



Mike Magatagan

United States (USA), SierraVista

Aria: "Bekennen will ich seinen Namen" for Oboe, Horn & Harp (BWV 200) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Bekennen will ich seinen Namen" for Oboe, Horn & Harp [BWV 200]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Baroque
Comment:	Gottfried Heinrich Stölzel (1690 -- 1749) was a prolific German baroque composer. Stölzel grew up in Schwarzenberg, Saxony in the Erzgebirge. From 1707 he was a student of theology in Leipzig, and of Melchior Hofmann, the musical director of the Neukirche. He studied, worked and composed in Wrocław and Halle. Then an eighteen-month sojourn in Italy from 1713 — where he met Antonio Vivaldi in Venice — rendered him au courant with the latest m... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Bekennen will ich seinen Namen"

Gottfried Heinrich Stölzel (1720)

arr. J.S. Bach (BWV 200)

Arranged for Oboe, Horn & Harp by Mike Magatagan 2014

Largo

Oboe *mf*

French Horn

Harp *mf*

O

F

H

O

F

H

Measures 7-9 of the musical score. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The French Horn (F) part is silent. The Harp (H) part provides a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Measures 19-21 of the musical score. The Oboe (O) part continues the melodic line. The French Horn (F) part enters in measure 19 with a melodic line, marked *mf*. The Harp (H) part continues its accompaniment.

Measures 12-14 of the musical score. The Oboe (O) part features a melodic line. The French Horn (F) part enters in measure 12 with a melodic line. The Harp (H) part continues its accompaniment.

Measures 15-17 of the musical score. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The French Horn (F) part is mostly silent, with a few notes in measure 17. The Harp (H) part provides a rhythmic accompaniment with eighth and sixteenth notes in both staves.

Measures 18-20 of the musical score. The Oboe (O) part continues its melodic line. The French Horn (F) part enters in measure 18 with a melodic line and includes a triplet of eighth notes in measure 19. The Harp (H) part continues its rhythmic accompaniment.

Measures 21-23 of the musical score. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The French Horn (F) part is mostly silent, with a few notes in measure 23. The Harp (H) part provides a rhythmic accompaniment with eighth and sixteenth notes in both staves.

24

O

F

H

26

O

F

H

28

O

F

H

O
F
H

Measures 31-33. The Oboe (O) part has a melodic line with grace notes. The French Horn (F) part has a similar melodic line. The Harp (H) part has a rhythmic accompaniment with eighth and sixteenth notes.

O
F
H

Measures 34-36. The Oboe (O) part continues the melodic line. The French Horn (F) part has a more active line with eighth notes. The Harp (H) part continues the rhythmic accompaniment.

O
F
H

Measures 37-39. The Oboe (O) part has a melodic line with grace notes. The French Horn (F) part has a similar melodic line. The Harp (H) part has a rhythmic accompaniment with eighth and sixteenth notes.

O
F
H

O
F
H

O
F
H

D.C.