



Mike Magatagan

United States (USA), SierraVista

Sinfonia: "Tritt auf die Glaubensbahn" for Woodwind Quintet (BWV 152 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Tritt auf die Glaubensbahn" for Woodwind Quintet [BWV 152 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Tritt auf die Glaubensbahn (Step upon the path of faith), BWV 152, is a church cantata by Johann Sebastian Bach. He composed this dialogue cantata in Weimar for the Sunday after Christmas and first performed it on 30 December 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for compo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Tritt auf die Glaubensbahn"

J.S. Bach (BWV 152 No. 1)

Arranged for Woodwind Quintet by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

rit.

Allegro ma non presto.

F

O

C

H

B

mf

mf

Measures 1-21 of the musical score. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides a rhythmic accompaniment with eighth notes. The Clarinet and Horn parts are mostly rests. The Bassoon part has a steady eighth-note accompaniment.

Measures 22-28 of the musical score. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The Clarinet part enters in measure 22 with a melodic line, marked *mf*. The Horn and Bassoon parts continue their accompaniment.

Measures 29-35 of the musical score. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Horn part enters in measure 29 with a melodic line, marked *mf*. The Bassoon part continues its accompaniment.

36

First system of musical notation (measures 36-41) for a five-part woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

42

Second system of musical notation (measures 42-47) for a five-part woodwind quintet. The notation continues with various musical symbols and includes a repeat sign at the end of measure 47.

50

Third system of musical notation (measures 50-55) for a five-part woodwind quintet. The notation includes various musical symbols and concludes with a double bar line at the end of measure 55.

57

F
O
C
H
B

65

F
O
C
H
B

72

F
O
C
H
B

79

F
O
C
H
B

86

F
O
C
H
B

92

F
O
C
H
B

100

Woodwind Quintet score for measures 100-106. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a complex interplay of melodic lines and rhythmic patterns, with the Flute and Oboe parts often playing in unison or close harmony.

107

Woodwind Quintet score for measures 107-113. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music continues with a similar texture, featuring a prominent melodic line in the Flute and Oboe parts, supported by the woodwinds.

114

Woodwind Quintet score for measures 114-120. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music concludes with a final melodic flourish in the Flute and Oboe parts, followed by a sustained harmonic support from the woodwinds.

122

Woodwind Quintet score for measures 122-128. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active, rhythmic lines. The Horn and Bassoon parts provide a harmonic foundation with sustained notes and moving lines.

129

Woodwind Quintet score for measures 129-135. The score continues with the same five parts. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active, rhythmic lines. The Horn and Bassoon parts provide a harmonic foundation with sustained notes and moving lines.

136

Woodwind Quintet score for measures 136-142. The score continues with the same five parts. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active, rhythmic lines. The Horn and Bassoon parts provide a harmonic foundation with sustained notes and moving lines.