



Phil Hamm

United States (USA), OaklandCity

This Old Man-Level 1 Traditional

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

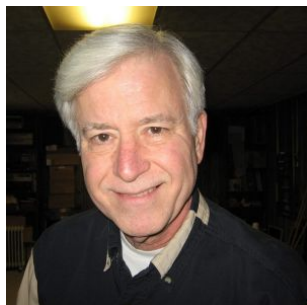
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: This Old Man-Level 1

Composer: Traditional

Arranger: Hamm, Phil

Copyright: Phil Hamm © All rights reserved

Publisher: Hamm, Phil

Instrumentation: Piano solo

Style: Traditional

Comment: If you like this arrangement, check out my other 10 well-known hymns. They may be played solo or with the re-harmonized teacher/parent accompaniment included. All pieces are complete with lyrics, dynamics and articulations. These proven pieces are excellent for recital and church performances, as well as fun in practice. The re-harmonized accompaniments give a different more modern sound to these beloved hymns. The titles include Holy, Holy, Holy... (more online)

Phil Hamm on free-scores.com

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This Old Man

Traditional
arr. by Phil Hamm

1

Piano

4/4

This old man, he played one, he played knick knack

3 2

4

on my thumb, with a knick, knack, pad-dy whack. Give my dog a bone.

4 5 2

7

1

This old man came roll - ing on.

4 5

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-3) has the lyrics 'This old man, he played one, he played knick knack'. The second system (measures 4-6) has the lyrics 'on my thumb, with a knick, knack, pad-dy whack. Give my dog a bone.'. The third system (measures 7-8) has the lyrics 'This old man came roll - ing on.'. The piano part features a simple accompaniment with eighth and quarter notes, often beamed together. The vocal line is simple, with lyrics placed below the notes. The score includes measure numbers 1, 4, and 7 at the start of their respective systems, and fingerings (1, 3, 2, 4, 5, 2) for the piano part. The key signature has one flat (Bb) and the time signature is 4/4.