



# Bach Nguyen

## About the piece

**Title:** Fughetto "Ly Ba Tri"  
**Composer:** Nguyen, Bach  
**Licence:** Copyright © Bach Nguyen  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** Bach Nguyen, Vietnamese composer, conductor, music teacher

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# Fughetto 2 bè

(Chuñédan ca Ben Tre "LyùBa Tri")

Andante espressivo con anima

Nguyễn Bách

The musical score consists of six staves of music, each with a key signature of one flat (F#) and a tempo of 70 BPM. The score is divided into measures numbered 1, 7, 13, 19, 24, and 29. The music features two voices, with the upper voice primarily in treble clef and the lower voice in bass clef. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings. Measure 1 starts with a half note followed by a quarter note. Measure 7 features a melodic line with eighth-note patterns. Measure 13 includes a bass line with eighth-note chords. Measure 19 shows a transition with different rhythmic patterns. Measure 24 marks a key change to one sharp (G). Measure 29 concludes the piece with a final melodic phrase.

34



39



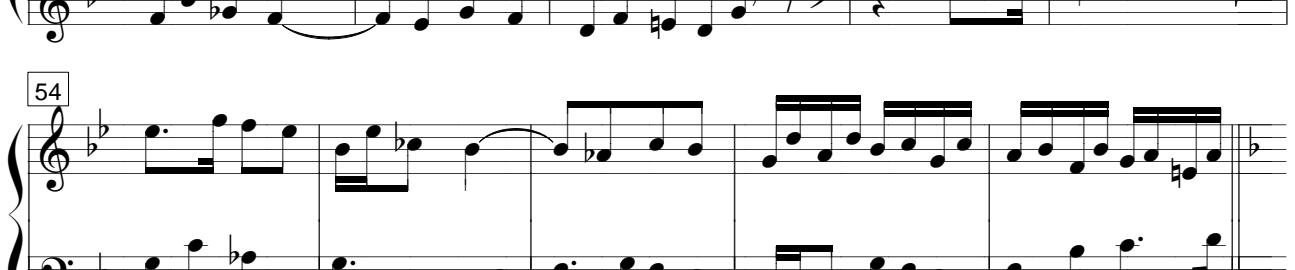
44



49



54



59



64

