



Tom Horn

Denmark

Spring for Flutes (Duet for Flute)

About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

About the piece

Title:	Spring for Flutes [Duet for Flute]
Composer:	Horn, Tom
Copyright:	Copyright © Tom Horn
Instrumentation:	2 flutes (duet)
Style:	Contemporary
Comment:	Play with a little jazzfeeling, but with straight eights. Made for intermediate students, but rather easy to play.

Tom Horn on [free-scores.com](https://www.free-scores.com)

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Spring for flutes

Score

fluteduet

Tom Horn

♩ = 132

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

20

Fl. 1

Fl. 2

24

Fl. 1

Fl. 2

28

Fl. 1

Fl. 2

32

Fl. 1

Fl. 2

36

Spring for flutes

3

Fl. 1

Fl. 2

40

41

42

43

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, spanning measures 40 to 43. The key signature is one sharp (F#). Fl. 1 starts with a half note F#4, followed by eighth notes G4, A4, Bb4, and C5, then a quarter note Bb4, and finally a half note C5. Fl. 2 starts with a half note F#4, followed by eighth notes G4, A4, Bb4, and C5, then a quarter note Bb4, and finally a half note C5. The score includes various musical notations such as stems, beams, and slurs.

Fl. 1

Fl. 2

44

45

46

47

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, spanning measures 44 to 47. Fl. 1 is in the upper staff, and Fl. 2 is in the lower staff. Both staves are in treble clef with a key signature of one sharp (F#). Measure 44 starts with a double bar line and a measure rest for Fl. 2. Fl. 1 begins with a quarter rest, followed by an eighth-note G4, a quarter-note A4, and an eighth-note B4. Measure 45 features a continuous eighth-note melody in Fl. 1: G4-A4-B4-A4-G4-F#4-E4-D4. Fl. 2 has a dotted quarter note G3, followed by an eighth-note rest and a quarter-note G3. Measure 46 continues the eighth-note melody in Fl. 1: C5-B4-A4-G4-F#4-E4-D4. Fl. 2 has a dotted quarter note G3, followed by an eighth-note rest and a quarter-note G3. Measure 47 concludes with a quarter-note G4 in Fl. 1, followed by an eighth-note A4 and a quarter-note B4. Fl. 2 has a dotted quarter note G3, followed by an eighth-note rest and a quarter-note G3. The score includes various musical notations such as rests, notes, and beams.

Fl. 1

Fl. 2

48

49

50

51

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, spanning measures 48 to 51. The key signature is one sharp (F#). Fl. 1 starts with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks such as accents and slurs. Fl. 2 also starts with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks such as accents and slurs. The measures are numbered 48, 49, 50, and 51 at the top of the staff.

Fl. 1

Fl. 2

52

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, spanning measures 52 to 55. The key signature is one sharp (F#). Fl. 1 has a treble clef and a key signature of one sharp. Fl. 2 has a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Fl. 1

Fl. 2

56

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, spanning measures 56 to 61. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on two staves. Fl. 1 starts with a treble clef and a key signature of one sharp. Fl. 2 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and ties. The measures are numbered 56 through 61 at the top of the first staff.