

Benedictus Op 34 No 2

Edward Elgar (1897)

Andante

Organ {
Ped

5

A *pp*

Bless - ed be the Lord God of Is - ra - el,
pp dim.

Bless - ed be the Lord God of Is - ra - el, for
pp dim.

Bless - ed be the Lord God of Is - - ra -
pp dim.

Bless - ed be the Lord God of Is - - ra -
A *a tempo*

pp rit. *ppp*

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9

for He hath vis - it - ed and re - deem - ed his peo - ple; And hath

He hath vis - it - ed and re - deem - ed his peo - ple; And hath

-el; And hath

-el; And hath

Bassoon part (measures 10-12): pp

12

B

13

rais - ed up a migh - ty sal - va - tion for us, in the house of his

dim.

pp

dim.

rais - ed up a migh - ty sal - va - tion for us, in the house of his

dim.

pp

dim.

rais - ed up a migh - ty sal - va - tion for us, in the house of his

dim.

pp

dim.

rais - ed up a migh - ty sal - va - tion for us, in the house of his

dim.

pp

dim.

17 *pp*

ser - vant Da - vid; As he spake by the mouth of his
pp
 ser - vant Da - vid; As he spake by the mouth of his
pp
 8 ser - vant Da - vid; As he spake by the mouth of his
pp
 ser - vant Da - vid; As he spake by the mouth of his

20 *pp*

ho - ly pro - phets, which have been since the world be - gan; That
pp
 ho - ly pro - phets, which have been since the world be - gan;
pp
 8 ho - ly pro - phets, which have been since the world be - gan;
pp
 ho - ly pro - phets, which have been since the world be - gan;

23

we should be sav - ed from our en - e - mies, and from the hands of

8

{

26

D

all that hate us;

Bless - ed be the Lord God of Is - ra - el. To per-

Bless - ed be the Lord God of Is - ra - el, -----

D

sonore

D

- 4 -

30 **D** *p* *poco a poco cresc.*

To per - form the mer - cy pro-mised to our fore-fa-thers, and to re-

- form the mer - cy pro - mised to our fore - fa - thers, and to re-

p

Bless - ed be the *p*

Bless - ed be the

D

poco cresc.

34 *pp*

- mem - ber his Ho - ly Cov - e - nant, his Ho - ly Cov - - e - nant;

- mem - - ber his Ho - - ly Cov - e - nant, *dim.*

8 Lord God of Is - - ra - el, *dim.* To per- *pp*

Lord God of Is - - ra - el, *dim.* To per-

dim. *12/8*

37

to our fore - fa - ther A - bra-ham,
to our fore - fa - ther A - bra-ham, that
to our fore - fa - ther A - bra-ham, that
- form the oath which he sware
to our fore - fa - ther A - bra-ham, that
to our fore - fa - ther A - bra-ham, that

41

SOP 1 p **E**

That we, be-ing de-liv - er - ed

SOP 2 p

He would give us; That we, be-ing de-liv - er - ed

He would give us,

He would give us,

cresc. *fp* *p* **E**

45

out of the hand of our en - e-mies, might serve Him with - out fear; In ho - li-ness and
out of the hand of our en - e-mies, might serve Him with - out fear; In ho - li-ness

8

9

49

pp — 3 — — 3 — **F** *Animato* **SOP 1 & 2f**

right-eous-ness be - fore Him, all the days of our life. And

pp — 3 — — 3 — **F** *Animato* **ALT f**

and right-eous-ness be - fore Him, all the days of our life. And

And **f**

And **f**

And **f**

pp — 3 — — 3 — **F** *Animato* **cresc.**

53

molto allargando

fff

thou, child, shalt be call-ed the Pro-phet of the High - est, for thou shalt go be - fore the face of the

fff

thou, child, shalt be call-ed the Pro-phet of the High - est, for thou shalt go be - fore the face of the

fff

thou, child, shalt be call-ed the Pro-phet of the High - est, for thou shalt go be - fore the face of the

fff

thou, child, shalt be call-ed the Pro-phet of the High - est, for thou shalt go be - fore the face of the

molto allargando

fff

thou, child, shalt be call-ed the Pro-phet of the High - est, for thou shalt go be - fore the face of the

fff

thou, child, shalt be call-ed the Pro-phet of the High - est, for thou shalt go be - fore the face of the

fff

thou, child, shalt be call-ed the Pro-phet of the High - est, for thou shalt go be - fore the face of the

58

ffz

dim. *pp* *rit.* *G Più lento*

Lord to pre - pare, to pre - pare His ways; To give

ffz

dim. *pp* *rit.* *G Più lento*

Lord to pre - pare, to pre - pare His ways;

ffz

dim. *pp* *rit.* *G Più lento*

Lord to pre - pare, to pre - pare His ways;

ffz

Lord to pre - pare, to pre - pare His ways; To give

ffz

dim. *pp* *rit.* *G Più lento*

espress.

63

dim.

know-ledge of sal - va - tion un - to his peo - ple, for the re-

pp

Bless - ed be the Lord,

pp

Bless - ed be the Lord,

dim.

8

know-ledge of sal - va - tion un - to his peo - ple, for the re-

tranquillo

dim.

12

12

66

p *espress.*

- mis-sion of their sins, Through the ten - der mer - cy of our God,-----

dim.

pp

8

bless-ed be the Lord God of Is - ra - el;

- mis-sion of their sins,

pp

H

70 **H**

cresc. **ff** *dim.* **pp**

..... where - by the day - spring from on high hath vis - i - ted us; To give

cresc. **ff** *dim.* **pp**

..... where - by the day - spring from on high hath vis - i - ted us;

cresc. **ff** *dim.* **pp**

..... where - by the day - spring from on high hath vis - i - ted us;

cresc. **ff** *dim.* **pp**

..... where - by the day - spring from on high hath vis - i - ted us;

H

molto cresc. **f** *dim.* **pp** *cresc.*

75

I

light to them that sit in dark - ness, and in the sha - dow of death,.....

To give light to them that sit in dark - ness,.....

Bless-ed be the Lord God of Is - ra - el.

Bless-ed be the Lord God of Is - ra - el.

I

dim. **pp** *3* *3*

79

and to guide our feet in - to the way of peace.

and to guide our feet in - to the way of peace.

8

dim. molto express. sfp rit. e dim.

84

J *Allegro maestoso (come prima)*

ff

Glo - ry, -----

J *Allegro maestoso (come prima)*

pp

cresc.

ff

- 11 -

88

Lento e grandioso

glo - ry, glo - ry be to the
glo - ry, glo - ry be to the
glo - ry, glo - ry be to the
glo - ry, glo - ry be to the

K *Lento e grandioso* 3

fff

3

3

3

3

3

92

accel.

Fa - ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly

accel.

Fa - ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly

accel.

Fa - ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly

accel.

Fa - ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly

sf

sf

3

3

3

3

3

96

Tempo primo

Ghost; As it was in the begin - ning, is now, and ev - er

Ghost; A-.....men, A-.....men, A-.....

8 Ghost; A-.....men, A-.....men, A-.....

Ghost;

Tempo primo

100

shall be, world with - out end, A-.....men, A-.....men, A-.....

- men, A-.....men, A-.....men, A-.....men, A - men, A -

8 - men, A-.....men.

ff

As it was in the begin - ning, is now, and ev - er

104

- men. glo - ry be to the
- men, A- men, A- men, A- men,
As it was in the be - gin - ning, is now, and ev - er shall be,
shall be, world with - out end, A- men, A- men,

108

Fa - ther, and to the Ho - ly Ghost; is
and to the Son, as it was in the be - gin - ning, is
and to the Ho - ly Ghost, is
and to the Son, As it was in the be - gin - ning, is

111

now, and ev - er shall be, world with - out end, A - men.

now, and ev - er shall be, world with - out end, A - men.

now, and ev - er shall be, world with - out end, A - men.

now, and ev - er shall be, world with - out end, A - men.

sforzando *ritardando* *fortissimo* *stringendo*

Musical score page 115, featuring five staves of music. The top four staves begin with a treble clef, a key signature of one flat, and common time (indicated by a 'C'). The first three staves have a dashed horizontal line below them, while the fourth and fifth staves have solid horizontal lines. The bottom staff begins with a bass clef, a key signature of one flat, and common time. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 115 and 116 are present above the staves. Measure 116 includes dynamic markings such as 'sfz' and '3' (triplets).