



Mike Magatagan

United States (USA), SierraVista

Chorus: "Ärgre dich, o Seele, Nicht" for Double String Quartet (BWV 186 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Ärgre dich, o Seele, Nicht" for Double String Quartet (BWV 186 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 Violins, 2 Violas, Cello, and Bass
Style:	Baroque
Comment:	Ärgre dich, o Seele, nicht (Do not be confounded, O soul), church cantata by Johann Sebastian Bach. He composed it in Weimar in 1716 for Advent, BWV 186a, and expanded it in 1723 for the seventh Sunday after Trinity, where he performed it on 11 July 1723. The cantata is based on a cantata by Jean-Baptiste Franck for the third Sunday of Advent, published in 1705 in <i>Und Fest-Tages-Andacht...</i> (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Ärgre dich, o Seele, Nicht"

J.S. Bach (BWV 186 No. 1)

Arranged for Double String Quartet by Mike Magatagan 2014

Adagio

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

V1
 V2
 Va
 Vc

V1
 V2
 Va
 Vc

V1
 V2
 Va
 Vc

V1
 V2
 Va
 Vc

First system of staves:

- V1: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- V2: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Va: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Vc: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.

Second system of staves:

- V1: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- V2: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Va: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Vc: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.

Third system of staves:

- V1: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- V2: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Va: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Vc: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.

Fourth system of staves:

- V1: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- V2: Treble clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Va: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.
- Vc: Bass clef, B-flat major, 3/4 time. Melodic line with sixteenth and thirty-second notes.

22

V1

V2

Va

Vc

V1

V2

Va

Vc

26

V1

V2

Va

Vc

V1

V2

Va

Vc

30

First system (measures 30-32):

- V1:** Treble clef, B-flat major key signature. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.
- V2:** Treble clef, B-flat major key signature. Measure 30: whole rest. Measure 31: whole rest. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Va:** Alto clef, B-flat major key signature. Measure 30: whole rest. Measure 31: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vc:** Bass clef, B-flat major key signature. Measure 30: whole rest. Measure 31: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 32: eighth notes G2, A2, B2, C3, B2, A2, G2.

Second system (measures 30-32):

- V1:** Treble clef, B-flat major key signature. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31: whole rest. Measure 32: whole rest.
- V2:** Treble clef, B-flat major key signature. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31: whole rest. Measure 32: whole rest.
- Va:** Alto clef, B-flat major key signature. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vc:** Bass clef, B-flat major key signature. Measure 30: whole rest. Measure 31: whole rest. Measure 32: eighth notes G2, A2, B2, C3, B2, A2, G2.

32

Third system (measures 33-35):

- V1:** Treble clef, B-flat major key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: eighth notes G4, A4, B4, C5, B4, A4, G4.
- V2:** Treble clef, B-flat major key signature. Measure 33: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 34: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 35: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Va:** Alto clef, B-flat major key signature. Measure 33: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 34: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 35: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vc:** Bass clef, B-flat major key signature. Measure 33: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 34: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 35: eighth notes G2, A2, B2, C3, B2, A2, G2.

Fourth system (measures 33-35):

- V1:** Treble clef, B-flat major key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: eighth notes G4, A4, B4, C5, B4, A4, G4.
- V2:** Treble clef, B-flat major key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Va:** Alto clef, B-flat major key signature. Measure 33: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 34: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 35: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vc:** Bass clef, B-flat major key signature. Measure 33: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 34: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 35: eighth notes G2, A2, B2, C3, B2, A2, G2.

Measures 36-38 of the musical score. The score is for a double string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 36-38) shows a complex interplay of the instruments, with the violins playing a melodic line and the violas and cellos providing harmonic support. The second system (measures 39-41) continues the melodic development in the violins, with the other instruments providing a steady harmonic accompaniment.

Measures 39-41 of the musical score. The score is for a double string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 39-41) shows a complex interplay of the instruments, with the violins playing a melodic line and the violas and cellos providing harmonic support. The second system (measures 42-44) continues the melodic development in the violins, with the other instruments providing a steady harmonic accompaniment. The third system (measures 45-47) shows the violins playing a more active role, with the other instruments providing a steady harmonic accompaniment.

Measures 44-46 of the musical score. The score is for a double string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 44 shows active movement in all parts. Measure 45 features a rest for V1 and V2, while Va and Vc continue. Measure 46 shows a final cadence with all parts ending on a whole note.

Measures 47-49 of the musical score. Measure 47 continues the active movement. Measure 48 shows a rest for V1 and V2, while Va and Vc continue. Measure 49 features a final cadence with all parts ending on a whole note. The score concludes with a double bar line.