



# Amy Potter

United States (USA), South Shore

## O Sacred Head Now Wounded Hassler, Hans Johann Leo

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** O Sacred Head Now Wounded  
**Composer:** Hassler, Hans Johann Leo  
**Arranger:** Potter, Amy  
**Copyright:** Public domain  
**Instrumentation:** Piano and Voice  
**Style:** Gospel

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# O Sacred Head Now Wounded

Text: Anonymous; trans. by Paul Gerhardt and James W. Alexander  
Music: Hans L. Hassler, 1564-1612; harm. by J.S. Bach, 1685-1750  
Tune: PASSION CHORALE,

arr. by Amy Potter

Soprano

O sa - cred Head, now wound - ed With  
grief and shame weighed down; Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly  
crown. How pale Thou art with an - guish, With sore a - buse and scorn; How  
does that vis - age lan - guish, Which once was bright as morn!  
What Thou, my Lord, hast suf - fered Was all for sin - ners' gain; Mine,

The musical score is arranged in three systems. Each system consists of a vocal line for the Soprano and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measure numbers 6, 11, 16, and 21. The lyrics are placed below the vocal line.

26  
mine was the trans - gres - sion, But Thine the dead - ly pain. Lo, here I fall, my Sav - ior; 'Tis

32  
I de-serve Thy place. Look on me with Thy fa - vor; As - sist me with Thy grace.

38  
What lan-guage shall I bor - row To

44  
thank Thee, dear - est Friend, For this, Thy dy - ing sor - row, Thy pit - y with - out

49  
end? O make me Thine for - ev - er; And, should I faint - ing be, Lord, let me nev - er

55  
nev - er Out live my love to Thee.

ARPEGGIO.