

# ISONOMIA

Obra de cámara para violín, guitarra y acordeón

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**SERIES ACUSTICAS VIOLIN**  
(1 MINUTO APROXIMADAMENTE)

**A** LENTO ♩ = 60

VIOLIN

*p* CON SORD.      SENZA SORD.

**SERIES ACUSTICAS GUITARRA**  
(1 MINUTO APROXIMADAMENTE)

GUITAR

*p*

**A** LENTO ♩ = 60

ACCORDION

*p*

6

VLN.

GTR.

ACCORD.

*mf*

*mf*

*mf*

8

VLN.

GTR.

ACCORD.

*p*

*mf*

10

VLN. *f* GLISS. *ff* *B* *LEGATO* *p*

GTR. *f* *ff* *B* *p*

ACCORD. *f* *ff* *p*

14

VLN. *mf* *p*

GTR. *mf* *p*

ACCORD. *mf* *p*

19

VLN. *sf* *TREMOLO* *VIVO* *STACCATO*

GTR. *sf* *PIZZ.* *VIVO* *STACCATO*

ACCORD. *sf* *VIVO*

ENERGICO Y ASIMETRICO EN SU EJECUCION.  
ACENTOS, COMPAS Y DURACION LIBRE, AUNQUE PREF. NOTAS CORTAS

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ACENTOS, COMPAS Y DURACION LIBRE, AUNQUE PREF. NOTAS CORTAS

23

VLN.

GTR.

ACCORD. *STACCATO*

ENERGICO Y ASIMETRICO EN SU EJECUCION.  
ACENTOS, COMPAS Y DURACION LIBRE, AUNQUE PREF. NOTAS CORTAS

27

VLN.

GTR.

ACCORD.

31

VLN.

GTR.

ACCORD.

35

VLN.

GTR.

ACCORD.

FINAL LIBRE Y NO COINCIDENTE.

ANDANTE

*p* *ESPRESS.*

43

VLN.

GTR.

ACCORD.

*ESPRESS.*

*p*

52 **F**

VLN.

GTR.

ACCORD.

61 **G** ARCO *p* *ESPRESS.*

VLN.

GTR.

ACCORD.

70 **H** *mf*

VLN.

GTR.

ACCORD.

78 **I** *p*

VLN.

GTR.

ACCORD.

86

VLN.

GTR.

ACCORD.

*p*

95

VLN.

GTR.

ACCORD.

*mf*

**J**

104

VLN.

GTR.

ACCORD.

*p*

*DOLCE*

**K**

*mf*

114

VLN.

GTR.

ACCORD.

*mf*

*f*

*ESPRESS.*

**L**

*f*

*pp*

*LENTO*

123

**M** PRESTO

VLN.

GTR.

LEGGIERO

mf

**M** PRESTO

ACCORD.

$\leq p$   $\text{pp}$

129

VLN.

GTR.

ACCORD.

135

**N**

VLN.

GTR.

**N**

ACCORD.

140

VLN.

GTR.

ACCORD.

145

VLN.

GTR.

ACCORD.

*p*

151

VLN.

GTR.

ACCORD.

PIZZ.

*pp*

159

VLN.

GTR.

ACCORD.

0

ESPRESS.

*p*

167

VLN.

GTR.

ACCORD.

*p*

175

VLN.

GTR.

ACCORD.

*mf*

*mf*

Measures 175-181: Violin (VLN.) is silent. Guitar (GTR.) plays a rhythmic pattern of eighth notes. Acoustic guitar (ACCORD.) plays chords and a bass line. Dynamics include *mf*.

182

VLN.

GTR.

ACCORD.

**p** ARCO

**p**

Measures 182-186: Violin (VLN.) enters in measure 182 with a half note. Guitar (GTR.) continues. Acoustic guitar (ACCORD.) continues. Dynamics include **p** and ARCO.

187

VLN.

GTR.

ACCORD.

Measures 187-191: Violin (VLN.) plays a melodic line. Guitar (GTR.) continues. Acoustic guitar (ACCORD.) continues.

192

VLN.

GTR.

ACCORD.

Measures 192-196: Violin (VLN.) plays a melodic line. Guitar (GTR.) continues. Acoustic guitar (ACCORD.) continues.

197

VLN. Q

GTR. *mf*

ACCORD. Q

Measures 197-203. Violin part: 197 (Q), 198, 199, 200, 201, 202, 203. Guitar part: 197 (Q), 198, 199, 200, 201, 202, 203. Accordion part: 197 (Q), 198, 199, 200, 201, 202, 203. Dynamics: *mf* (197), *p* (198).

204

VLN.

GTR. *p*

ACCORD. *p*

Measures 204-209. Violin part: 204 (Q), 205, 206, 207, 208, 209. Guitar part: 204 (Q), 205, 206, 207, 208, 209. Accordion part: 204 (Q), 205, 206, 207, 208, 209. Dynamics: *p* (204), *mf* (205).

210

VLN. Q *mf*

GTR. Q *mf*

ACCORD.

Measures 210-215. Violin part: 210 (Q), 211, 212, 213, 214, 215. Guitar part: 210 (Q), 211, 212, 213, 214, 215. Accordion part: 210 (Q), 211, 212, 213, 214, 215. Dynamics: *mf* (210), *p* (211).

216

VLN.

GTR.

ACCORD. *f*

Measures 216-221. Violin part: 216 (Q), 217, 218, 219, 220, 221. Guitar part: 216 (Q), 217, 218, 219, 220, 221. Accordion part: 216 (Q), 217, 218, 219, 220, 221. Dynamics: *f* (216).

221

VLN.

GTR.

ACCORD.

*f*

Measures 221-225. Violin (VLN.) and Guitar (GTR.) play eighth-note patterns. Guitar has a forte (*f*) dynamic. Accordion (ACCORD.) plays a single chord in the first measure and rests for the rest of the system.

226

VLN.

GTR.

ACCORD.

*f*

Measures 226-230. Violin (VLN.) and Guitar (GTR.) play eighth-note patterns. Accordion (ACCORD.) enters in measure 228 with a bass line and chords. Both Guitar and Accordion have a forte (*f*) dynamic. The system ends with a double bar line.