



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich liebe den Höchsten von ganzem Gemüte" for Woodwinds & Cello (BWV 174 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich liebe den Höchsten von ganzem Gemüte" for Woodwinds & Cello [BWV 174 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe, horn, solists cellos, violins, cellos
Style:	Baroque
Comment:	Ich liebe den Höchsten von ganzem Gemüte (I love the Highest with my entire being), BWV 174, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for the second day of Pentecost and first performed it on 6 June 1729. Bach wrote the cantata in Leipzig for Pentecost Monday. The prescribed readings for the feast day were from the Acts of the Apostles, the sermon of Peter for Cornelius (Acts 10:42--48), and from the Go... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Ich liebe den Höchsten von ganzem Gemüte"

J.S. Bach (BWV 174 No. 2)

Arranged for Woodwinds & Cello by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

English Horn

Cello *mf*

F

O

H

C

12

16

F

O

H

C

mf

21

F

O

H

C

26

F

O

H

C

31

F
O
H
C

35

F
O
H
C

39

F
O
H
C

55

F
O
H
C

59

F
O
H
C

63

F
O
H
C

67

F
O
H
C

73

F
O
H
C

78

F
O
H
C

To Coda

82

F

O

H

C

86

F

O

H

C

90

F

O

H

C

94

F
O
H
C

98

F
O
H
C

102

D.C. al $\text{\textcircled{f}}$

F
O
H
C