



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 027 (chorus)

About the artist

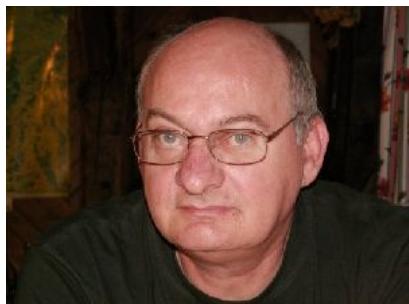
I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 027 (chorus)
Composer:	Malan, César
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Devant le trône de la grâce

27

d = 60
Calme

1. De - vant le trô - ne de la grâ - ce
2. Le pain du ciel, qui ras - sa - si - e,
3. En re - tour de la coupe a - mè - re
4. Bien - tôt, à la voix de l'Ar - chan - ge,

Nous t'a - do - rons, ô no - tre Dieu,
Est de - ve - nu notre a - li - ment ;
Que de ta jus - tice il re - çut,
Ra - vis au cé - les - te sé - jour,

A - yant, pour jou - ir de ta fa - ce,
En Jé - sus nous a - vons la vi - e
Ce Sau - veur humble et dé - bon - nai - re
Nous en - ton - ne - rons sa lou - an - ge,

Par Jé - sus ac - cès au saint lieu.
 Qui de - meure é - ter - nel le - ment.
 Nous don - ne cel - le du sa - lut.
 Nous le ver - rons... Oh ! quel beau jour !

Paroles de
 De Montet (19ème siècle)
 Mètres : 8f8.8f8

Musique de
 César Malan (1787-1864)
 Mélodie : Devant le trône de la grâce