



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjos Teixeira.musicaneo.com/de/>

Personal web: <http://www.anjos Teixeira-music.com>

About the piece



Title:	The Princess Of Sintra [The Princess Of Sintra For The Eve Harp]
Composer:	luis-artur-dos-anjos-teixeira, luis
Arranger:	luis-artur-dos-anjos-teixeira, luis
Licence:	Copyright © Luis Artur dos Anjos Teixeira
Publisher:	luis-artur-dos-anjos-teixeira, luis
Instrumentation:	Harp
Style:	Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjos Teixeira-music.htm>

- Contact the artist
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A Princesa de Sintra

Luis Artur dos Anjos Teixeira

Alla Siciliana

Harfe

The first system of musical notation for the harp. It consists of two staves joined by a brace on the left. The key signature has one flat (B-flat). The time signature is 12/8. The music begins with a single eighth note on the right staff, followed by a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of musical notation. It continues the piece with more eighth-note patterns in both hands, maintaining the 12/8 time signature and B-flat key signature.

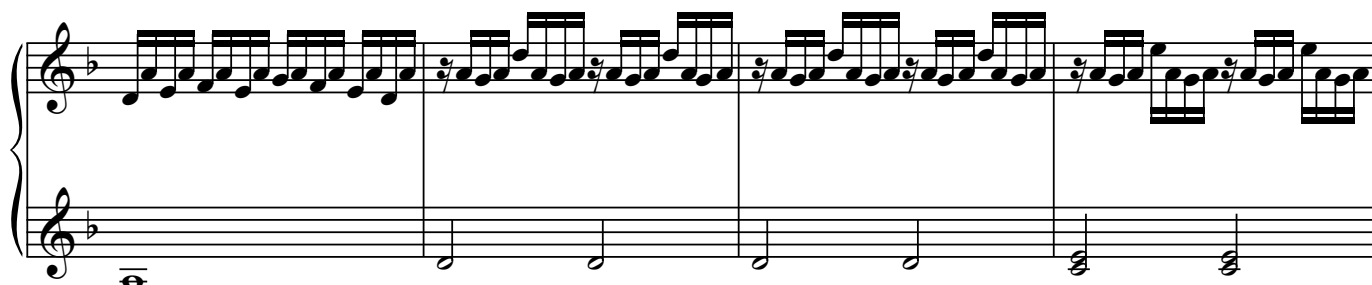
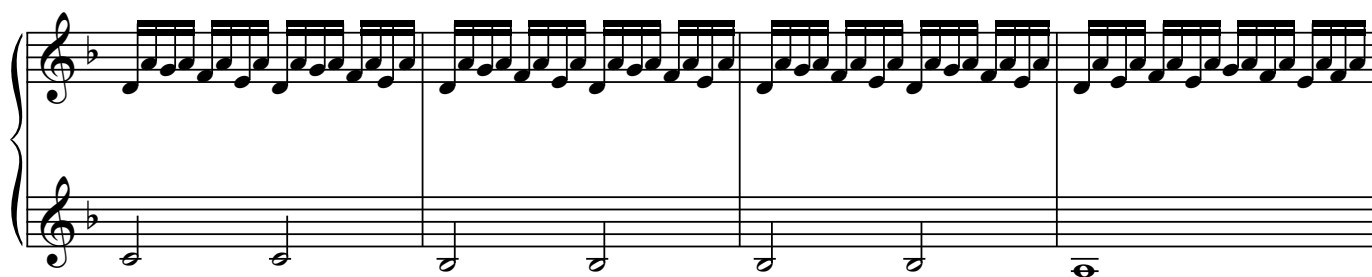
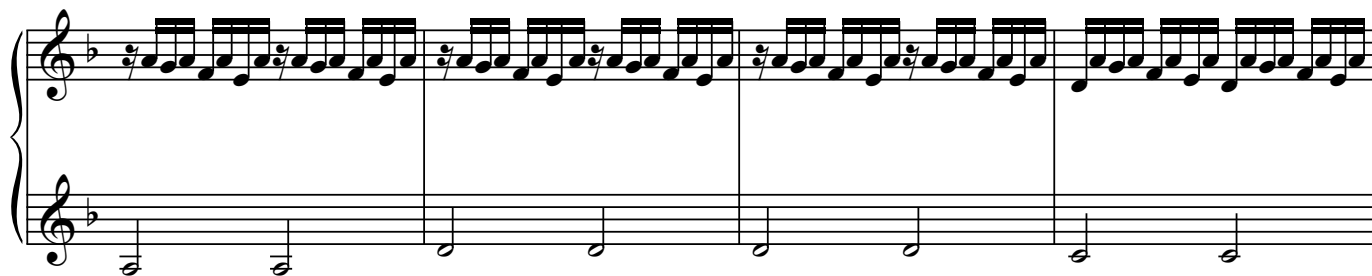
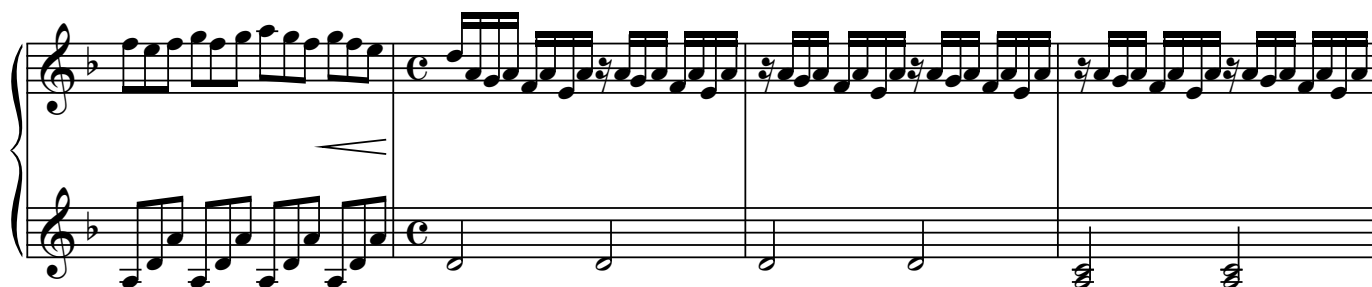
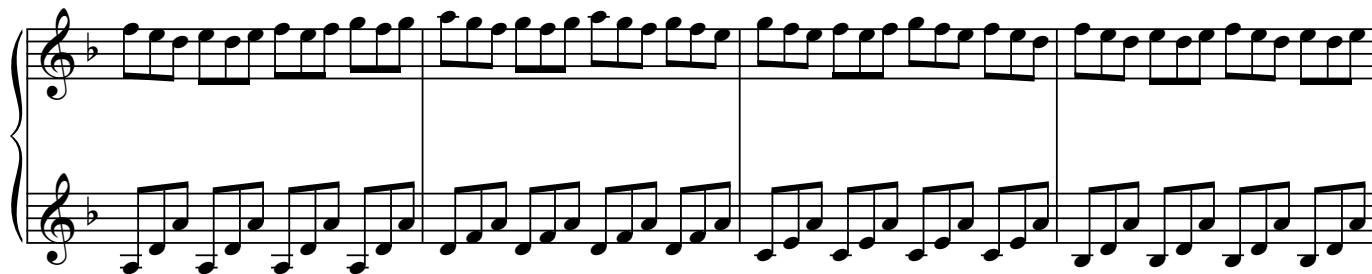
The third system of musical notation. The melodic line in the right hand becomes more active with sixteenth-note runs, while the left hand continues its eighth-note accompaniment.

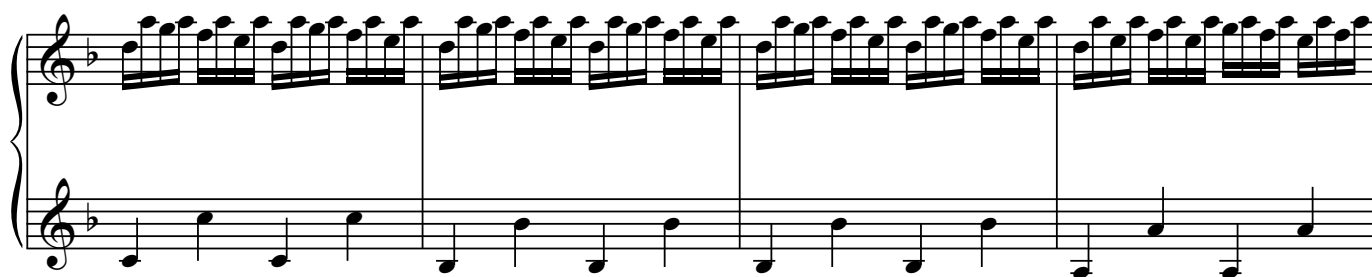
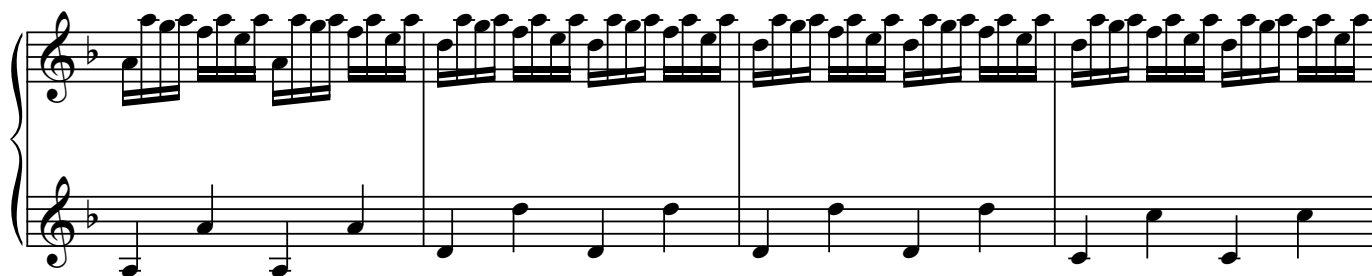
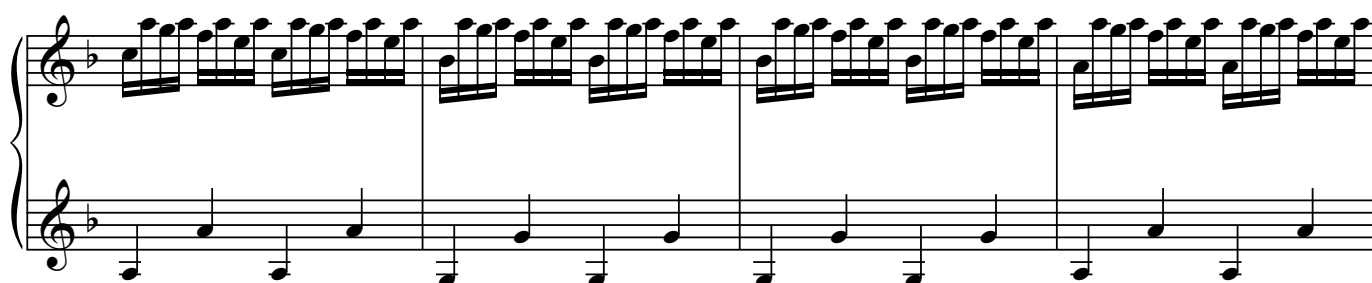
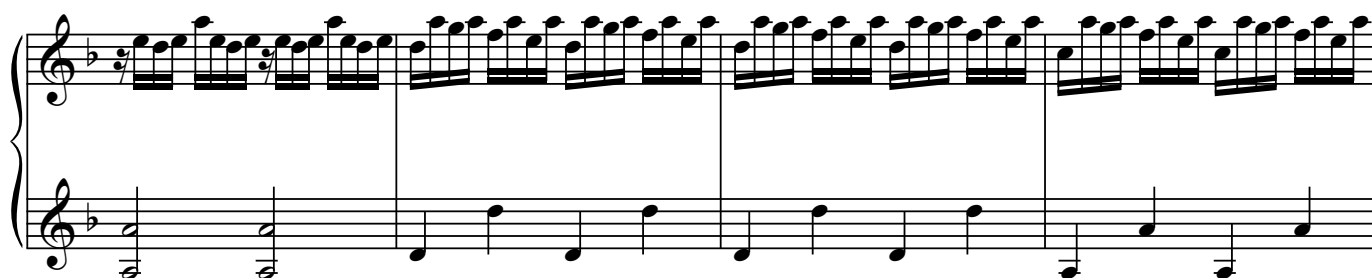
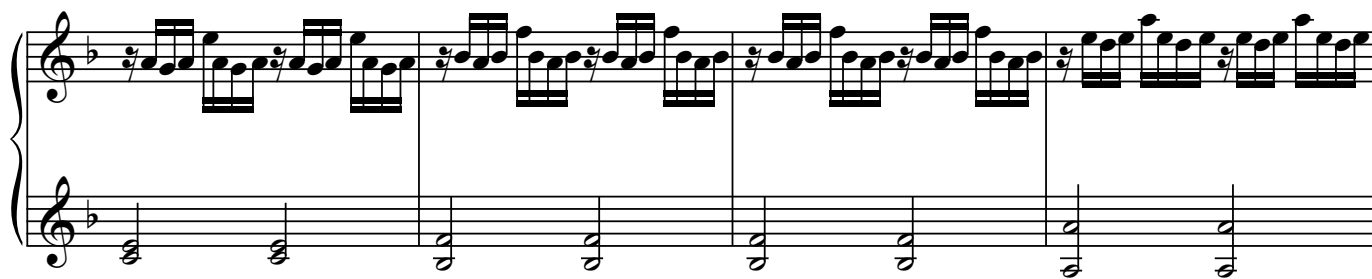
The fourth system of musical notation. It features a mix of eighth and sixteenth notes in the right hand, with the left hand providing a consistent rhythmic foundation.

The fifth system of musical notation, the final one on the page. It concludes the piece with a final melodic phrase in the right hand and a steady accompaniment in the left hand.

A Princesa de Sintra

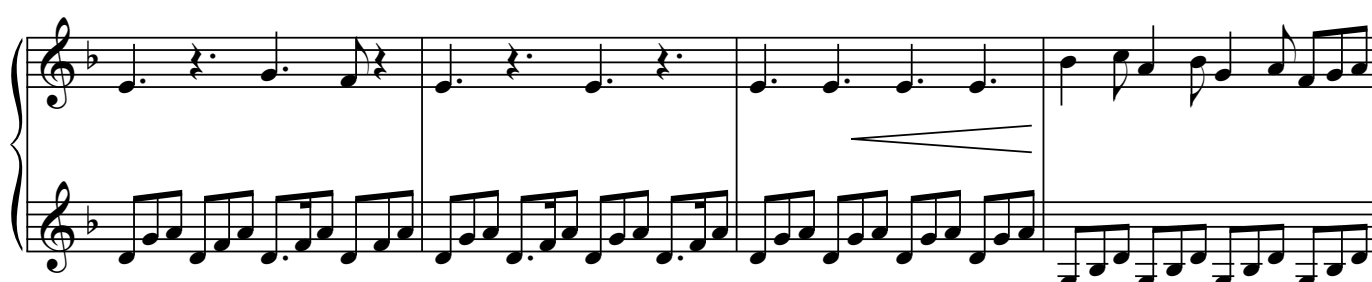
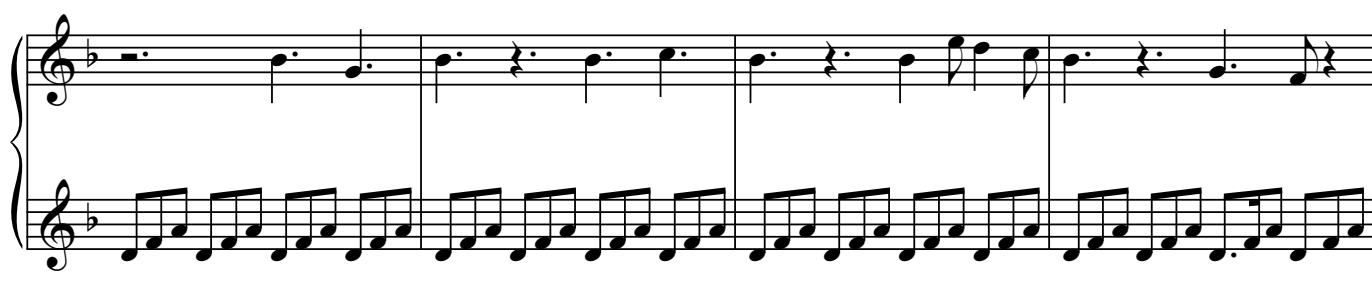
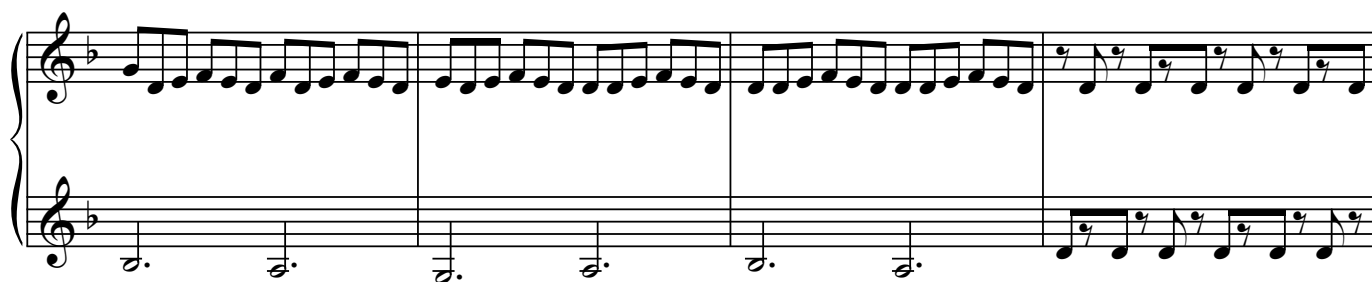
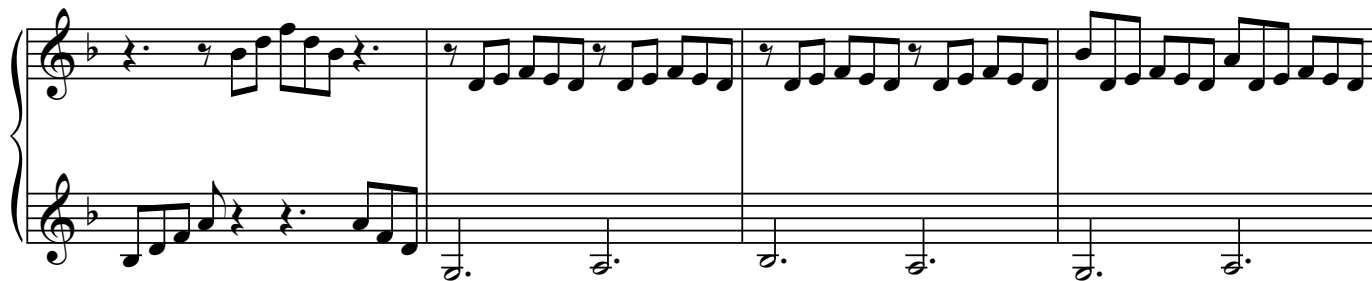
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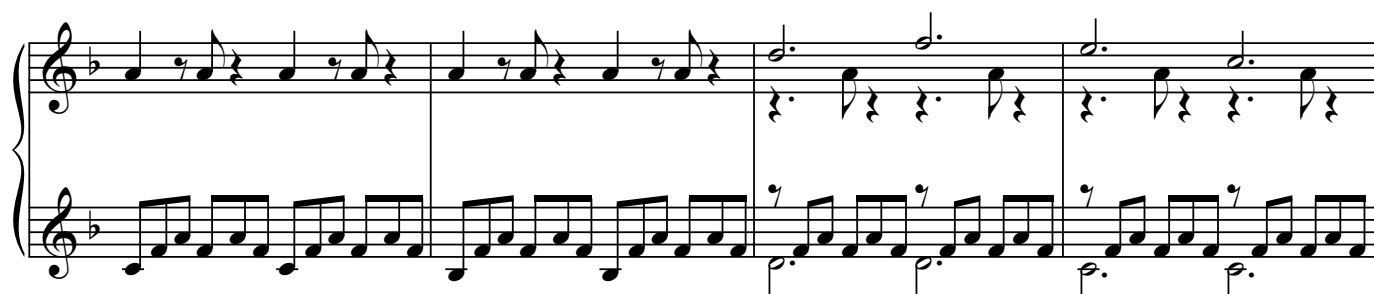
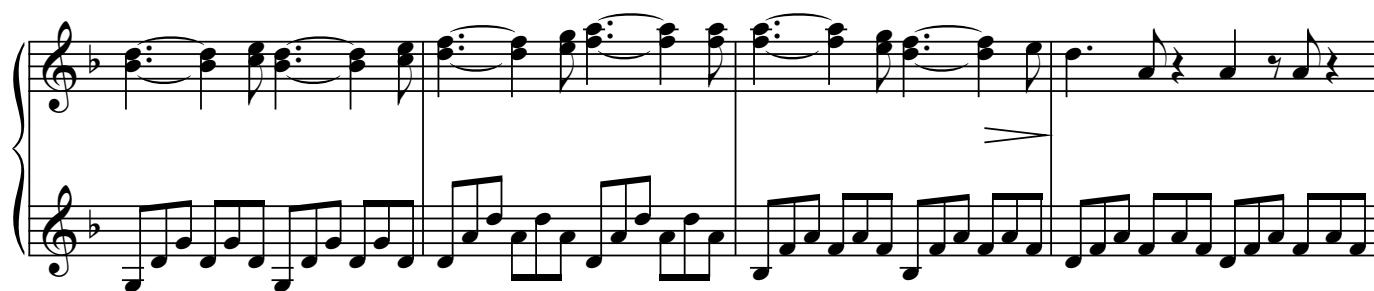
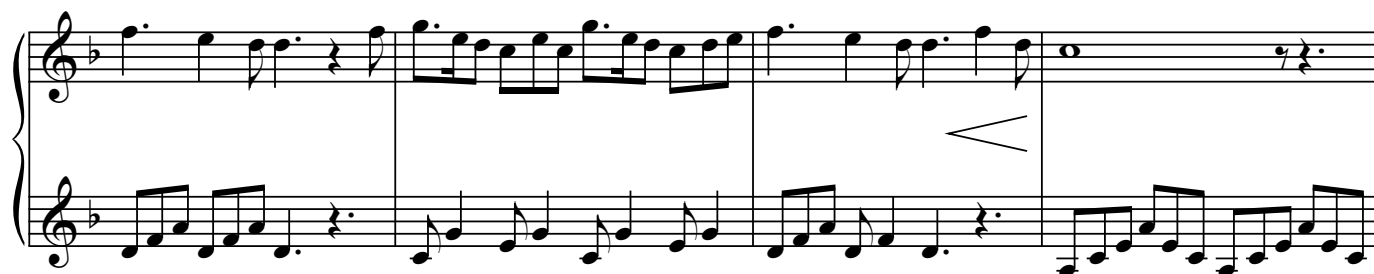
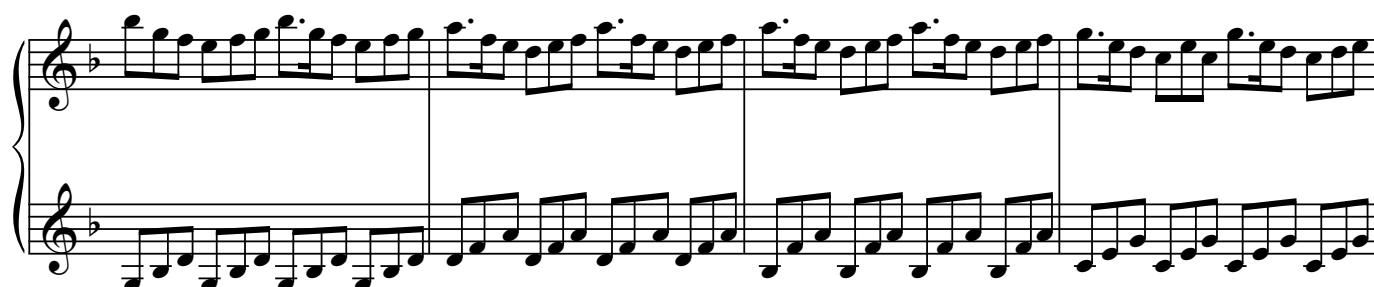
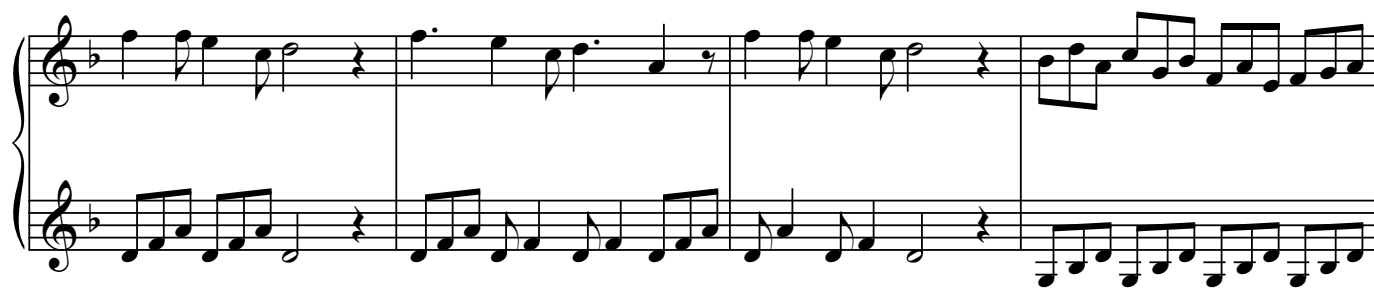




A Princesa de Sintra

4





A Princesa de Sintra

6

This musical score is for a piece titled "A Princesa de Sintra". It is written for piano and consists of five systems of music. The first system is a 4-measure introduction. The second system is an 8-measure section. The third system is an 8-measure section. The fourth system is an 8-measure section. The fifth system is an 8-measure section. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is presented in a clean, professional layout with clear notation and a consistent font.