



Bruno Chapelat

France, Chatillon sur Colmont

Fantaisie Brillante Arban, Jean-Baptiste

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Fantaisie Brillante
Composer:	Arban, Jean-Baptiste
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Traditional

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Score

Fantaisie brillante

J.B Arban

Arrangement Bruno Chapelat

Introduction

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

ff

ff

ff

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Fantaisie brillante

2
6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

sf

mf

sf

mf

sf

mf

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Fantaisie brillante

4
22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

rit.

a tempo

p

rit.

p

a tempo

rit.

p

a tempo

rit.

p

a tempo

p

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

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Fantaisie brillante

6
36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

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42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 42-45. B $\flat$ Tpt. 1 plays a melodic line with a trill in measure 45. B $\flat$ Tpt. 2 plays a rhythmic pattern of eighth notes. Hn. plays whole notes. Tbn. plays a dotted half note in measure 42 and 45. Tuba plays a steady bass line. Dynamics include crescendos and decrescendos.

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 46-49. B $\flat$ Tpt. 1 plays a melodic line with a trill in measure 49. B $\flat$ Tpt. 2 plays a rhythmic pattern of eighth notes. Hn. plays whole notes. Tbn. plays a dotted half note in measure 46 and 49. Tuba plays a steady bass line. Dynamics include crescendos and decrescendos.

cadence ad lib

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 51 and 52. B $\flat$ Tpt. 1 has whole rests. B $\flat$ Tpt. 2 plays a half note G $\flat$ 4, followed by a quarter note F $\sharp$ 5, and then a quarter note G $\flat$ 5. Horns play eighth notes: G $\flat$ 4, F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. Trombones play eighth notes: G $\flat$ 3, F $\sharp$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2. Tubas play eighth notes: G $\flat$ 2, F $\sharp$ 2, E $\flat$ 2, D $\flat$ 2, C $\flat$ 2, B $\flat$ 1, A $\flat$ 1, G $\flat$ 1. In measure 52, B $\flat$ Tpt. 2 plays a half note G $\flat$ 4, followed by a quarter note F $\sharp$ 5, and then a quarter note G $\flat$ 5. Horns play eighth notes: G $\flat$ 4, F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. Trombones play eighth notes: G $\flat$ 3, F $\sharp$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2. Tubas play eighth notes: G $\flat$ 2, F $\sharp$ 2, E $\flat$ 2, D $\flat$ 2, C $\flat$ 2, B $\flat$ 1, A $\flat$ 1, G $\flat$ 1.

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 53, 54, and 55. B $\flat$ Tpt. 1 has whole rests. B $\flat$ Tpt. 2 plays a half note G $\flat$ 4, followed by a quarter note F $\sharp$ 5, and then a quarter note G $\flat$ 5. Horns play eighth notes: G $\flat$ 4, F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. Trombones play eighth notes: G $\flat$ 3, F $\sharp$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2. Tubas play eighth notes: G $\flat$ 2, F $\sharp$ 2, E $\flat$ 2, D $\flat$ 2, C $\flat$ 2, B $\flat$ 1, A $\flat$ 1, G $\flat$ 1. In measure 54, B $\flat$ Tpt. 2 plays a half note G $\flat$ 4, followed by a quarter note F $\sharp$ 5, and then a quarter note G $\flat$ 5. Horns play eighth notes: G $\flat$ 4, F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. Trombones play eighth notes: G $\flat$ 3, F $\sharp$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2. Tubas play eighth notes: G $\flat$ 2, F $\sharp$ 2, E $\flat$ 2, D $\flat$ 2, C $\flat$ 2, B $\flat$ 1, A $\flat$ 1, G $\flat$ 1. In measure 55, B $\flat$ Tpt. 2 plays a half note G $\flat$ 4, followed by a quarter note F $\sharp$ 5, and then a quarter note G $\flat$ 5. Horns play eighth notes: G $\flat$ 4, F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. Trombones play eighth notes: G $\flat$ 3, F $\sharp$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2. Tubas play eighth notes: G $\flat$ 2, F $\sharp$ 2, E $\flat$ 2, D $\flat$ 2, C $\flat$ 2, B $\flat$ 1, A $\flat$ 1, G $\flat$ 1.

56 Theme

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

64

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

Hn.

mf

Tbn.

mf

Tuba

mf

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mf

Hn.

Tbn.

Tuba

Fantaisie brillante

12

72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

Detailed description: This system contains measures 80 through 83. B $\flat$ Tpt. 1 has whole rests in all four measures. B $\flat$ Tpt. 2 has a whole rest in measure 80, then plays a melodic line in measures 81-83, starting with a forte (*f*) dynamic. Horns (Hn.) play a rhythmic pattern of quarter and eighth notes. Trombones (Tbn.) and Tuba play a rhythmic pattern of eighth and sixteenth notes. Dynamics include forte (*f*) for measures 81-83.

84

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 84 through 87. B $\flat$ Tpt. 1 has whole rests in all four measures. B $\flat$ Tpt. 2 plays a melodic line in measures 84-87. Horns (Hn.) play a rhythmic pattern of quarter and eighth notes. Trombones (Tbn.) and Tuba play a rhythmic pattern of eighth and sixteenth notes.

Fantaisie brillante

14

88 Variation 1

88

B $\flat$ Tpt. 1

mp

B $\flat$ Tpt. 2

p

Hn.

p

Tbn.

p

Tuba

p

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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94

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 94-96. B $\flat$ Tpt. 1 plays a melodic line with triplets. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba play a rhythmic accompaniment of quarter notes and rests.

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

Measures 97-99. B $\flat$ Tpt. 1 plays a melodic line with triplets and a dynamic marking of *mf*. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba play a rhythmic accompaniment of quarter notes and rests, each with a dynamic marking of *mf*.

Fantaisie brillante

16

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

103

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

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106

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 106-108. B $\flat$ Tpt. 1 plays a complex melodic line with triplets and slurs. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba have simpler accompaniment patterns.

109

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 109-111. B $\flat$ Tpt. 1 continues with a complex melodic line. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba continue with their accompaniment patterns.

112

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

117

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

Variation 2

121

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

123

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

125

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

127

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

130

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 130-131. B $\flat$ Tpt. 1 plays a melodic line with many sharps. B $\flat$ Tpt. 2, Hn., and Tbn. play a rhythmic pattern of eighth notes with rests. Tuba plays a simple bass line.

132

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 132-134. B $\flat$ Tpt. 1 plays a melodic line with many sharps. B $\flat$ Tpt. 2, Hn., and Tbn. play a rhythmic pattern of eighth notes with rests. Tuba plays a simple bass line.

135

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

137

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

a tempo

p

a tempo

p

a tempo

p

a tempo

p

139

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

141

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

143

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

146

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

154

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The score for measures 154 and 155 shows the following details:

- B♭ Tpt. 1:** Measure 154 contains six groups of eighth-note triplets. Measure 155 begins with two eighth-note triplets, followed by four groups of eighth-note triplets.
- B♭ Tpt. 2:** Both measures 154 and 155 contain whole rests.
- Hn. (Horn):** Measure 154 starts with an eighth rest, followed by a quarter note G4 and a half note A4. Measure 155 contains four quarter notes: G4, A4, B4, and A4.
- Tbn. (Trombone):** Measure 154 starts with a quarter note G3, followed by a half note A3. Measure 155 contains four quarter notes: G3, A3, B3, and A3.
- Tuba:** Measure 154 contains four quarter notes: G3, A3, B3, and A3. Measure 155 contains four quarter notes: G3, A3, B3, and A3.

156

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 156-157. B $\flat$ Tpt. 1 plays a complex triplet-based melody. B $\flat$ Tpt. 2 is silent. Hn. and Tbn. play a steady eighth-note accompaniment. Tuba plays a simple eighth-note accompaniment.

158

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 158-160. B $\flat$ Tpt. 1 continues with a complex triplet-based melody. B $\flat$ Tpt. 2 is silent. Hn. and Tbn. play a steady eighth-note accompaniment. Tuba plays a simple eighth-note accompaniment.

160

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 160-161. B $\flat$ Tpt. 1 plays a complex melodic line with triplets. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba have simpler accompaniment parts.

162

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 162-163. B $\flat$ Tpt. 1 continues with complex melodic lines and triplets. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba continue with their accompaniment parts.

164

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 164-165. B $\flat$ Tpt. 1 features a complex melodic line with triplets and a key signature change to D major. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba have simpler accompaniment parts.

166

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 166-167. B $\flat$ Tpt. 1 continues with a complex melodic line featuring triplets. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba have simpler accompaniment parts.

168

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 168-169. B $\flat$ Tpt. 1 plays a complex melodic line with triplets. B $\flat$ Tpt. 2 has a few notes and rests. Hn., Tbn., and Tuba have a simple harmonic accompaniment.

170

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 170-171. B $\flat$ Tpt. 1 plays a complex melodic line with triplets. B $\flat$ Tpt. 2 has rests. Hn., Tbn., and Tuba have a simple harmonic accompaniment.

Fantaisie brillante

30

172

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 172-173. B $\flat$ Tpt. 1 plays a melodic line with triplets. B $\flat$ Tpt. 2 is silent. Hn. and Tbn. play a rhythmic pattern of quarter notes. Tuba plays a bass line of quarter notes.

174

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 174-175. B $\flat$ Tpt. 1 plays a melodic line with triplets. B $\flat$ Tpt. 2 is silent. Hn. and Tbn. play a rhythmic pattern of quarter notes. Tuba plays a bass line of quarter notes.

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176

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 176-177. B $\flat$ Tpt. 1 plays a continuous eighth-note triplet pattern. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba play a descending eighth-note pattern with rests.

178

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 178-180. B $\flat$ Tpt. 1 plays a quarter-note triplet pattern. B $\flat$ Tpt. 2, Hn., Tbn., and Tuba play a descending quarter-note pattern. Measure 180 features a final chord marked with a fermata.