



# Torrisi Giuseppe

Italia, S. G. La Punta

## Habanera Carmen ( easy version) Bizet, Georges

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

<b>Title:</b>	Habanera Carmen ( easy version)
<b>Composer:</b>	Bizet, Georges
<b>Arranger:</b>	Giuseppe, Torrisi
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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# Habanera (from the opera "Carmen")

Music by  
GEORGES BIZET

$\text{♩} = 69$

All chords over an A pedal throughout.

Am7 Am6 Am Adim Am

5 4 | 3 3 3 2 1 | 0 0 0 4 3 | 1 0 1 3 1

0 0 | 0 0 0 0 0 | 0 0 0 0 0

E

0 5 4 | 3 3 3 2 1 | 0 0 0 3 1 | 0 2 0 1 0

0 0 | 0 0 0 0 0 | 0 0 0 0 0

1. Am 2. A

5 4 | 0 0 2 0 2 0 | 2 0 2 0 2 3

2 2 | 2 0 2 0 2 0 | 2 0 2 3

0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

E7/A

0 0 0 0 2 0 | 3 2 0 2 3 2 3 2

0 0 | 0 0 0 0 0 0 | 0 0 0 0



15

TAB

0	2	3	0	0	2	2	2	2	4	2		
0	0		0		0		0				2	2
0											0	0

18

A

TAB

2	0	2	0	2	0	2	3	0	0	0	0	5	4
0	0			0		0					0		

21

E7/A

TAB

3	1	0	2	3	2	3	2	0	2	3	0	
0	0			0		0			0		0	

24

A

TAB

4	2	0	3	2	0	2						
						0	0	0	0		0	