



Mike Magatagan

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Sinfonia: "Ich liebe den Höchsten von ganzem Gemüte" for String Orchestra (BWV 174 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Ich liebe den Höchsten von ganzem Gemüte" for String Orchestra [BWV 174 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String orchestra
Style:	Baroque
Comment:	Ich liebe den Höchsten von ganzem Gemüte (I love the Highest with my entire being), BWV 174, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for the second day of Pentecost and first performed it on 6 June 1729. Bach wrote the cantata in Leipzig for Pentecost Monday. The prescribed readings for the feast day were from the Acts of the Apostles, the sermon of Peter for Cornelius (Acts 10:42–48), and from the Gos... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Ich liebe den Höchsten von ganzem Gemüte"



J.S. Bach (BWV 174 No. 1)

Arranged for String Orchestra by Mike Magatagan 2014

Andante

Violins 1

Violins 2

Violas

Cellos

Basses

mf

8

The image displays a musical score for a string orchestra arrangement of J.S. Bach's Sinfonia BWV 174 No. 1. The score is written for Violins 1, Violins 2, Violas, Cellos, and Basses. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of five staves, each with four parts. The Violins 1 and 2 parts feature a melodic line with eighth and sixteenth notes. The Violas, Cellos, and Basses provide a harmonic foundation with a mix of eighth, sixteenth, and quarter notes. The score is arranged in a standard orchestral format, with the Violins 1 and 2 parts at the top, followed by the Violas, Cellos, and Basses at the bottom. The page number '8' is located at the bottom left of the Basses staff.

This musical score page contains measures 8, 9, and 10 of the Sinfonia from J.S. Bach's BWV 174 No. 1. The score is arranged for a string orchestra and is written in G major (one sharp) and 3/4 time. The instruments are organized into four systems:

- Violins:** V1a, V1b, V1c, and V1d (first system).
- Violas:** V2a, V2b, and V2c (second system).
- Violas and Cellos:** Va1, Va2, Va3, and Va4 (third system, all in alto clef); Vc1, Vc2, and Vc3 (fourth system, all in bass clef).
- Double Bass:** Cbs (fifth system, in bass clef).

The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure 8 begins with a key signature change to G major. Measure 10 features a repeat sign at the end. A page number '8' is located at the bottom left of the page.

8

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

20

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

22

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

The score is for measures 26, 27, and 28 of a piece in D major. The key signature has two sharps (F# and C#). The time signature is 3/4. The instruments are arranged in four sections: Violins (V1a, V1b, V1c, V1d), Violas (V2a, V2b, V2c), Violas/Celli (Va1, Va2, Va3, Va4), and Cellos/Double Basses (Vc1, Vc2, Vc3, Cbs). The notation includes various note values, rests, and articulation marks. Measure 26 starts with a 26-measure rest for V1a. Measure 28 starts with an 8-measure rest for the Cbs part.

29

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

32

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

This musical score page contains measures 35, 36, and 37 of the Sinfonia from J.S. Bach's BWV 174 No 1, arranged for string orchestra by Mike Magatagan. The score is written for 16 parts: Violins I (V1a, V1b), Violins II (V1c, V1d), Violas (V2a, V2b, V2c), Violas II (Va1, Va2, Va3, Va4), Violoncellos (Vc1, Vc2, Vc3), and Contrabass (Cbs). The key signature is one sharp (F#), and the time signature is 3/4. Measure 35 begins with a treble clef and a key signature of one sharp. Measures 36 and 37 continue the piece. The Violin I parts (V1a, V1b) play a melodic line in measure 35, while the Violin II parts (V1c, V1d) play a supporting line. The Viola parts (V2a, V2b, V2c) play a rhythmic pattern. The Violoncello and Contrabass parts (Vc1, Vc2, Vc3, Cbs) play a rhythmic pattern. The Viola II parts (Va1, Va2, Va3, Va4) play a rhythmic pattern. The Violoncello and Contrabass parts (Vc1, Vc2, Vc3, Cbs) play a rhythmic pattern. The Violoncello and Contrabass parts (Vc1, Vc2, Vc3, Cbs) play a rhythmic pattern. The Violoncello and Contrabass parts (Vc1, Vc2, Vc3, Cbs) play a rhythmic pattern.

38

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

42

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

45

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

48

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

51

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

54

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

57

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

8

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

8

This musical score page contains measures 8, 9, and 10 of a string orchestra arrangement. The score is organized into four systems of staves. The first system includes Violins 1a, 1b, 1c, and 1d. The second system includes Violins 2a, 2b, and 2c. The third system includes Violas 1, 2, 3, and 4. The fourth system includes Violoncellos 1, 2, and 3, and the Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 8 begins with a fermata on the first violin staff. Measures 9 and 10 show various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a string orchestra arrangement of the first movement of J.S. Bach's Sinfonia No. 1 in G major, BWV 174. The score covers measures 8, 9, and 10. The instruments are arranged in the following order from top to bottom: Violins I (V1a), Violins II (V1b), Violins III (V1c), Violins IV (V1d), Violas I (V2a), Violas II (V2b), Violas III (V2c), Violas I (Va1), Violas II (Va2), Violas III (Va3), Violas IV (Va4), Violoncellos I (Vc1), Violoncellos II (Vc2), Violoncellos III (Vc3), and Contrabass (Cbs). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines in the violins and violas, and a steady rhythmic accompaniment in the cellos and contrabass. Measure 8 begins with a treble clef and a key signature of one sharp. Measure 9 continues the melodic development. Measure 10 shows a change in the key signature to two flats (Bb and Eb) and introduces a new melodic line in the cellos and contrabass.

72

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

Sinfonia: "Ich liebe den Höchsten von ganzem Gemüte" (BWV 174 No 1) by J.S. Bach Arranged for String Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

This musical score page contains measures 78, 79, and 80 of a string orchestra arrangement. The score is organized into four systems of staves. The first system includes Violins 1a, 1b, 1c, and 1d, all in treble clef with a key signature of one sharp (F#). Violins 1a and 1c play a melodic line with eighth-note patterns, while 1b and 1d provide harmonic support. The second system includes Violins 2a, 2b, and 2c, also in treble clef. Violin 2a continues the melodic line, while 2b and 2c play a rhythmic accompaniment of eighth notes. The third system includes Violas 1, 2, 3, and 4, in alto clef with a key signature of one sharp. Violas 1, 2, and 3 play a melodic line, while Viola 4 provides harmonic support. The fourth system includes Violoncellos 1, 2, and 3, and a Contrabass, all in bass clef with a key signature of one sharp. The cellos and contrabass play a rhythmic accompaniment of eighth notes. The score is written for a string orchestra and is arranged by Mike Magatagan.

81

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

This musical score page contains measures 84, 85, and 86 of a string orchestra arrangement. The score is organized into five systems, each with three staves. The instruments are labeled on the left: V1a, V1b, V1c, V1d (Violins); V2a, V2b, V2c (Violas); Va1, Va2, Va3, Va4 (Vas); Vc1, Vc2, Vc3 (Violoncellos); and Cbs (Contra Basses). The key signature is one sharp (F#), and the time signature is 3/4. Measures 84 and 85 are marked with a '3' in a circle, indicating a triplet. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'z' (zest).

87

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

This musical score is for a string orchestra, covering measures 8, 9, and 10 of a piece. The score is written for 14 instruments, organized into four systems of four staves each. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are labeled on the left: V1a, V1b, V1c, V1d (Violins); V2a, V2b, V2c (Violas); Va1, Va2, Va3, Va4 (Violas in alto clef); Vc1, Vc2, Vc3 (Violoncellos); and Cbs (Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (V1a-V1d) features a melodic line in V1a and a rhythmic pattern in V1d. The second system (V2a-V2c) shows a complex rhythmic pattern in V2a and a melodic line in V2c. The third system (Va1-Va4) features a melodic line in Va1 and a rhythmic pattern in Va4. The fourth system (Vc1-Cbs) shows a melodic line in Vc1 and a rhythmic pattern in Cbs.

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

V1a
 V1b
 V1c
 V1d
 V2a
 V2b
 V2c
 Va1
 Va2
 Va3
 Va4
 Vc1
 Vc2
 Vc3
 Cbs

This musical score page contains measures 8, 9, and 10 of a string orchestra arrangement. The score is organized into systems of staves. The first system includes Violins I (V1a), Violins II (V1b), Violins III (V1c), Violins IV (V1d), Violas I (V2a), Violas II (V2b), and Violas III (V2c). The second system includes Violas IV (Va1), Violas V (Va2), Violas VI (Va3), and Violas VII (Va4). The third system includes Violoncellos I (Vc1), Violoncellos II (Vc2), Violoncellos III (Vc3), and the Double Bass (Cbs). The key signature is one sharp (F#), and the time signature is 3/8. Measure 8 begins with a repeat sign. Measure 9 contains various rhythmic patterns, including eighth and sixteenth notes. Measure 10 features a long, sweeping melodic line in the Violins I part, which is mirrored in other parts, and a more active bass line in the lower strings.

102

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

104

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

106

V1a
V1b
V1c
V1d
V2a
V2b
V2c
Va1
Va2
Va3
Va4
Vc1
Vc2
Vc3
Cbs

8

109

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

1/2

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

1/3

Vla

1/3

Vlb

Vlc

Vld

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

118

Vla

119

Vlb

Vlc

Vld

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

This musical score is for a string orchestra, covering measures 121 to 123. The score is written for 12 parts: Violins I (V1a, V1b), Violins II (V1c, V1d), Violas (V2a, V2b, V2c), Vas (Va1, Va2, Va3, Va4), Violoncellos (Vc1, Vc2, Vc3), and Contrabass (Cbs). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a first ending bracket over measures 121 and 122, leading to measure 123. The instrumentation includes Violins I, Violins II, Violas, Vas, Violoncellos, and Contrabass. The score is written for 12 parts: Violins I (V1a, V1b), Violins II (V1c, V1d), Violas (V2a, V2b, V2c), Vas (Va1, Va2, Va3, Va4), Violoncellos (Vc1, Vc2, Vc3), and Contrabass (Cbs). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a first ending bracket over measures 121 and 122, leading to measure 123. The instrumentation includes Violins I, Violins II, Violas, Vas, Violoncellos, and Contrabass.

This musical score page contains measures 124, 125, and 126 of a string orchestra arrangement. The score is written for 12 parts: Violins I (V1a), Violins I (V1b), Violins II (V1c), Violins II (V1d), Violas (V2a), Violas (V2b), Violas (V2c), Violas (Va1), Violas (Va2), Violas (Va3), Violas (Va4), Violoncellos I (Vc1), Violoncellos I (Vc2), Violoncellos I (Vc3), and Contrabass (Cbs). The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. Measures 124 and 125 are marked with a '124' and '125' respectively at the beginning of the first staff. Measure 126 is marked with a '126' at the beginning of the first staff. The score is arranged in a standard orchestral format with staves grouped by instrument type.

127

V1a

V1b

V1c

V1d

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

130

Vla

VLb

Vlc

Vld

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8

rit.

134

Vla

Vlb

Vlc

Vld

V2a

V2b

V2c

Va1

Va2

Va3

Va4

Vc1

Vc2

Vc3

Cbs

8