
- Tuba 1, 2** (Tuba 1, 2): Melodic line in 121-122, rhythmic pattern in 123-125.
- Glk.** (Glockenspiel): Melodic line in 121-122, rhythmic pattern in 123-125.
- Timp.** (Timpani): Melodic line in 121-122, rhythmic pattern in 123-125.
- Bass**: Melodic line in 121-122, rhythmic pattern in 123-125.
- D. S.** (Double Bass): Melodic line in 121-122, rhythmic pattern in 123-125.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents. A "Fill In" box is present in the Double Bass part at the end of measure 124.

126

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
A. Sx. 1, 2  
T. Sx. 1, 2  
B. Sx.  
Hn. 1, 3  
Hn. 2  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tuba 1, 2  
Glk.  
Timp.  
Bass  
D. S.

*rit.*