



Mike Magatagan

United States (USA), SierraVista

Chorus: "Gott, wie dein Name, so ist auch dein Ruhm" for Winds & Strings (BWV 171 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Gott, wie dein Name, so ist auch dein Ruhm" for Winds & Strings [BWV 171 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gott, wie dein Name, so ist auch dein Ruhm (God, as Your name is, so is also Your praise), BWV 171, is a church cantata by Johann Sebastian Bach, written for New Year's Day. It was probably first performed on 1 January 1729. The prescribed readings for the feast day were from the Epistle to the Galatians, by faith we inherit (Galatians 3:23--29), and from the Gospel of Luke, the Circumcision and naming of Jesus (Luke 2:21). The words for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Gott, wie dein Name, so ist auch dein Ruhm"

J.S. Bach (BWV 171 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegretto

Flutes

Oboe

Bb Clarinet

French Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

F1
 F2
 O
 C
 H
 B
 V1
 V2
 Va
 Vc

F1
 F2
 O
 C
 H
 B
 V1
 V2
 Va
 Vc

24

F1

F2

O

C

H

B

V1

V2

Va

Vc

39

F1

F2

O

C

H

B

V1

V2

Va

Vc

37

F1

F2

O

C

H

B

V1

V2

Va

Vc

46

F1

F2

O

C

H

B

V1

V2

Va

Vc

54

F1
 F2
 O
 C
 H
 B
 V1
 V2
 Va
 Vc

The musical score is arranged for ten instruments: Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten measures. The woodwinds (F1, F2, O, C, H, B) and strings (V1, V2, Va, Vc) play a complex, interwoven melody. The Flutes and Oboe have many rests, while the Clarinet and Horn play more active parts. The Bassoon and strings provide a steady, rhythmic foundation.

F1
 F2
 O
 C
 H
 B
 V1
 V2
 Va
 Vc

D.C.