

Concerto No. 4 in E Minor

Allegro vivace. M. M. ♩ = 132.

Tutti

Vel. u. Fag.

Pianoforte.

Viol. I. *tr.* *dim.*
p *pizz.* *cresc.* *mf*
Hrn. Pk.

Ob. Clar. *f*
Fl. *dim.*
Trp. Tromb. *p*

A^{a)}
Viol. II. u. Clar. *p*
Fag. Hrn.

Viol. I. u. Fl. *cre- scen*
Ob. *scen*
Pk.

do *f*

Tromb. Hrn.

^{a)} Mit Pianofortebegleitung dürfte sich die Kürzung von A bis B empfehlen.

32

32

35

35

39

39

43

Str. u. Fag. I.

p dolce

43

47

47

51

Fl.
Clar.
Fag. II.

dim.

p

Pk.

51

55

Ob.

f

59

Trp.
Tromb.
Pk.

63

67

Str.

dim.

p

pp

73

B

p dolce

mf

p

Solo

pizz.

81

mf

dim.

86

dim.

dim.

p

Viol. II.

Viol. I.

92

dim.

Viol. I u. Fl. I.

cresc.

Clar. u. Fag.

dim.

97

p

Clar. u. Fag. u. Bru.

Fl. u. Ob..

p

102

Clar.
Fag.
Hru.

Fl. u. Ob.

pp

cresc.

pp

cresc.

107

dim.

dim.

fp

Viol. u. Fl.

Fag.
Hru.

112

Ob.

fp

cresc.

f

Bl.

Bl.

Bl.

Bl.

Bass
pizz.

pizz.

117

dim.

pp

f

Str.

Bl.

Vla.

Bass

122

p dolce

Str.

p

127

cresc. *mf* *dim.*

cresc. *mf* *dim.*

Fag. I. Pk.

132

p

p

Fag. II.

137

142

Viol. I.

Fl. u. Clar.

p ma espressivo

146

Vcl. u. Fag. I.

149

152

mf cresc. Ob. cresc. Fag. II. C.B.

156

ff dim. Hrn. Trp. Tromb. Pk. dim. p

160

cre - scen - do von Hermstedt; Str. f

163

p *cresc.* *f* **Tutti** *Hra.*

169

174

179

184 **Poco meno mosso.**

mf **Poco meno mosso.** *p* **Solo** *Str.* *C.B. pizz.*

189

p

pp

194

cresc.

cresc.

mf

199

p

cresc.

cre - scen - do

cre - scen - do

p

Fag.

204

poco string.

poco string.

Hrn.

Tempo I.

Tutti

Tempo I.

f

208

f

dim.

pp

Solo

dim.

p

213

*poco ritard.**a tempo*

Vla. a. Vel.

*dolce**pp poco ritard.**a tempo**pizz.*

C.B.

219

224

229

*dim.**dim.**p*

Viol. II.

Viol. I.

234

Viol. I.

*cresc.**mf**dim.**dim.*

239

Fl. II.
Clar.
Fag.

Fl. I.

p

244

Fl. II.
Clar.
Fag.

Fl. I.

p

pp

249

cresc.

mf

dim.

p

Bra.

254

cresc.

ff

Viol. u. Fl.

p

Ob.

Fag.
Trp.
Pk.

259

cresc.

dim.

p

Bl.

Bl.

Bl.

Bass
pizz.

pizz.

264

Str. *pp* Bl. *f* Str. pizz. *mf* Str. *p dolce*

Vla. Bass

269

cresc. *p* *cresc.* *fug. I.*

275

dim. *p* *dim.* *p* *fug. II.*

280

p

285

p

290

Fl.a. Clar.

Viol. I. u. Horn I.

p ma espressivo

Vel. u. Fag. I.

294

298

mf

cre - scen - du

Hizbl. cre - scen - do

C.B.

302

ff *ad lib. stacc.*

f

Hru.

Via.

Pk.

Viol. I.

306

dim.

dim.

Str.

Viol. II.

311

cresc. *f*

p *cresc.* *f* **Tutti**

Hrn. Fk.

316

Hrn. u. Trp. Viol. Ob. Viol.

Tromb.

320

8va.....

Larghetto. M. M. ♩ = 92.

(Ohne Clarinetten, Trompeten, Posaune und Pauken.)

Larghetto. M. M. ♩ = 92. Solo

Str. Fag. Hr. Ob. Str. Viol.

p *cresc.* *f* *dim.* *p* *pp*

5

pp *cresc.* *f* *dim.*

cresc. *f* *dim.*

Fag. C. B.

10

Fl. u. Ob.

p *cresc.* *f*

p *cresc.* *f*

Fag. Bru.

14

Fl. Ob.

dim.

Fag.

dim.

Bru.

18

Ob.

Fl.

dim.

dim.

p

Fag. Bru.

22

Bl.

Str.

dim.

f *p* *dim.*

pp *p*

25

Bru.

pp

29

morendo

Tutti

Solo

Str. *p* *cresc.*

Vel.

34

dim.

dim.

p

Ob. u. Fag.

Fag. C.B.

38

p *cresc.* *ff* *dim.*

Fl.

cresc. *f* *dim.* *p*

Hrn.

42

p *dim.* *cresc.* *dim.*

Fl.

Str. u. Bl.

Str.

cresc. *dim.*

Vel.

Fag.

Bass

47

p *cresc.* *f*

Ob. u. Horn 1.

cresc.

Fag.

52

Flu.Ob. *dim.*

Fl. *dim.*

Fag. Hrn. *Vel.* C.B.

56

Flu.Ob. *dim.* *p*

Fl. *dim.* *p*

Fag. Hrn. *f* *dim.* *p*

60

Flu.Ob. *dim.* *f*

Fl. *dim.* *p*

Fag. Hrn. *f* *p* *dim.* *pp*

62

Flu.Ob. *p*

Fl. *pp*

Fag. Hrn. *pp*

66

Flu.Ob. *morendo*

Fl. *morendo*

Fag. Hrn. *morendo*

Rondo al Espagnol. M.M. ♩ = 100.

Rondo al Espagnol. M.M. ♩ = 100

Str. Fag. Horn & Pk.

Solo

p

6

mp

mf

p

11

16

21

Tutti

24

27

27

31

31

35

35

40

40

44

45

p *cresc.*

50

cresc. *f* *dim.* *p*

Hru. Vel.

55

pp

Hru. Vel.

60

cresc. *f* *dim.* *p*

66 *scherzando*

Brn.

Brn.

70

Brn.

Brn.

74

Fl. Fag.

Fl. Fag.

78

Fl. Fag.

pp

82

cresc.

cresc.

cresc.

Ob.
Brn.

86

Str. *sf* Fl. *sf* Vla. *dim.* *p*
Vel. *sf* *dim. pp*
C. B.

92

cre - scen - do *f*
Viol. II. Viol. I. Fl. **Tutti**
cre - scen - do *sf*
Hro/C.B.

98

101

Str. **Solo** *p* *sf*
pp *pizz.* Hro.

105

Tutti Fl. *cresc.* Clar. *f*
Fag. Trp. Pk. Tromb.

104

Solo

dim. p

113

Tutti

Fl. Viol. I. Clar. Fl.

Ob. Fug. *cresc.* *dim. p*

Vol. C.B. pizz. Pk.

118

poco rit. *a tempo* *Solo*

mf *p*

Hrn.

123

mf *fp*

128

Fl. a. Ob.

mf *p*

132

Measures 132-135. The score is in G major (one sharp). Measure 132 features a melodic line in the upper voice and a bass line. Measure 133 is marked **Tutti**. Measures 134 and 135 continue the melodic and harmonic development with various articulations and slurs.

136

Measures 136-139. Measure 136 has a melodic line with a slur. Measure 137 includes the instruction *cresc.* (crescendo). Measure 138 features a melodic line with a slur and a dynamic marking *f* (forte). Measure 139 continues the melodic line.

140

Measures 140-143. Measure 140 is marked **Solo** and features a melodic line with a slur. Measure 141 includes the instruction *Str.* (string). Measure 142 features a melodic line with a slur and a dynamic marking *dim.* (diminuendo). Measure 143 continues the melodic line.

144

Measures 144-147. Measure 144 features a melodic line with a slur. Measure 145 includes the instruction *cresc.* (crescendo). Measure 146 features a melodic line with a slur and a dynamic marking *pp* (pianissimo). Measure 147 continues the melodic line.

148

Measures 148-151. Measure 148 features a melodic line with a slur. Measure 149 includes the instruction *Hrn.* (horn). Measure 150 features a melodic line with a slur and a dynamic marking *Fag.* (bassoon). Measure 151 continues the melodic line.

152

cresc. *f*

156

cresc. *f* *dim.* *p*

Str. *p* *p.*

161

cresc. *f*

cresc.

166

dim.

dim. *p*

Hrn. Vel. Hrn. Vel.

171

pp *cresc.* *f* *dim.*

pp

176

p

scherzando

p

181

pp

Hrn.

Hrn.

Hrn.

pp

Pk.

Pk.

Pk.

pp

186

p

Hrn.

Fl. Fag.

p

Pk.

p

191

pp

Fl. Fag.

Fl. Fag.

pp

Pk.

pp

195

195

cresc.

cresc.

Bl.

cresc.

f

200

200

dim.

Str.

Bl.

Vla.

dim. pp

cre - scen

Viol. II.

Vel.

Vel.

C. B.

C. B.

Fag.

208

208

do

ff

Viol. I.

do

Tutti

f

Brn.

Pk.

213

213

Solo

Str.

pp

pizz.

217

Musical score for measures 217-220. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is in the left hand, and the orchestra is in the right hand. The woodwinds include Oboe (Ob.), Clarinet (Clar.), and Flute (Fl.). The brass includes Horns (Hrn.), Trumpets (Trp.), and Trombones (Tromb.). The percussion includes Piano (Pk.). The score features a **Tutti** marking at measure 218, a **cresc.** (crescendo) marking at measure 219, and a **f** (forte) marking at measure 220. The piano part has a **3** (triple) marking at measure 220.

221

Musical score for measures 221-224. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is in the left hand, and the orchestra is in the right hand. The woodwinds include Oboe (Ob.), Clarinet (Clar.), and Flute (Fl.). The brass includes Horns (Hrn.), Trumpets (Trp.), and Trombones (Tromb.). The percussion includes Piano (Pk.). The score features a **3** (triple) marking at measure 221, a **f** (forte) marking at measure 222, and a **3** (triple) marking at measure 224.

225

Musical score for measures 225-229. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is in the left hand, and the orchestra is in the right hand. The woodwinds include Oboe (Ob.), Clarinet (Clar.), and Flute (Fl.). The brass includes Horns (Hrn.), Trumpets (Trp.), and Trombones (Tromb.). The percussion includes Piano (Pk.). The score features a **Str. Solo** (String Solo) marking at measure 225, a **fp** (fortissimo) marking at measure 226, and a **Hrn. Pk.** (Horn and Piano) marking at measure 229.

230

Musical score for measures 230-233. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is in the left hand, and the orchestra is in the right hand. The woodwinds include Oboe (Ob.), Clarinet (Clar.), and Flute (Fl.). The brass includes Horns (Hrn.), Trumpets (Trp.), and Trombones (Tromb.). The percussion includes Piano (Pk.). The score features a **dim.** (diminuendo) marking at measure 230, a **p** (piano) marking at measure 231, and a **dim.** (diminuendo) marking at measure 233.

234

Fl. Ob.

Bru. *fp* *fp*

238

Clar. u. Fag. Clar. u. Fag.

fp *fp*

242

dim. *pp* *pizz.* *pp* *Bru.*

cre Fag.

247

scen *ff*

Clar. Fl. Ob.

p *f*

Trp. Tromb. Ph.