

Carl Reinecke
Concerto for Flute and Orchestra
in D Major
Op. 283

Allegro molto moderato

a piacere

in tempo ♩ = 176

con amabilità

Piano

Cl. Cor.

Tutti

Viola

colla parte

mf

Vel.

C.-B♭.

Fag.

Viol. I.

Cl.

Fag.

3

2

A

cresc.

f

Ob.

Viola, Cl.

wie träumend

mf

Solo

p

22

p calando un poco

espr. e marcato

Fag.

1 2 1

1 1 1 2 4

pp colla parte

27

a tempo

f con calore

a tempo

p

Clar.

31

2

35

f

p un pochettino slentando

Cl. Cor. Fag.

colla parte

B a tempo

39

First system of music (measures 39-43). The top staff is a single melodic line. The bottom two staves are for piano accompaniment, with the left hand playing chords and the right hand playing chords and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *a tempo*. Instrument abbreviations include Fl. (Flute), Cl. (Clarinet), and Str. (String).

43

Second system of music (measures 43-46). The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A *mf* dynamic marking is present. The tempo remains *a tempo*.

46

Third system of music (measures 46-49). The top staff features a triplet of eighth notes. The bottom two staves continue the piano accompaniment. The tempo remains *a tempo*.

49

Fourth system of music (measures 49-53). The top staff is marked *animato* and features a triplet of eighth notes. The bottom two staves include parts for Corno (Horn) and Viol. pizz. (Violin pizzicato). Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *animato*. Instrument abbreviations include Cl. (Clarinet) and Str. (String).

53

Measures 53-55 of a musical score. The system consists of three staves: a single melodic staff at the top and a grand staff (treble and bass clef) below. Measure 53 features a melodic line starting with a dotted half note, followed by eighth notes, and a forte (*f*) dynamic marking. Measure 54 shows a piano accompaniment with a bass line featuring a triplet of eighth notes (labeled 1, 2, 3) and a treble line with chords. Measure 55 continues the melodic and harmonic development.

56

Measures 56-58 of a musical score. Measure 56 has a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 57 features a piano accompaniment with a bass line and a treble line containing chords, some marked with a piano (*p*) dynamic. Measure 58 includes a cor (horn) part entering with a specific melodic figure, indicated by the label "Cor.".

59

Measures 59-62 of a musical score. Measure 59 shows a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic marking. Measure 60 features a piano accompaniment with a bass line and a treble line containing chords, some marked with a piano (*p*) dynamic. Measure 61 includes a cor (horn) part entering with a specific melodic figure, indicated by the label "Cor." and a crescendo (*cresc.*) marking. Measure 62 continues the melodic and harmonic development.

63

Measures 63-65 of a musical score. Measure 63 features a melodic line with a forte (*f*) dynamic marking. Measure 64 shows a piano accompaniment with a bass line and a treble line containing chords, some marked with a forte (*f*) dynamic. Measure 65 continues the melodic and harmonic development.

C **Meno mosso** ♩ = 168

66

Tutti
ff pesante



69

f
Fl. Clar.
mf
decresc.



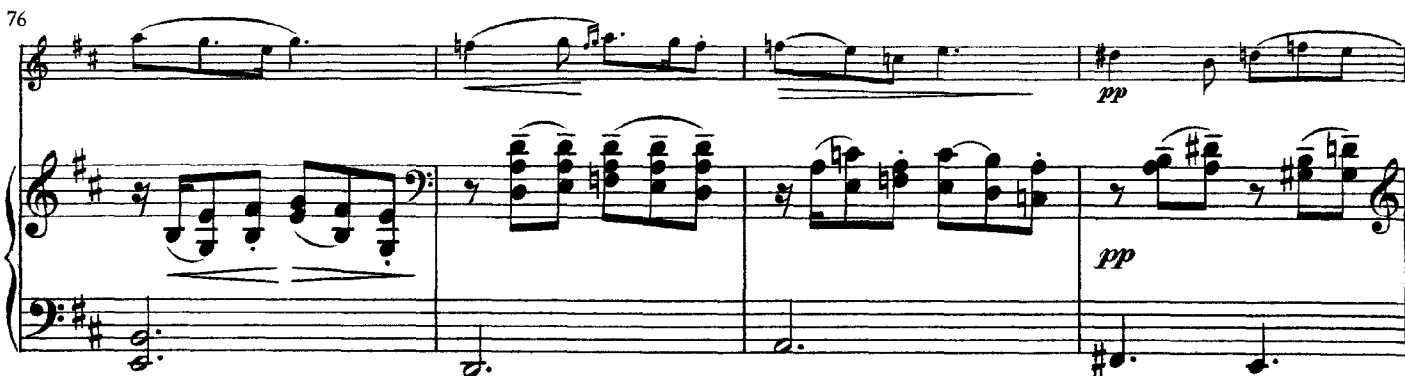
72

Corno
p
Solo
p espress.



76

pp



80

Fl. Cl.

f

p

84

mf

Fag.

87

p

90

accelerando

accelerando

Cor.

D Animato $\text{♩} = 184$

93

93

f con grazia

Tromb.

Clar.

mf Cor.

p dolce

98

98

mf

p dolce

103

103

Str.

2

108

108

Fl.

5

Tr. Cor.

mf

2

Ed. *

113

Ob. 2

Str.

Fag.

cresc.

f

p

cresc.

f

118

E

Tutti

ff

Cor.

122

Holzbl. Tromp.

Tr.

Cor.

126

Str. Fl.

sfpp

131

pp

137

cresc.
fp

141

F Tempo I
poco calando
espressivo
mf
Solo
Viol. I Clar.
mf espressivo

146

Vel.

150

150

f

cresc.

fp

Cor.

Ob.

Timp.

154

154

cresc.

Cor.

$\frac{4}{2}$ 1

158

158

f

Tutti

G

162

162

f

Tutti

G

167

Holzbl.

p

170

decresc.

pp

Fag.

173

H

p

f

Solo

dolce

Fag.

176

Fag.

179

179

181 Cor.

182

182

p tranquillo

colla parte

185

185

f

Fl. Clar.

p

189

189

I

193

Viol. solo con sord.
pp Fl. Clar.

195

p

198

Holzbl.
 Viol.
dolce

202

con grazia

Tr.

mf

Cor.

dolce

Ob.

Fag.

Tr.

mf

Cor.

p

Clar.

mf

Fag.

p

f

cresc.

cresc.

225

L.

225

Tutti

ff

p.

230

230

decresc.

ritardando

235

235

p

Str. Clar.

Timp.

Solo

mf amabile

240

240

a piacere

colla parte

in tempo

Fl. Clar.

Str.

pp

Lento e mesto $\text{♩} = 68$

Tutti

Cor.

Clar.

p

Bassi e Timp.

Solo

mf con dolore

f

Viol. con sord.

A

p

Cor.

mf un poco marcato

sempre cresc. ed un poco string.

f

calando a piacere

p

cresc. ed un poco string.

mf

pp colla parte

21

a tempo

mf

a tempo

pp

Vel.

espressivo

Timp.

26

f

teneramente e dolce

Cor. p

B

30

f

molto tranquillo

un poco rit.

p

molto tranquillo

rit.

ppp

Red. * Red. * Red. *

34

Tempo I C

Tutti

ff

sf

f

Red. * Red. *

38

Cor.

sf

pesante

3

41

mf

p

Quasi Recitativo

44

p

Solo

rit. molto

rit. molto

D a tempo

48

a tempo

mf

sfp

sfp

mfp

Clar.

Ob.

3

Timp.

53

53

f *p* *mf* *p*

57

mf *f* *poco ritard.* *mf colla parte Cor.*

61

molto tranquillo *pp* *pp* *molto tranquillo* *espr.* *p* *pp* *Holzbl.* *Timp.*

66

cresc. *f* *p* *pp* *tranquillo* *Cor.* *mf* *p* *pp*

Finale
Moderato ♩ = 88

Clar. Holzbl.

p *mf*

Cor.

6

f

10

con fuoco

p Cor.

cresc.

15

f

p *espr.*

20

20

Fag.

p

pp

legatissimo

25

25

p

30

30

a tempo

un poco calando

f colla parte

a tempo

p

35

35

p

40

B

40

B

Tutti *f*

44

44

Ob. Clar. Fl. *b*

sf *decresc.*

48

48

Viola

mf *pp*

52

52

Cor. *espr.*

Cor. Fag.

56

Cor.

Clar. Fag.

60

dolce con grazia

64

68

p

72

D

p espr.

76

76 *cresc. poco a poco*

Fl.

Tr.

77 78 79

Detailed description: This system contains measures 76 through 79. Measure 76 features a wavy line above the staff and a piano (p) dynamic marking. The woodwinds (Flute and Trumpet) have melodic lines, while the piano accompaniment consists of chords and moving lines in both hands. The tempo is marked 'cresc. poco a poco'.

80

80 *cresc.* Clar. *p*

81 82 83 84

Detailed description: This system contains measures 80 through 84. Measure 80 has a piano (p) dynamic marking. A Clarinet (Clar.) enters in measure 81 with a melodic line. The piano accompaniment continues with chords and moving lines. The tempo is marked 'cresc.'.

85

85 *f* *pp*

86 87 88 89

Detailed description: This system contains measures 85 through 89. Measure 85 has a forte (f) dynamic marking. Measure 89 has a pianissimo (pp) dynamic marking. The piano accompaniment features chords and moving lines in both hands. The tempo is marked 'cresc.'.

90

90 91 92 93 94

Detailed description: This system contains measures 90 through 94. The piano accompaniment features chords and moving lines in both hands. The tempo is marked 'cresc.'.

95

95 96 97 98 99

Detailed description: This system contains measures 95 through 99. The piano accompaniment features chords and moving lines in both hands. The tempo is marked 'cresc.'.

E In tempo animato

Holzbl. Cor.

*f con fuoco**mf**cresc.**f**p*

104

108

*p**pp*

112

f

117

Holzbl.

p

122

122

R. H. *cresc.*

126

F Tempo I

Tutti

Cor. *f*

130

Fag. *f*

sempre f

134

p

138

Solo

Ob. *p*

142

cresc.
Clar. Fag.

f

p

Cor.
mf

146

Cor.

151

pp

Tr.

156

poco rit.

p

f

colla parte

161

a tempo

a tempo

Oboe u. Fl.

p con grazia

Clar.

H Più mosso

165

Measures 165-168. The score features a vocal line (H) and piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'Più mosso'. The piano part includes a woodwind entry for Oboe (Ob.) in measure 168, marked *mf*.

169

Measures 169-172. The vocal line (H) continues. The piano accompaniment includes dynamics *dolce* and *f* for the vocal line, and *p* for the piano part. The woodwind part (Ob.) is also present.

173

Measures 173-176. The score includes a woodwind entry for Bassoon (Fag.) in measure 173. The piano accompaniment features a woodwind part marked *espr.* (espressivo) in measure 175.

177

Measures 177-180. The tempo is marked *accelerando poco a poco*. The piano accompaniment includes a woodwind part marked *cresc.* (crescendo) in measure 178. The timpani (Timp.) part is also present.

181

Measures 181-184. The score is marked *Tutti*. The piano accompaniment features a woodwind part marked *f* (forte) in measure 181. The timpani (Timp.) part is also present.

I Più mosso ♩ = 136

186

186

sf *p*

191

191

pp

196

196

201

201

Cor. 4

ff con fuoco

f *mf*

205

205

mf

209

214

K

219

224

229

Più lento maestoso

Carl Reinecke
Concerto for Flute and Orchestra
in D Major
Op. 283

Allegro molto moderato

Solo *a piacere*

in tempo ♩ = 176
Tutti

con amabilità

9

17

A

Solo *wie träumend*

mf

25

un poco calando

a tempo

p

f con calore

30

35

un poco slentando

B a tempo

f

p

f

40

44

47

f *p*

51

animato *tr*

f

57

p *cresc.*

61

cresc. *f*

64

Un poco meno mosso
Tutti C $\text{♩} = 168$

Un poco meno mosso
Tutti C $\text{♩} = 168$

67

72

Solo $\text{♩} = 168$

p espressivo

79

pp *f*

85

f

91

acceler. *animato* D $\text{♩} = 184$

acceler. *animato* D $\text{♩} = 184$

95 *f con grazia*

99

104

108 *tr.*

113 *cresc.*

117 *f* **Tutti**

124

134 *poco calando*

144 **Tempo I**
F Solo
mf

148 *f*

Detailed description of the musical score: The score is written for a single piano. It begins at measure 95 with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'f con grazia'. The first system (measures 95-99) contains several triplet markings. The second system (measures 100-104) continues with triplets and a trill (tr.) in measure 108. The third system (measures 105-113) includes a crescendo (cresc.) marking. The fourth system (measures 114-117) starts with a forte (f) dynamic and a 'Tutti' instruction. The fifth system (measures 118-124) continues the melodic line. The sixth system (measures 125-134) is marked 'poco calando' (slightly decelerating). The seventh system (measures 135-144) begins with 'Tempo I' and 'F Solo' (first solo), with a mezzo-forte (mf) dynamic. The final system (measures 145-148) ends with a forte (f) dynamic and a final flourish.

[illegible]

214

218

222

225

L. Tutti

235

amabile

in tempo

mf a piacere

Lento e mesto ♩ = 68

8

14

A

17

ritard.

poco stringendo

21

a tempo

26 *cresc.* *f* **B** *dolce teneramente*

29 *cresc.* *f* *poco rit.*

32 *molto tranquillo* *p*

37 **C** **Tempo I** **Tutti**

44 *Quasi Recitativo* *p*

47 *molto rit.* **D** *a tempo* *Clar.* *Ob.* *Solo* *mf*

53 *f* *p*

57 *mf* *f* *poco ritard.* *V*

61 *molto tranquillo* *p* *f* *pp*

67 *cresc.* *f* *p* *pp* *tranquillo*

Finale

Moderato ♩ = 88

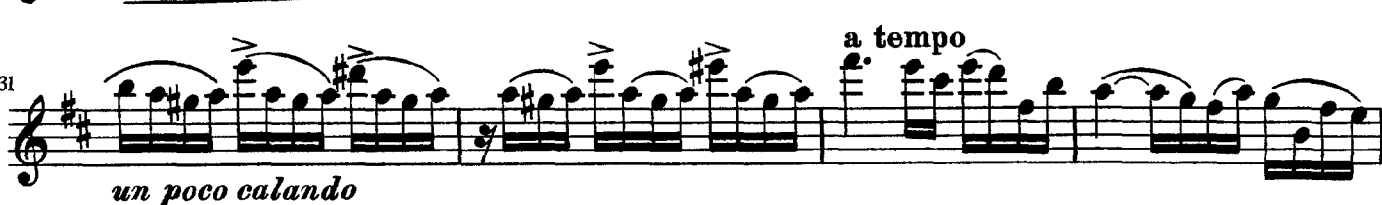
Tutti



Solo



p con grazia



52

58

62 *dolce con grazia*

66

69

72 *tr.* *D* *tr.* *cresc.*

78 *poco a poco*

82 *f*

86

90

94 *p*

98 *In tempo animato*
E Tutti

The musical score consists of ten staves of music. The first staff (measures 52-57) features a melodic line with slurs and ties, ending with a forte (*f*) dynamic. The second staff (measures 58-61) continues the melody, with a common time signature change to 3/4 at measure 61. The third staff (measures 62-65) is marked *dolce con grazia* and features a melodic line with slurs and ties. The fourth staff (measures 66-68) continues the melody, with a trill (tr.) and a crescendo (*cresc.*) marking. The fifth staff (measures 69-71) continues the melody, with a trill (tr.) and a crescendo (*cresc.*) marking. The sixth staff (measures 72-77) is marked *poco a poco* and features a melodic line with slurs and ties. The seventh staff (measures 78-81) continues the melody, with a forte (*f*) dynamic. The eighth staff (measures 82-85) continues the melody, with a forte (*f*) dynamic. The ninth staff (measures 86-89) continues the melody, with a piano (*p*) dynamic. The tenth staff (measures 90-97) continues the melody, with a piano (*p*) dynamic. The final staff (measures 98-100) is marked *In tempo animato* and *E Tutti*, featuring a melodic line with slurs and ties.

103 **Solo**
f con fuoco

110 *p* *f*

116

121

126 **Tempo I**
F Tutti

130

137 **Solo**
mf

142 *cresc.* *f*

146

150

Musical staff 150-153. Treble clef, key of D major. The melody consists of eighth and sixteenth notes, mostly beamed together in groups of four. There are some slurs and ties.

154

Musical staff 154-157. Treble clef, key of D major. The melody continues with eighth and sixteenth notes, featuring some slurs and ties.

158

Musical staff 158-160. Treble clef, key of D major. The melody continues with eighth and sixteenth notes. A slur is present over measures 159 and 160.

calando un poco

161

Musical staff 161-164. Treble clef, key of D major. The melody continues with eighth and sixteenth notes. A slur is present over measures 162 and 163.

a tempo

165

Musical staff 165-167. Treble clef, key of D major. The melody continues with eighth and sixteenth notes. A slur is present over measures 166 and 167.

168

Musical staff 168-172. Treble clef, key of D major. The melody continues with eighth and sixteenth notes. A slur is present over measures 169 and 170.

Più mosso
H Tutti

Solo
dolce *f*

173

Musical staff 173-177. Treble clef, key of D major. The melody continues with eighth and sixteenth notes. A slur is present over measures 174 and 175.

acceler.

178

Musical staff 178-182. Treble clef, key of D major. The melody continues with eighth and sixteenth notes. A slur is present over measures 179 and 180.

poco a poco

Tutti

Più mosso ♩ = 136

I Solo

183

188

192

196

200

204

210

215

219

223

229

p

ff con

fuoco

ff

10

tr

tr