

LA FLÛTE ENCHANTEE

DE
MOZART

TRANSCRIPTIONS PIANO

D'APRÈS
LA PARTITION ORCHESTRE,
AVEC
les indications d'orchestre
et de chant
PAR

GEORGES MATHIAS



DES MORCEAUX CHANTÉS

PAR MESDAMES
CARVALHO, NILSSON, UGALDE

M.M.

MICHOT, TROY, DEPASSIO,
FROMANT, PETIT, LUTZ,

AU

THÉÂTRE LYRIQUE

A DEUX
ET À
QUATRE MAINS

OUVERTURE



A DEUX
ET À
QUATRE MAINS

N° 1.
CHANSON DE
L'OISELEUR.



N° 2.
LE RÊVE
Air de Ténor



N° 3.
AIR
de
LA VISION.



N° 4.
CÉLÈBRE DUETTO
du
Deuxième Acte.



N° 5.
ANDANTE
de la Flûte
et DANSE des
Clochettes.



N° 6.
MARCHE
Invocation.
et
DUO
des Prêtres



N° 7.
AIR
de la Reine
de la Nuit.



N° 8.
AIR DE
Grand Prêtre



N° 9.
CHŒUR des PRÊTRES
d'Isis
et CHANSON du
Nubien.



N° 10.
COUPLETS de
Papageno
«La vie est un Voyage»



N° 11.
FUGUE
des Epaves
de l'EAU et
du Feu.



N° 12.
ALLEGRO
des Timbres
et
DUO
Bouffe.



Partition complète de la FLÛTE ENCHANTEE, transcrite par GEORGES MATHIAS. à 2 mains, net: 8^f, à 4 mains, net: 12^f
Morceaux, transcriptions et arrangements de la Flûte Enchantée de MOZART:

MUSIQUE DE PIANO:

Paul Bernard	Trio des Talismans et Chanson de l'Oiseleur, transcriptions variées.....	6.
F. Burgmüller	Grande Valse de Salon.....	6.
L. Diemer	Ouverture transcrite pour le concert.....	7.50
	Marche religieuse variée.....	7.50
W. Krüger	Air de basse transcrit et varié.....	7.50
J. Ch. Hess	Fantaisie des Clochettes.....	6.
Ch. Neustadt	Fantaisie transcription sur le célèbre Duo du 2 ^e acte.....	5.
	Andante de la Flûte transcrit et varié.....	5.

MORCEAUX FACILES:

J. L. Battmann	Op. 17. Roses d'hiver.....	3.
	N° 31 Andante de Tamino.....	3.
	32 Duetto de Pamina et Papageno.....	3.
	33 Trio du Départ et Couplets du Nubien.....	3.
	34 Thème des Clochettes.....	3.
	35 Chanson de l'Oiseleur.....	3.
	36 Duo bouffe et couplets de Papageno.....	3.
H. Valiquet	Deux petites fantaisies sans octaves.....	4.50
	N° 1 Célèbre duetto et couplets.....	4.50
	2 Thème varié des Clochettes.....	4.50
	Orgue-Harmonium:	
Lefébure-Wély	Fantaisie de Salon.....	7.50
A. Miolan	Mosaïque, Thèmes favoris.....	7.50

MUSIQUE CONCERTANTE:

Paul Bernard	Thèmes célèbres, deux suites concertantes à quatre mains chacune.....	7.50
A. Méreaux	Duetto du 2 ^e acte pour Orgue et Piano.....	5.
	Air de basse pour Piano, Violoncelle et Orgue.....	5.
Delahaye et Virentini	Duo concertant pour Piano et Violon.....	9.
Ch. Poisot	Fantaisie à 4 mains.....	7.50
Strauss	Quadrille à 2 et 4 mains.....	4.50
	Valse à 2 et 4 mains.....	6 et 7.50
Ph. Stutz	Polka des Clochettes.....	4.50
H. Valiquet	Quadrille facile sans octaves.....	4.50

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains

N° 1

par **GEORGES MATHIAS.**

CHANSON DE L'OISELEUR

SECONDA.

Andante.

PIANO. *p*

Cors.

Cres.

en do.

Cors. *f*

LA FLÛTE ENCHANTÉE

5

de **MOZART**

Transcriptions a 4 mains

N° 1

par **GEORGES MATHIAS**

CHANSON DE L'OISELEUR

PRIMA.

Andante.

PIANO

p

Cors.

Hautb.

Cres

cen

do.

p

Hautb.

f

SECONDA.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and contains a supporting bass line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, marked with a forte (*f*) dynamic. The lower staff continues the supporting bass line.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a piano (*p*) dynamic. The lower staff continues the supporting bass line.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the supporting bass line.

The fifth system of musical notation consists of two staves. The upper staff includes a woodwind part labeled 'Cors.' (Cornet) and a melodic line marked with a forte (*f*) dynamic. The lower staff continues the supporting bass line. The system concludes with a double bar line.

PRIMA.

5

f Tutti. PAPA G. Cors. *pp*

p

1 2 1 3 5 4 3

f

8

8 Hautb. Bass. Cors. *p* *p*

8 8

8 8 Tutti. *f*

1 2 1 3 5 4 3 5

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains

N° 2

par **GEORGES MATHIAS**

AIR DE TËNOR

(LE RÊVE)

SECONDA.

Larghetto.

PIANO.

p Orchestre. *p* Ped. * Ped. * Ped. *

Cres. Violons. *p*

1^{mo}

Violons.

m.d. *1^{ma}*

Clarinetto.
Bassos.

LA FLÛTE ENCHANTÉE

3

de **MOZART**

Transcriptions à 4 mains

N° 2

par **GEORGES MATHIAS**

AIR DE TÉNOR.

(LE RÊVE.)

PRIMA.

Larghetto.

TAMINO.

Sostenuto.

PIANO.

1

p

Dolce.

Cor.

poco rinf.

p

8

« Chant.

Clarinettes.

Dolce.

gdo

Orchestre.

8

Dolce.

Violons.

mf

Cor.

SECONDA

Violons *fp*

p

1^{ma} *Leggiero.*

p

Leggiero. Quatuor.

Ped.

Ped.

Clarinettes. Bassons. Cors.

Ped. * Ped. * Ped. * Ped. * Ped. *

2^{ds} Violons.

p

Ped. * Ped. * Ped. * Ped. *

Dolce. *Espressivo.*

8

f *p* *Cres.* *f* *p*

Violons.

8

Cres. *f* *p* *f* *p*

TAMINO.

8

Espressivo.

8

Violons. *TAMINO.*

8

Ped. * *Ped.* * *Ped.* * *Ped.* * *f*

p *Cres.* *Ped.* * *Ped.* *

PRIMA.

7

8

First system of musical notation. It consists of two staves joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with eighth and sixteenth notes, featuring a slur and a fermata. The second staff has a bass line with eighth notes. Dynamics include a forte (*f*) marking and a piano (*p*) marking. A dashed line with the number 8 is above the first staff.

Second system of musical notation. It consists of two staves joined by a brace on the left. The key signature has two flats. The first staff continues the melodic line with eighth notes and slurs. The second staff has a bass line with eighth notes. A *Poco rinf.* (Poco rinforzando) marking is present in the right half of the system.

Third system of musical notation. It consists of two staves joined by a brace on the left. The key signature has two flats. The first staff has a melodic line with eighth notes and slurs. The second staff has a bass line with eighth notes. A piano (*p*) marking is present at the beginning of the system.

Orchestre.

Fourth system of musical notation. It consists of two staves joined by a brace on the left. The key signature has two flats. The first staff has a melodic line with eighth notes and slurs. The second staff has a bass line with eighth notes. Dynamics include a crescendo (*Cres.*), a forte (*f*) marking, and a piano (*p*) marking.

LA FLûTE ENCHANTEE

de MOZART

Transcriptions à 4 mains

N° 3

par GEORGES MATHIAS.

AIR DE LA VISION

SECONDA.

Allegro maestoso.

PIANO.

Recitativo.

Cres.

f

The first system of the musical score is written for piano in bass clef with a common time signature (C). It begins with a 'Recitativo' section, followed by a 'Cres.' (crescendo) section, and ends with a forte (f) section. The melody is in the right hand, and the accompaniment is in the left hand.

The second system continues the musical score, featuring a more complex melody in the right hand and a steady accompaniment in the left hand.

The third system includes a 'Recit.' (recitativo) section and a 'Ped.' (pedal) section. It features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

The fourth system concludes the piece with a 'Recit.' section and a 'Lento' (slow) section. It features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

LA FLÛTE ENCHANTÉE

5

de **MOZART**

Transcriptions à 4 mains

N° 3.

par **GEORGES MATHIAS**

AIR DE LA VISION.

PRIMA.

Allegro maestoso.

p Récit. *Cres.* *f*

Récit. *Orch.* *Récit.*

Orch. *Récit.* *Lento.* *Orch.*

SECONDA.

Largo

mus

p

ff

fp

Ped. * Ped. *

Ped. *

Ped. *

fp

1mo

Ped. * Ped. * Ped. *

PRIMA

3

Largo. Chant.

p

Hautb.
Bass *Dolce.*

Orch. Chant. *sp*

Marqué. *Espressivo...*

Bassons et altos.

Hautb. et
bassons

sp *sp* *p*

Qdo

Violoncelles.

pp

Allegro moderato.

mo

f

Staccato.

Leggiero.

Ped. p *

Ped. *

First system of musical notation. It consists of a grand staff with two staves. The upper staff contains a melodic line with various note values and rests, marked with *pp* (pianissimo). The lower staff contains a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff is labeled "Chant." and features a melodic line. The lower staff is labeled "Orchestre." and provides a harmonic accompaniment. A crescendo hairpin is visible in the middle of the system.

Third system of musical notation. The upper staff is labeled "Chant." and the lower staff is labeled "Orchestre." with the tempo marking "Allegro moderato." above the staff. The lower staff begins with a forte *f* dynamic.

Fourth system of musical notation. The upper staff features a melodic line with a forte *f* dynamic. The lower staff is labeled "Chant." and provides a harmonic accompaniment. A dashed line with the number "8" is positioned above the upper staff.

Fifth system of musical notation. The upper staff is labeled "Chant." and the lower staff is labeled "Chant." Both staves contain melodic lines. A dashed line with the number "8" is positioned above the upper staff.

Sixth system of musical notation. The upper staff is labeled "Chant." and the lower staff is labeled "Chant." Both staves contain melodic lines. A dashed line with the number "8" is positioned above the upper staff.

Quatuor. Cors. Quatuor. Cors.

p Bassons. Bassons.

Hautbois.
4 2 4 2 5 4 5 4
2 1 2 1 4 2 4
Leggiero.

Basses. « Bassons. « Basses. « Bassons. « Basses. « Bassons.

Ped. * Ped. * *Jusqu'à la fin.*

Orchestre.

con 8^{va}

First system of musical notation. The upper staff features a melodic line with a long slur and a crescendo hairpin. The lower staff provides harmonic support. The tempo marking *Leggiero.* is placed in the right-hand margin.

Second system of musical notation. The upper staff continues the melodic line with a slur and a crescendo hairpin. The lower staff includes a piano (*p*) dynamic marking and the instrument designation *Hautb.* (Hautbois).

Third system of musical notation. The upper staff continues the melodic line with a slur. The lower staff includes the tempo marking *Leggiero.*

Fourth system of musical notation. The upper staff features a melodic line with a slur and a crescendo hairpin, ending with a fermata. The lower staff includes a forte (*f*) dynamic marking.

Fifth system of musical notation. The upper staff is labeled *Orchestre.* and contains block chords. The lower staff is labeled *Hautbois.* and contains a melodic line. The tempo marking *Leggiero.* is also present.

Sixth system of musical notation. The upper staff features a melodic line with a slur. The lower staff provides harmonic support.

LA FLÛTE ENCHANTEE

de **MOZART**

Transcriptions à 2 mains

N° 4

par **GEORGES MATHIAS**

CÉLÈBRE DUETTO.

SECONDA.

Andantino *Cors.*

PIANO. *p* *Dolce.* *Détache et léger.*

« PAPAGENO.

Espressivo. *Poco cres.* *Grazioso.* *Dolce legatissimo.*

Ped. * Ped. * Ped. *

« Cors.

pp *f* *pp*

LA FLÛTE ENCHANTÉE

de MOZART

Transcriptions à 7 mains

N° 4

par GEORGES MATHIAS

CÉLÈBRE DUETTO.

PRIMA.

Andantino. Clar. α PAMINA.

PIANO. *qdn* *Dolce.* *Molto espres: ivo.*

Orchestre. *Léger et détaché.* à 2 *Dolce.*

pp *Leggiero.* *mf* *pp* Clar.

Violons. α PAMINA. *Grazioso.*

SECONDA.

PAPAG.

Espressivo. *Grazioso.* *Dolce.*

pp *f* *Dolce.* Cors.

«PAPAGENO. Cors. «PAPAG Bass. Violoncelles. *p* *f*

Ped. * Ped. * Ped. * «PAPAGENO. *Leggiero.* Ped. *

p *f* *p*

fp *p* *fp* «Orch. *p* Cor. Bassons. Bases.

PRIMA.

The musical score is divided into five systems, each with a piano (p) and orchestra (Orch.) part. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:**
 - Orch. *Léger.*
 - Piano: *Léger.* (first measure), *Dolce pedale.* (last measure)
- System 2:**
 - Piano: *pp* (first measure), *mf* (second measure), *pp Dolce.* (third measure), *Bassons.* (fourth measure)
 - Orch. *« Clar.* (first measure), *« PAM.* (last measure)
- System 3:**
 - Clarinettes. (first measure), *« PAM.* (second measure), *Clar.* (third measure), *« PAMINA.* (fourth measure), *f* (fifth measure), *p* (sixth measure)
 - Bassons (first measure), *Leggiero.* (third measure)
- System 4:**
 - Clar. (first measure), *Delicato.* (second measure), *f* (third measure), *p* (fourth measure), *fp* (fifth measure)
 - Bassons. (first measure)
- System 5:**
 - p* (first measure), *fp* (second measure), *Cres.* (third measure), *p Orchestre.* (fourth measure)

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains

N° 5

par **GEORGES MATHIAS**

ANDANTE DE LA FLÛTE ET DANSE DES CLOCHETTES.

Andante. *SECONDA.* *fmo*

PIANO. *p* *Molto legato.*

Dolce.

Altos. *Altos.*

LA FLûTE ENCHANTÉE

3

de MOZART

Transcriptions à 4 mains

N° 5

par GEORGES MATHIAS

ANDANTE DE LA FLûTE ET DANSE DES CLOCHETTES.

PRIMA.

8
Andante.
Flûte.
Dolce.
PIANO.

8
Leggiero.

8
« TAMINO.
Dolce.
m.g. m.d.

8
« Flûte.
m.g. m.d. p

8
« TAM.
Bassons. Espressivo Flûte
Violons.

SECONDA:

The musical score consists of six systems of staves. The first system is a grand staff with treble and bass clefs, featuring a piano (p) part. The second system includes an Alto part (Altos.) and a piano (p) marking. The third system includes a Violin (Viol.) part, a Bassoon (Bassons) part, and a Pedal (Ped.) marking. The fourth system includes a Violon (Violons.) part and a Pedal (Ped.) marking. The fifth system includes a Pedal (Ped.) marking and a 4mo marking. The sixth system includes an Alto (Altos.) part and a piano (p) marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a minor key, as indicated by the B-flat and the overall mood. The score is for a second system, as indicated by the 'SECONDA:' label.

4mo

Altos.

p

Viol.

Ped.

Bassons

Ped.

4^{mo} Violons.

Ped.

4mo

Altos. p

8 PRIMA. « TAMINO.

mf *p* *Espressivo.*

8 Flûte. TAM.

8 2do « TAMINO.

2ds Violons.

8 Flûte. TAMINO.

8 Flûte. *Très doux.* *p*



First system of musical notation. The upper staff (treble clef) begins with a *fmo* (forzando) marking and contains a series of eighth-note chords. The lower staff (bass clef) contains a single eighth note in the first measure, followed by rests.



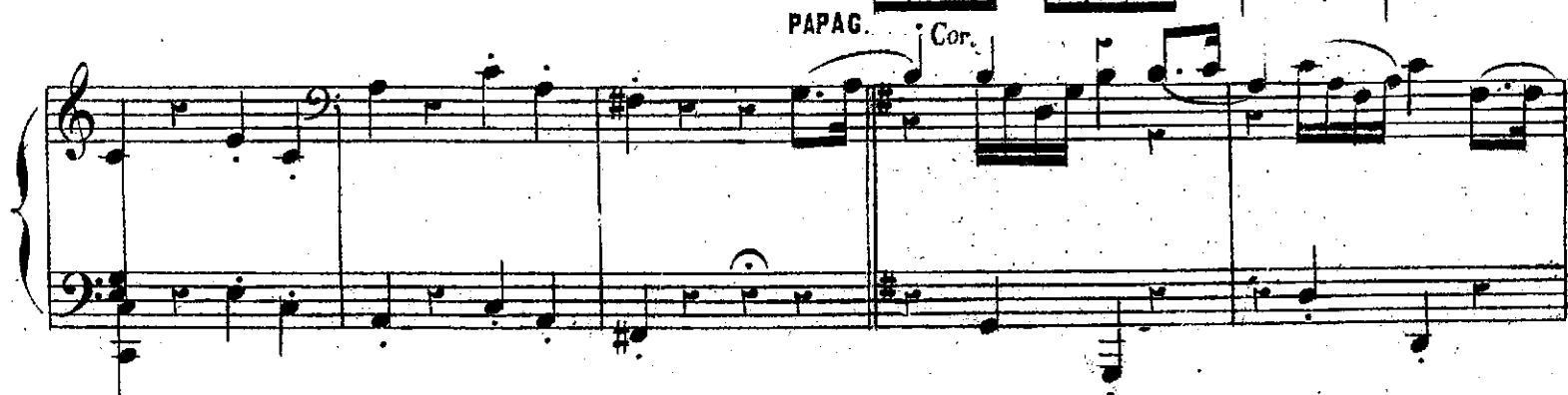
Second system of musical notation. The upper staff (treble clef) begins with a *fmo* marking and contains a series of eighth-note chords. The lower staff (bass clef) contains a series of eighth-note chords. The tempo marking *Piu Allegro.* is placed between the staves.



Third system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords. The lower staff (bass clef) contains a series of eighth-note chords. The tempo marking *Allegro.* is placed between the staves.



Fourth system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords. The lower staff (bass clef) contains a series of eighth-note chords.



Fifth system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords. The lower staff (bass clef) contains a series of eighth-note chords. The tempo marking *PAPAG. Cor.* is placed between the staves.

PRIMA.

7

8-
Flûte.
Réponse.
« TAM. Récit.

8-
« TAMINO.
Piu Allegro.

Allegro.

f

Orchestre.
« PAMINA. Andante.
CORS...

SECONDA

First system of musical notation for the piano accompaniment. It consists of two staves in G major (one sharp). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand provides a steady bass line with eighth and sixteenth notes.

Second system of musical notation. The right hand continues its intricate melodic pattern. The left hand has a few rests followed by a series of eighth notes. A piano dynamic marking (*p*) is present in the right hand.

Third system of musical notation. The right hand features a series of triplet eighth notes. The left hand continues with a steady bass line. A piano dynamic marking (*p*) is present in the left hand. The text "PAPAGENO." is written above the right hand.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with a steady bass line. A piano dynamic marking (*p*) is present in the left hand. The text "Cor." is written above the right hand.

Fifth system of musical notation. The right hand features a series of beamed sixteenth notes. The left hand continues with a steady bass line. Pedal markings ("Ped." and "*") are present below the left hand. A crescendo marking ("Cres.") is at the bottom of the system.

PRIMA

9

Hautb. bassons.

Flûte.
Leggiero.

Hautb.

PAM.
p

PAPAGENO.

p Dolce.

SECONDA.

10

Con 8^{ve} ad libitum.

PRIMA

11

sf *p* *Dolce.*
Leggiero.

sf *p*

Allegro.
Cres. *f*

Entrée de MONOSTATOS

sf

et des esclaves.

Cres. *sf* *p*

SENONDA

PAPAGENO.

« MONOS.

« PAPAGENO.

Bassons.

Pizzicato.

Danse des clochettes.

p *Léger.*

Ped. *

Ped. *

Ped. *

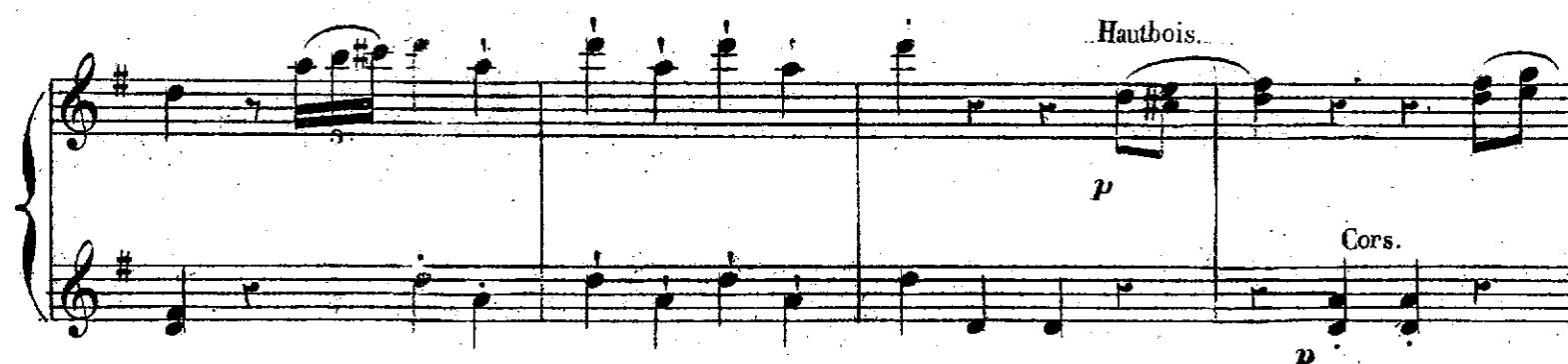
Ped. *

PAMINA.



Hautbois.

Cors.



Pizzicato.



(Danse des clochettes,
Jeux de Timbres.)

Violons.

Pizzicato.



SECONDA

« Chœur et MONOSTATOS.

The first system of musical notation for piano accompaniment, featuring a grand staff with two staves. The key signature is one sharp (F#). The music consists of chords and single notes, with a *Marcato.* marking in the right hand.

Marcato.

The second system of musical notation for piano accompaniment, continuing the grand staff. It features similar chordal textures with some melodic movement in the right hand.

The third system of musical notation for piano accompaniment. It includes the text "MONOSTATOS et les esclaves" above the right staff and "sortent en dansant)" below the left staff.

MONOSTATOS et les esclaves

sortent en dansant)

The fourth system of musical notation for piano accompaniment, continuing the grand staff with chordal accompaniment.

The fifth system of musical notation for piano accompaniment, concluding the page with a final chord and a repeat sign.

PRIMA.

15

8

8

8

8

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains N° 6. par **GEORGES MATHIAS.**

MARCHE, INVOCATION ET DUO DES PRÊTRES

SECONDA.

MARCHE
ENTR'ACTE.

Sotto voce ben legato.



LA FLÛTE ENCHANTÉE

de **MOZART**.

Transcriptions à 4 mains N° 6. par **GEORGES MATHIAS**.

MARCHE, INVOCATION ET DUO DES PRÊTRES

PRIMA.

MARCHE
ENTR'ACTE.

Sotto voce ben legato.

m.g. *Dolce.* *Flûte.* *Clar.* *Corde bassette.* *Violons.*

sf *sf* *sf*

Adagio. *f*

2do *2do*

Ped. *

INVOCATION

SECONDA. SARASTRO.

ADAGIO.

p

Chant

This musical score is for the 'Invocation' section of Debussy's opera 'Pelléas et Mélisande'. It is marked 'ADAGIO' and begins with a piano (*p*) dynamic. The score is written for a large ensemble, including a Chant (Soprano) and a Chœur (Choir). The music is in E-flat major and 3/4 time. The score is divided into six systems, each with a vocal line and a piano accompaniment. The first system includes the 'Chant' part. The second system includes the 'Chœur' part. The third system includes the 'Orch' (Orchestra) part. The fourth system includes the 'Chœur' part. The fifth system includes the 'Orch' part. The sixth system includes the 'Chœur' part. The score is written in a grand staff format, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano accompaniment is written in a grand staff format, with the right hand on the top staff and the left hand on the bottom staff. The score is written in a grand staff format, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano accompaniment is written in a grand staff format, with the right hand on the top staff and the left hand on the bottom staff. The score is written in a grand staff format, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano accompaniment is written in a grand staff format, with the right hand on the top staff and the left hand on the bottom staff.

INVOCATION.

PRIMA.

5

ADAGIO

Altos Violoncelles Cors de basset Bassons et trombones.

p

Chœur.

2^{do}

2^{do}

2^{do}

Chœur.

Dolce.

Orch.

Il faut faire bien attention aux répliques en petites notes.

H 4483 (6)

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains N° 7 par **GEORGES MATHIAS**.

AIR DE LA REINE DE LA NUIT.

SECONDA.

ALLEGRO
ASSAI.

LA FLÛTE ENCHANTÉE

de MOZART.

3

Transcriptions à 4 mains N° 7. par GEORGES MATHIAS.
AIR DE LA REINE DE LA NUIT.

PRIMA.

Inst. à vent.

ALLEGRO
ASSAI.

« Chant.

f

p *f* *sp* *fp* *Cres.* *f* Orch.

« Chant

Instr. à vent.

8

Chant.

Chant.

2^{ds} Viol.

Inst. à vent.

SECONDA.

First system of musical notation for piano. The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation for piano. The right hand has a melody with eighth notes and rests, and the left hand continues the eighth-note accompaniment. Dynamics include *p* (piano).

Third system of musical notation for piano. The right hand has a melody with eighth notes and rests, and the left hand continues the eighth-note accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation for piano. The right hand has a melody with eighth notes and rests, and the left hand continues the eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

Fifth system of musical notation for piano. The right hand has a melody with eighth notes and rests, and the left hand continues the eighth-note accompaniment.

Sixth system of musical notation for piano. The right hand has a melody with eighth notes and rests, and the left hand continues the eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *f* (forte).

PRIMA.

5

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with chords and rests. A dynamic marking *p* (piano) is present in the lower staff.

Second system of musical notation. The upper staff features a melodic line with a crescendo hairpin. The lower staff contains a bass line with eighth notes. Dynamic markings *ff* (fortissimo) and *fp* (fortissimo piano) are present.

Third system of musical notation. The upper staff has a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. A marking "Instr. à vent." (Wind Instrument) is written above the lower staff.

Fourth system of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. Dynamic markings *p* (piano) and *ff* (fortissimo) are present.

Fifth system of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. Markings "Orch." (Orchestra) and "Instr. à vent." (Wind Instrument) are present.

Sixth system of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. A marking "Chant" (Song) is present above the upper staff.

SECONDA.

First system of musical notation, measures 1-3. The upper staff (bass clef) features a continuous sixteenth-note pattern. The lower staff (bass clef) has a sparse accompaniment. Dynamics: *p* (piano) in measure 1, *f* (forte) in measure 2, and *p* in measure 3.

Second system of musical notation, measures 4-6. The upper staff continues the sixteenth-note pattern. The lower staff accompaniment changes. Dynamics: *f* in measure 4, *p* in measure 5, and *f* in measure 6.

Third system of musical notation, measures 7-9. The upper staff changes to a sixteenth-note pattern in a different register. The lower staff continues with a similar accompaniment. Dynamics: *fp* (fortissimo piano) in measure 7.

Fourth system of musical notation, measures 10-12. The upper staff continues the sixteenth-note pattern. The lower staff accompaniment changes. Dynamics: *f* in measure 10, *p* in measure 11, and *f* in measure 12.

Fifth system of musical notation, measures 13-15. The upper staff continues the sixteenth-note pattern. The lower staff accompaniment changes. Dynamics: *fp* in measure 13. A *Ped.* (pedal) marking appears at the end of measure 15.

Sixth system of musical notation, measures 16-20. The upper staff has a sparse accompaniment with some chords. The lower staff continues with a similar accompaniment. Dynamics: *p* (piano) in measure 16.

PRIMA.

5

2^{ds} Viol.
Allos.

Instr a vent.

f *p* *f*

Chant.

p *f* *sp*

Tutti

f *p* *f* *sp* *ff*

Chant

p

Violons

Violons

The musical score is written for Violons (Violins) and piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of five systems of staves. The first system shows the Violons part. The second system shows the piano accompaniment with a forte (ff) dynamic. The third system shows the piano accompaniment with a forte (ff) dynamic. The fourth system shows the piano accompaniment with a forte (ff) dynamic. The fifth system shows the piano accompaniment with a forte (ff) dynamic.

Chant.

First system of musical notation, featuring a vocal line (Chant) and a piano accompaniment. The vocal line consists of eighth notes, and the piano accompaniment features chords and eighth notes.

Chant.

8

f

2^{do} Chant

Second system of musical notation, continuing the vocal line (Chant) and piano accompaniment. A dynamic marking of *f* (forte) is present. A bracket labeled "2^{do}" indicates a second ending.

Instr. à vent.

Chant

ff

3

Third system of musical notation, introducing a wind instrument part (Instr. à vent.) and continuing the vocal line (Chant). A dynamic marking of *ff* (fortissimo) is present. A bracket labeled "3" indicates a triplet.

Instr. à vent.

Chant

Fourth system of musical notation, featuring the wind instrument part (Instr. à vent.) and the vocal line (Chant). The vocal line has a long note with a fermata.

Orch

Fifth system of musical notation, featuring an orchestral part (Orch) and the vocal line (Chant). The system concludes with a double bar line.

LA FLÛTE ENCHANTÉE

de MOZART.

Transcriptions à 4 mains N° 8. par GEORGES MATHIAS.

AIR DU GRAND PRÊTRE

SECONDA.

Larghetto. **SARASTRO.**

LARGHETTO *P. Altos.* *f* *Cantabile sostenuto.*

1^{mo}

«SARASTRO. *1^{mo}*

Violons et Altos. *Altos.*

«SARASTRO. *Cantabile.* *Chant.*

Chant. *Violons.*

LA FLûTE ENCHANTÉE

3

de **MOZART**

Transcriptions à 4 mains N° 8. par **GEORGES MATHIAS.**

AIR DU GRAND PRÊTRE.

PRIMA.

LARGHETTO

Inst. à vent. Violons. *p* *f* *p* Altos. Flûte. *Dolce.* Violons. *SARASTRO.* Viol^s Fl. Vons.

SECONDA.

Orchestre

Vcelles

p

1^{mo}

SARASTRO. 1^{mo}

Vcelles et Altos.

1^{ma}

Altos.

SARASTRO.

Cantabile.

Chant.

Chant.

Violons.

Basses.

Vcelles

B. 4485 (8)

PRIMA.

5

Viol. Orch.

p

Altos.

Violons

Violons

SARASTRO.

2^{do}

Flûtes.

Violon.

Flute

Cors

Orchestre.

Viol.

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains

N° 9

par **GEORGES MATHIAS.**

CHŒUR DES PRÊTRES D'ISIS ET COUPLETS DU NUBIEN

SECONDA.

Adagio.
Quatuor.

PIANO. *p*

« Cuivres. »

f Tutti.

p

Ped. *mo* *

Tutti. *f*

« Orch. »

Dolce.

LA FLÛTE ENCHANTÉE

3

de MOZART

Transcriptions à 4 mains N° 9 par GEORGES MATHIAS.

CHŒUR DES PRÊTRES D'ISIS ET COUPLETS DU NUBIEN

PRIMA.

Adagio.

PIANO.

« Chœur. *p*

Tutti. *f p*

Chœur

p

f

« Orch.
Dolce. ...

SECONDA.

Quivres.

f

p

«Quivres.

«Quivres.

p

p

Dolce.

f Tutti.

f

mf Altos.

mf

p

The musical score consists of five systems of staves. The first system is for brass instruments (Quivres) with a forte (f) dynamic. The second and third systems are for woodwinds (Altos) with piano (p) dynamics. The fourth system features a forte (f) dynamic and a 'Tutti' marking. The fifth system includes mezzo-forte (mf) and piano (p) dynamics. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Chœur.

ff

2^{do}

This system shows the beginning of the Chœur part, marked with a forte (ff) dynamic. The 2^{do} part is also indicated. The music is in G major and 4/4 time.

Chœur.

p Dolce.

Cuivres.

f

The second system introduces the Cuivres part. The Chœur part is marked *p Dolce.* and the Cuivres part is marked *f*. The music continues in G major and 4/4 time.

p

sf *p*

Dolce.

f

The third system continues the musical development with dynamics *p*, *sf*, *p*, *Dolce.*, and *f*. The music is in G major and 4/4 time.

p

sf *p*

The fourth system features dynamics *p*, *sf*, and *p*. The music continues in G major and 4/4 time.

p

mf

1^{re} Violons.

2^{do}

mf

p

The fifth system introduces the 1^{re} Violons part, marked *mf*. The 2^{do} part is also indicated. The music continues in G major and 4/4 time.

COUPLETS DU NULIEN.

SECONDA.

Allegro.

PIANO.

*pp**Sempre pianissimo.*

The musical score is written for piano (PIANO) and consists of five systems of music. Each system is written on a grand staff with a treble clef and a bass clef. The tempo is marked 'Allegro.' and the dynamics are 'pp' (pianissimo) and 'Sempre pianissimo.' The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The key signature has one sharp (F#).

PRIMA.

PRIMA.

Allegro

PIANO.

Petite flûte.

pp

MONOS

14:

Flûte.

This musical score is for a piano and orchestra. It consists of six systems of staves. The first system has a grand staff (treble and bass clef) for the piano. The second system has a grand staff for the piano, with a *p* (piano) dynamic marking. The third system has a grand staff for the piano, with a *pp* (pianissimo) dynamic marking. The fourth system has a grand staff for the piano. The fifth system has a grand staff for the piano, with the word "Orchestre." written above the bass staff. The sixth system has a grand staff for the piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The orchestra part is indicated by the "Orchestre." marking and consists of a single staff with a bass clef.

PRIMA.

9

8

Orc.

MONOS.

Vls. Flutes.

ten.

8

8

Orc.

LA FLÛTE ENCHANTÉE

de MOZART.

Transcriptions à 4 mains N° 10 par GEORGES MATHIAS.

COUPLETS DE PAPAGENO.

(LA VIE EST UN VOYAGE)

SECONDA.

Andante.

PIANO. Quatuor. *p*

LA FLÛTE ENCHANTÉE

de MOZART

Transcriptions à 4 mains N° 10 par GEORGES MATHIAS.

COUPLETS DE PAPAGENO.

(LA VIE EST UN VOYAGE)

PRIMA

8. Andante. Jeu de Timbres.

PIANO. *p*

Toujours arpégé.

8. Chant.

8. Timbres.

8. Cors.

p

SECONDA.

Allegro. PAPAGENO.

p

This system shows the beginning of Papageno's first entry. The music is in 6/8 time, marked 'Allegro' and 'p' (piano). The melody is in the treble clef, and the accompaniment is in the bass clef.

Cresc.

Violoncelles. *fp*

Basses.

This system shows the entry of the Violoncelles and Basses. The music is marked 'Cresc.' (Crescendo) and 'fp' (fortissimo). The Violoncelles part is in the treble clef, and the Basses part is in the bass clef.

PAPAG.

Violoncelles.

This system shows Papageno's second entry and the Violoncelles. The music is in 6/8 time. The Violoncelles part is in the treble clef, and the Papageno part is in the bass clef. There are fingerings indicated above the notes.

Cors.

This system shows the entry of the Cors (Horns). The music is in 6/8 time. The part is in the bass clef.

Andante.
2^e COUPLET.

Orchestre.

This system shows the Orchestre's entry for the 2nd Couplet. The music is marked 'Andante' and '2^e COUPLET'. The part is in the bass clef.

PRIMA.

8 Allegro. Violons.

Jeu de Timbres. p

fp

Cres. p

Qlo

8 Cors.

«Jeu de Timbres.

8 18

«Jeu de Timbres.

8 2^e COUPLET.

Jeu de Timbres.

Musical score for the first system. The piano accompaniment is in 6/8 time, with the right hand playing a series of eighth notes and the left hand playing a bass line. The vocal line, labeled "PAPAG.", is in the treble clef and features a melodic line with eighth notes and a final half note.

Musical score for the second system. The piano accompaniment continues with the same rhythmic pattern. The vocal line, labeled "croisez par dessus.", is in the treble clef and features a melodic line with eighth notes and a final half note.

Musical score for the third system. The piano accompaniment continues with the same rhythmic pattern. The vocal line, labeled "Chant.", is in the treble clef and features a melodic line with eighth notes and a final half note.

Musical score for the fourth system. The piano accompaniment continues with the same rhythmic pattern. The vocal line is in the treble clef and features a melodic line with eighth notes and a final half note.

Musical score for the fifth system. The piano accompaniment continues with the same rhythmic pattern. The vocal line is in the treble clef and features a melodic line with eighth notes and a final half note. The tempo is marked "Allegro." and the instrument is labeled "Flûte.".

Musical score for the sixth system. The piano accompaniment continues with the same rhythmic pattern. The vocal line is in the treble clef and features a melodic line with eighth notes and a final half note. The tempo is marked "Cresc." and the instrument is labeled "Violoncelles.".

PRIMA.

7

8

2^e COUPLET.
p

8

«Jeu de Timbres.

8

«Jeu de Timbres.
Cors.

8

Timbres.

8 Allegro.

Leggiero.
Violons
p

Cresc.
2^{do}

fp

Violoncelles.

Orchestre.

Andante.
Jeu de Timbres.

Leggiero ou *pédale*.

PAPAG.

The musical score is written for piano and orchestra. It begins with a piano introduction marked *fp* (fortissimo piano). The piano part features a series of chords and arpeggios, with fingerings indicated above the notes. The orchestra enters with a melody in the violoncelles and a supporting part in the orchestra. The tempo is marked *Andante* and the style is *Jeu de Timbres*. The piano part includes a section marked *Leggiero* ou *pédale*, featuring triplets. The score concludes with a section marked *PAPAG.*

PRIMA. 8

9

First system of a musical score. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*fp*) dynamic, followed by a piano (*p*) dynamic. The lower staff is in bass clef. The tempo is marked 'PRIMA'. The section is labeled 'Jeu de Timbres'.

Second system of the musical score. The upper staff continues the melody with various ornaments and slurs. The lower staff provides harmonic support. The tempo remains 'PRIMA'. The section is labeled 'Jeu de Timbre'.

Third system of the musical score. The upper staff features a series of eighth notes with slurs. The lower staff continues the accompaniment. The tempo remains 'PRIMA'.

Fourth system of the musical score. The tempo is marked 'Andante..'. The upper staff has a more spacious feel with longer note values. The lower staff includes a 'qdo' (quando) marking. The section is labeled 'Andante..'. The system number '8' is indicated at the beginning.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staff includes a 'qdo' marking. The system number '8' is indicated at the beginning.

Sixth system of the musical score. The tempo is marked '3^e COUPLET.'. The section is labeled 'Violons.'. The system number '8' is indicated at the beginning.



PRIMA.

11

8.-----

Timbres.

2^{do}

8.-----

8.-----

Allegro.

pp

Jeu de Timbres.

Leggiero.

Orchestre.

8.-----

PAPAGENO.

8.-----

fp

Timbres.

Violoncelles.

pp *f* *pp*

f *ff*

Orch. Flûte.

The musical score is written for Violoncelles, Orchestrion (Orch.), and Flute (Flûte). It consists of five systems of staves. The first system is for Violoncelles. The second system is for Violoncelles with dynamics *pp*, *f*, and *pp*. The third system is for Orchestrion (Orch.) and Flute (Flûte) with dynamics *f* and *ff*. The fourth and fifth systems are for Violoncelles with dynamics *ff*. The score is in 4/2 time and B-flat major.

8

First system of a musical score for piano. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. A dynamic marking of *fp* (fortissimo piano) is present in the fourth measure. The system is marked with a dashed line and the number 8 at the beginning.

8

Second system of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. A dynamic marking of *pp* (pianissimo) is present in the second measure, and a dynamic marking of *f* (forte) is present in the fourth measure. The word "Timbres." is written above the first measure. The system is marked with a dashed line and the number 8 at the beginning.

8

Third system of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. The word "Timbres." is written above the first measure. The system is marked with a dashed line and the number 8 at the beginning.

8

Fourth system of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the first measure. The system is marked with a dashed line and the number 8 at the beginning.

LA FLÛTE ENCHANTÉE

de **MOZART**.

Transcriptions à 4 mains N° 11 par **GEORGES MATHIAS**.

FUGUE DES ÉPREUVES.

SECONDA.

Adagio.

PIANO.

f Quatuor et trombones.

2^{ds} Violons.

p

Trombones

Altos et Vclles

Chant et instr à vent.

Altos.

2^{ds}

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains N° 11 par **GEORGES MATHIAS**

FUGUE DES ÉPREUVES.

PRIMA.

Adagio.

PIANO.

2^{da}

f Flûte Hautbois et Bassons.

f

2^{da}

The first system of the musical score is for the piano. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various note values and rests. The bottom staff also begins with a treble clef, the same key signature, and common time. It contains a more rhythmic line, often in harmony with the top staff. Dynamics include a piano (p) marking and a forte (f) marking. The tempo is marked 'Adagio.'.

2^{da}

The second system continues the piano part. It features two staves with treble clefs, two flats in the key signature, and common time. The music continues with various note values and rests. A '2^{da}' (second) marking is present below the bottom staff.

2^{da} Violons.

Altos.

2^{da}

The third system introduces string parts. It consists of two staves. The top staff is labeled '2^{da} Violons.' (Second Violins) and the bottom staff is labeled 'Altos.' (Alto). Both staves have treble clefs, two flats in the key signature, and common time. The music continues with various note values and rests. A '2^{da}' (second) marking is present below the bottom staff.

Altos.

1^{er} Violon.

2^{da}

2^e Violon.

The fourth system continues the string parts. It consists of two staves. The top staff is labeled 'Altos.' and the bottom staff is labeled '1^{er} Violon.' (First Violin). Both staves have treble clefs, two flats in the key signature, and common time. The music continues with various note values and rests. A '2^{da}' (second) marking is present below the bottom staff, and a '2^e Violon.' (Second Violin) marking is present below the bottom staff.

Allos.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes various note values and rests, with the instruction "Allos." written above the first measure.

ma

Second system of musical notation, continuing the piece. The instruction "ma" is written above the first measure.

2^{da} Violon.

Third system of musical notation, featuring a grand staff. The instruction "2^{da} Violon." is written above the first measure.

Allos. ma

Fourth system of musical notation, featuring a grand staff. The instruction "Allos. ma" is written above the first measure.

Allos.

Fifth system of musical notation, featuring a grand staff. The instruction "Allos." is written above the first measure.

PRIMA.

5

First system of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is written in a 4/4 time signature. The bottom staff is labeled "2do" at the beginning and "Altos." in the middle. There are also "2ds" labels above the bottom staff in the second and third measures.

Second system of the musical score. It consists of two staves. The top staff is labeled "1^{er} Violons." at the beginning. The bottom staff is labeled "Altos." in the middle and "2^{ds} Violons." at the end. There are also "2ds" and "1^{er}" labels above the top staff in the second and third measures.

Third system of the musical score. It consists of two staves. The top staff is labeled "Altos." at the beginning and "1^{er} Violons." in the middle. The bottom staff is labeled "2do" at the beginning, "2^{ds} Violons." in the middle, and "2^{ds} Violons Altos." at the end.

Fourth system of the musical score. It consists of two staves. The top staff is labeled "1^{er}" at the beginning and "2^{ds} Violons" at the end. The bottom staff is labeled "2^{ds}" at the beginning, "2^{da}" in the middle, and "1^{er} Violons" at the end.

Fifth system of the musical score. It consists of two staves. The top staff is labeled "1^{er} et 2^{ds} Violons" in the middle. The bottom staff is labeled "Altos." at the beginning, "2^{ds} Violons" in the middle, and "Altos." at the end.

LA FLÛTE ENCHANTÉE

de **MOZART**

Transcriptions à 4 mains

N° 42

par **GEORGES MATHIAS**

ALLEGRO DES TIMBRES

ET DUO BOUFFE.

Allegro.

SECONDA.

PAPAGENO et basson.

PIANO.

The musical score is written for piano and consists of four systems of staves. The first system includes a piano introduction with measures 1-8 and a key signature change to one sharp (F#) for the Papageno and bassoon duet. The subsequent systems contain the piano accompaniment for the duet, with various musical notations including slurs, ties, and dynamic markings like 'p'.

LA FLûTE ENCHANTÉE

3

de **MOZART**

Transcriptions à 4 mains

N° 12

par **GEORGES MATHIAS**

**ALLEGRO DES TIMBRES
ET DUO BOUFFE.**

PRIMA.

Allegro.

PIANO. *Timbres. Detaché et léger.*

8

p Flûte.

Quatuor.

8

Flûte.

Timbres.

8

Flûte.

Timbres.

8

SECONDA.

First system of musical notation. The top staff is for Bassoon (Basson.) and the bottom staff is for Orchestre. The Bassoon part features a melodic line with fingerings 2, 1, 2, 1. The Orchestre part provides harmonic support.

Second system of musical notation. The top staff is for Bassoon (Basson.) and the bottom staff is for Orchestre. The Bassoon part continues with fingerings 2, 1, 2, 1. The Orchestre part includes a crescendo (Cres.) marking.

Third system of musical notation. The top staff is for Duo Bouffe. The tempo is marked Allegro. The music begins with a piano (p) dynamic.

Fourth system of musical notation. The top staff is for Papagena. The music features a melodic line with accents (^) and a crescendo (Cres.) marking.

Fifth system of musical notation. The top staff is for Papageno. The music features a melodic line with accents (^) and a crescendo (Cres.) marking.

Sixth system of musical notation. The top staff is for Papageno. The music features a melodic line with accents (^) and a crescendo (Cres.) marking.

PRIMA.

Timbres. 8 8 Timbres. Orchestre. 5
Flûte.

PAPAGENO.

8 Timbres. 8 Les génies.

Allegro. DUO BOUFFE

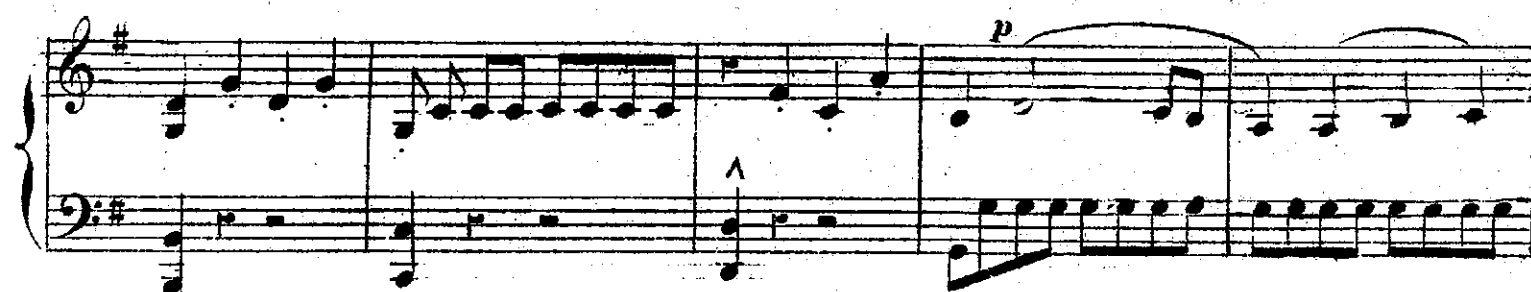
p Violons.

tr.

PAPAGENA.

PAPAGENA.

PAPAGENA.



Piano introduction in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of the first measure.



Piano accompaniment for Papageno and Papagena. Papageno's melody is in the right hand, and Papagena's is in the left hand. Both parts feature eighth-note patterns. The dynamic marking *p* is indicated.



Piano accompaniment featuring a *Solo.* marking in the right hand. The right hand has a more active melody with eighth notes, while the left hand continues with the eighth-note accompaniment.



Entry of the Bassoon. The right hand features a melodic line with a trill (tr) and a grace note. The left hand continues with the eighth-note accompaniment.



Continuation of the Bassoon part. The right hand has a melodic line with a trill (tr) and a grace note. The left hand continues with the eighth-note accompaniment.



Piano accompaniment featuring a *Ritard.* (Ritardando) marking. The right hand has a melodic line with a trill (tr) and a grace note. The left hand continues with the eighth-note accompaniment.

PAPAGENA

PAPAGENO.

Orch.

PAPAGENA, Flûtes.

ff

Dolce. Violons.

PAPAGENA

Violons.

PAPAGENO.

PAPAGENA

Violons

Dolce.

Ri - tar -

Orch.

dan *do*

a Tempo. PAPAGENO. *fp* Violons. *PAPAGENO.*

Cors.

fp Basses. *fp*

fp *tr* *PAPAGENO.* *Cres.*

Basson. *PAPAGENO.*

fp *p*

PAPAGENO

Cors. *mf* *p*

PAPAGENO altos Voies Bassons.

PRIMA.

9

dan do.

Orch.

a Tempo.

Violons.

Inst. à vent.

PAPAGENA.

fp

PAPAGENA.

Cres

fp

p PAPAGENA.

Flûtes.

8

mf Hautbois

mf

mf

p

PAPAG. *p*

PAPAGENA. Cors. *Basson.* PAPAG. croisez en dessous. *mf* *mf*

Chant.

Cresc. *f* *p* *p*

PRIMA

11

8. -

f

Flûte.

8. -

Hautb.

Flutes.

Flutes. *mf* *qdo*

Cors.

8. -

f

8. -

Orch.

8. -

Cres. *f* *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music consists of continuous eighth-note patterns in both hands. A *Cres.* (Crescendo) marking is placed above the treble staff.

Second system of musical notation, continuing the grand staff. The music features eighth-note patterns. A *p* (piano) marking is placed above the treble staff towards the end of the system.

Third system of musical notation. The grand staff includes a *Basson.* (Bassoon) part in the treble staff and a *PAPAGENO.* part in the bass staff. The music is marked with *sf* (sforzando) dynamics. A long slur is present in the bass staff.

Fourth system of musical notation, continuing the grand staff with eighth-note patterns in both hands.

Fifth system of musical notation, concluding the piece with a double bar line. The grand staff continues with eighth-note patterns.

8

Cres. *f* *p*

8

PAPAGENA.

Flûtes.

Violons.

Hautbois.

Hautb.

Violons.

sf *sf* *sf*

8

Instr. a vent.

Orch.

8

Detailed description: This is a page of a musical score for a vocal soloist (PRIMA) and an orchestra. The page is numbered 15. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system shows the vocal line and piano accompaniment. The second system introduces the vocal line for PAPAGENA and includes parts for Flutes, Violins, and Oboes. The third system continues the vocal line and includes parts for Oboes and Violins. The fourth system includes parts for Wind Instruments and the Orchestra. The fifth system continues the vocal line and piano accompaniment. Dynamics include Crescendo, Forte (f), Piano (p), and Sforzando (sf). There are also markings for 8-measure rests.