



Mike Magatagan

United States (USA), SierraVista

Chorus: "Es wartet alles auf dich" for Winds & Strings (BWV 187 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Es wartet alles auf dich" for Winds & Strings [BWV 187 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Es wartet alles auf dich (Everything waits for You), BWV 187, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the seventh Sunday after Trinity and first performed it on 4 August 1726. Bach later used the music from four movements of this cantata for his Missa in G minor, BWV 235. Bach wrote the cantata in 1726 for the seventh Sunday after Trinity as part of his third annual cycle. The prescribed readings for the Sund... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arranged for Winds & Strings by Mike Magatagan 2014

Chorus: "Es wartet alles auf dich" (BWV 187 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

13

F1

F2

O

C

FH

B

V1

V2

Va

Vc

18

F1

F2

O

C

FH

B

V1

V2

Va

Vc

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

mf
mf
mf

30

F1

F2

O

C

FH

B

V1

V2

Va

Vc

mf

34

F1

F2

O

C

FH

B

V1

V2

Va

Vc

38

F1

F2

O

C

FH

B

V1

V2

Va

Vc

42

F1

F2

O

C

FH

B

V1

V2

Va

Vc

46

F1

F2

O

C

FH

B

V1

V2

Va

Vc

50

F1

F2

O

C

FH

B

V1

V2

Va

Vc

54

F1

F2

O

C

FH

B

V1

V2

Va

Vc

59

F1

F2

O

C

FH

B

V1

V2

Va

Vc

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

67

F1

F2

O

C

FH

B

V1

V2

Va

Vc

72

F1

F2

O

C

FH

B

V1

V2

Va

Vc

76

F1

F2

O

C

FH

B

V1

V2

Va

Vc

80

F1

F2

O

C

FH

B

V1

V2

Va

Vc

84

F1

F2

O

C

FH

B

V1

V2

Va

Vc

38

F1

F2

O

C

FH

B

V1

V2

Va

Vc

92

F1

F2

O

C

FH

B

V1

V2

Va

Vc

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

100

F1

F2

O

C

FH

B

V1

V2

Va

Vc

103

F1

F2

O

C

FH

B

V1

V2

Va

Vc

106

F1

F2

O

C

FH

B

V1

V2

Va

Vc

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

F1
 F2
 O
 C
 FH
 B
 V1
 V2
 Va
 Vc

119

F1

F2

O

C

FH

B

V1

V2

Va

Vc

Adagio