



Mike Magatagan

United States (USA), SierraVista

Hark! The Herald Angels Sing Ensemble for Piano, Organ, English Handbells and Choir (SATB & Soprano Descant) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Hark! The Herald Angels Sing Ensemble for Piano, Organ, English Handbells and Choir (SATB & Soprano Descant)
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral SATB, Piano & Organ
Style:	Christmas - Carols
Comment:	Hark! the Herald Angels Sing music is from the second chorus of a cantata by Felix Mendelssohn (1809-1847) written in 1840 to commemorate Johann Gutenberg and the invention of printing. The words are from a hundred years earlier, written in 1739 by Charles Wesley whose brother, John, Wesley founded the Methodist Church. My arrangement for Piano, Organ, English Handbells and Choir is an ensemble for piano, organ, English handbells and SATB ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Hark! the Herald Angels Sing

UMC # 240

Music: Felix Mendelssohn

Text: Charles Wesley

Arr: Mike Magatagan

Arranged for SVUMC by Mike Magatagan 2011

Handbell Performance Notes:

- 5 octaves with 42 bells used ranging from D2 to E6 with 4 ♭ and 8 ♯

Jubilant ♩ = 96

Hand Bells

f

Piano

f

Organ Registration:

- Swell: Brass 8, 4" & Strings 8"
- Great: Dulciana 8'
- Pedal: Soft 16' & 8' (Optionally Coupled to Great)

Organ

f

8

Chorus Notes:

- SD (Soprano Descant) Treble Clef, S (Soprano) Treble Clef, A (Alto) Treble Clef, T (Tenor) Treble Clef (8vb) & B (Bass) Bass Clef

SD

f 1. Hark! the her - ald an - gels sing "Glo - ry to the new - born King";
2. Christ by high - est hea - ven a - dored Christ, the ev - er - last - ing Lord;

S

f 1. Hark! the her - ald an - gels sing "Glo - ry to the new - born King";
2. Christ by high - est heaven a - dored Christ, the ev - er - last - ing Lord;

A

T

f 1. Hark! the her - ald an - gels sing "Glo - ry to new - born King";
2. Christ by high - est heaven a - dored Christ, the ev - last - ing Lord;

B

H

mf

P

mf

O

mf

SD 10 11 12 13

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!
late in time be - hold him come, off - spring of a vir - gin's womb.

S

peace on earth, and mer - cy mild,
late in time be - hold him come,

A

T 8

God and sin - ners rec - on - ciled.
off - spring of a vir - gin's womb.

B

H

P

O 8

SD

14 15 16 17

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail the in - car - nate De - i - ty,

S

Joy - ful all ye na - tions rise,
 Veiled in flesh the God - head see;

A

T

8 join the tri - umph of the skies;
 hail th'in - car - nate De - i - ty,

B

H

P

O

8

SD 18 19 20 21

with th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
 pleased with us in flesh to dwell, Je - sus, our Em - man - u - el.

S

with th'an - gel - ic host pro - claim,
 pleased with us in flesh to dwell,

A

T 8

"Christ is born in Beth - le - hem!"
 Je - sus, our Em - man - u - el.

B

H

P

O 8

SD 22 *a tempo*

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

S *mf*

Hark! the her - ald an - gels sing,

A

T 8 *mf*

"Glo - ry to the new - born King!"

B

H *a tempo*

P

O 8

Instrumental

The image displays a musical score for three instruments: Handbells (H), Piano (P), and Organ (O), covering measures 26 through 29. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Handbells part (H) is a single melodic line. The Piano part (P) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Organ part (O) also consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into four measures, with measure numbers 26, 27, 28, and 29 indicated at the top. The music features a variety of chordal textures and melodic lines, with the Piano and Organ parts providing a harmonic foundation for the Handbells.

SD 30 31 32 33

3. Hail the hea-ven born Prince of Peace! hail the Sun of Righ - teous - ness!

S 3. Hail the heaven - born Prince of Peace!

A

T 8 Hail the Sun of Righ - teous - ness!

B

H

P

O 8

SD 34 35 36 37

Light and life to all he brings, risen with heal - ing in his wings.

S

Light and life to all he brings,

A

T 8

risen with heal - ing in his wings.

B

H

P

O 8

SD 38 Mild he lays his glo - ry by, 39 40 41 born that we no more may die,

S Mild he lays his glo - ry by,

A

T 8 born that we no more may die,

B

H

P

O 8

SD 42 
 born to raise us from the earth, born to give us sec - ond birth.

S 
 born to raise us from the earth, born to give us sec - ond birth.

A 
 born to raise us from the earth, born to give us sec - ond birth.

T 
 born to raise us from the earth, born to give us sec - ond birth.

B 

H 

P 

O 

SD 46 Hark! the her - ald an - gels sing, 47 "Glo - ry to the new - born King!" 48 49

S Hark! the her - ald an - gels sing,

A

T 8 "Glo - ry to the new - born King!"

B

H

P

O 8

Instrumental

Gradually Slowing...

H

50 51 52

P

Gradually Slowing...

O

8