



Ioan Dobrinescu

Roumania, Bucharest

Italian anthem Novaro, Michele

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Italian anthem
Composer: Novaro, Michele
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Quartet
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Il Canto degli Italiani

Michele Novaro arr. Ioan Dobrinescu

Allegro Marziale ♩ = 132

Violin I
Violin II
Viola
Violoncello

f *ff* *f* *ff* *f*

Detailed description: This block contains the first five measures of the orchestral arrangement. The tempo is marked 'Allegro Marziale' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instrumentation includes Violin I, Violin II, Viola, and Violoncello. Measures 1 and 2 feature a strong, rhythmic pattern in all parts, marked with a forte (*f*) dynamic. Measures 3 and 4 show a change in texture with some instruments playing fortissimo (*ff*) while others have rests. Measure 5 returns to a strong, unified pattern marked *f*.

Detailed description: This block contains measures 6 through 11. Measure 6 begins with a fortissimo (*ff*) dynamic. Measures 7 and 8 continue with intense, rhythmic patterns. Measures 9 and 10 show a shift in the upper strings, with Violin I and II playing more melodic lines while the lower strings maintain the rhythmic foundation. Measure 11 concludes the section with a final, powerful chord marked *ff*.

12 **A** *con molta energia*

mf *mp* *mf* *mf* *mp*

Detailed description: This block contains measures 12 through 17, starting with a section labeled 'A' and the instruction 'con molta energia'. Measure 12 has a mezzo-forte (*mf*) dynamic. Measures 13 and 14 show a dynamic shift to mezzo-piano (*mp*) for the upper strings, while the lower strings remain at *mf*. Measures 15 and 16 return to a *mf* dynamic. Measure 17 ends with a final chord marked *mp*.

19

f *mf* *sf* *mp*

26

mp

31 **B** Allegro mosso ♩ = 140
molto concitato

mf *pp* *mp* *p*

mf *pp* *mp* *pp*

mf *p* *molto concitato* *mp*

36

mp *pp* *ppp*

pp *p* *pp*

42 *cresc. e accelerando sine alla fine*

The musical score consists of four staves. The first staff (treble clef) begins with a piano (p) dynamic and a crescendo hairpin. The second staff (treble clef) starts with a mezzo-piano (mp) dynamic. The third staff (bass clef) begins with a piano (p) dynamic. The fourth staff (bass clef) starts with a piano (p) dynamic. The dynamics progress through mezzo-piano (mp), forte (ff), and fortissimo (sff) across the six measures. The tempo and dynamics are marked as *cresc. e accelerando sine alla fine*. The score ends with a double bar line.

p *mp* *ff* *sff*

p *mp* *ff* *sff*

p *mp* *ff* *sff*

p *mp* *ff* *sff*