



Jean-Yves Gontard

France, Vidauban (83)

About the artist

When I was young I learned violin and piano but on my twenty I stopped to play.
 A few years later I try to play clarinet by myself and some friends who were musicians helped me.
 Once again after 2 or 3 years I stopped clarinet for I was a very busy architect and engineer.
 On my bad forty, disabled in wheelchair, I retired and found my clarinet in a remote cupboard.
 After a while I purchased a bass clarinet.
 Well, allready I play both every days and I write some little scores for clarinet solo and clarinet trio,
 only for fun and often for beginners.
 I hope you may enjoy these scores as easy as they are.

About the piece



Title: Ballade champêtre
Composer: Gontard, Jean-Yves
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Instrumentation: 2 clarinets (B-flat) and 1 bass clarinet
Style: Contemporary

Jean-Yves Gontard on [free-scores.com](http://www.free-scores.com)

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Ballade Champetre

2 clarinettes & 1 clarinette basse

Jean-Yves Gontard - 2008

The musical score is written for three parts: Clarinet 1 (top staff), Clarinet 2 (middle staff), and Clarinet Bass (bottom staff). The time signature is common time (C). The piece begins with an introduction marked "intro" and a tempo of 80. The first system (measures 1-3) shows the Clarinet 1 part with a melodic line, while Clarinet 2 and Clarinet Bass provide harmonic support. The second system (measures 4-7) continues the development of the themes. The third system (measures 8-10) features a dynamic marking of *mf* and includes a repeat sign. The fourth system (measures 11-13) begins with a dynamic marking of *f* and shows more complex rhythmic patterns in the Clarinet 1 part.

14

mp

This system contains measures 14 through 17. It features three staves. The top staff has a treble clef and contains a melodic line with various note values and rests. The middle staff also has a treble clef and contains a more active melodic line with many sixteenth notes. The bottom staff has a treble clef and contains a bass line with mostly quarter and eighth notes. A dynamic marking of *mp* is placed above the first measure of the top staff.

18

mf

This system contains measures 18 through 20. It features three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The bottom staff has a treble clef and contains a bass line with quarter notes. A dynamic marking of *mf* is placed above the third measure of the top staff.

21

mf

mf

This system contains measures 21 through 23. It features three staves. The top staff has a treble clef and contains a melodic line with eighth notes and a final measure with a fermata. The middle staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The bottom staff has a treble clef and contains a bass line with quarter notes. Dynamic markings of *mf* are placed above the first and fifth measures of the top staff.