



Bernard Dewagtere

France, SIN LE NOBLE

Due pupille amabili (III) - Six Notturmi - K. V. 439 (6 Nocturnos - 6 Nocturnes) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Due pupille amabili (III) - Six Notturmi - K. V. 439 [6 Nocturnos - 6 Nocturnes]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB, 2 clarinets and bass clarinet

Style: Classical

Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) Adorable two eyes, trapped my heart and if I do not ask for favour, at these beautiful flames, by them, yes by them, I shall die from love.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Due pupille amabili (III) – Six Notturmi – K. V. 439

3 voices solo o coro & Trio clarinets (o Bassethorns)

Text : Metastasio (1698 - 1782)

W. A. Mozart (1756 – 1791)

Andante

Transc. : Bernard Dewagtere

Sopran

f Du - e pu - pil - le a ma - bi - li *mp* m'han pie - ga - to il co - re *mf* e se pie - tà non

Alt

f Du - e pu - pil - le a ma - bi - li *mp* m'han pie - ga - to il co - re *mf* e se pie - tà non

Bass

f Du - e pu - pil - le a ma - bi - li *mp* m'han pie - ga - to il co - re *mf* e se pie - tà non

Clarinet in Bb 1

f *mp* *mf*

Clarinet in Bb 2

f *mp* *mf*

Bass Clarinet

f *mp* *mf*

S

chie - do a quel - le lu - ci bel - le *mp* *mf* per quel - le, si, per quel - le io

A

chie - do a quel - le lu - ci bel - le *mp* *mf* per quel - le, si, per quel - le io

B

chie - do a quel - le lu - ci bel - le *mp* *mf* per quel - le, si, per quel - le io

Cl. (Bb) 1

mp *mf*

Cl. (Bb) 2

mp *mf*

B. Cl.

mp *mf*

Due pupille amabili (III) – Six Notturmi – K. V. 439

2
11

S
mo - ri - ro d'a - mo - re, *mf* e se - pie - ta non chie - do a quel - le lu - ci

A
mo - ri - ro d'a - mo - re, *mf* e se - pie - ta non chie - do a quel - le lu - ci

B
mo - ri - ro d'a - mo - re, *mf* e se - pie - ta non chie - do a quel - le lu - ci

Cl. (Bb) 1
mf

Cl. (Bb) 2
mf

B. Cl.
mf

16

S
bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mor *mp*

A
bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mor *mp*

B
bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mor *mp*

Cl. (Bb) 1
mp

Cl. (Bb) 2
mp

B. Cl.
mp

21

S
f mo - ri - ro, *mp* mo - ri - ro

A
f mo - ri - ro, *mp* mo - ri - ro

B
f mo - ri - ro, *mp* mo - ri - ro

Cl. (Bb) 1
mp

Cl. (Bb) 2
mp

B. Cl.
mp