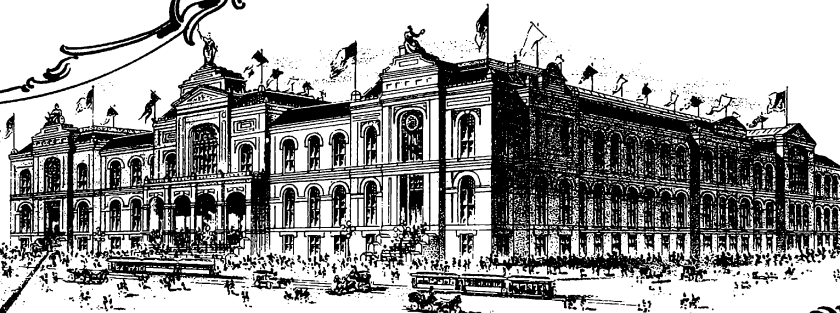


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MARCH.

1st Mandolin.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for a 1st Mandolin in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff contains fingerings (1, 2, 3, 2, 1, 2) and a crescendo hairpin. The fifth staff features a 4-measure rest followed by a melodic phrase. The sixth staff includes fingerings (3, 2, 1) and a forte (*ff*) dynamic marking. The seventh staff continues the melody with various articulations. The eighth staff concludes with a first and second ending bracket, ending with a double bar line and repeat sign.

1st Mandolin.

p dolce.

p dolce.

ff

ff

The musical score is written for a single mandolin part in G major (one sharp). It consists of eight staves of music. The first staff begins with a piano (*p*) and dolce instruction. The second staff continues the melodic line. The third staff features a piano (*p*) and dolce instruction. The fourth staff continues the melodic line. The fifth staff features a fortissimo (*ff*) instruction. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final cadence.