



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (4. Woman in Three Stages)

About the artist

Doctor in musicology, conductor and composer.

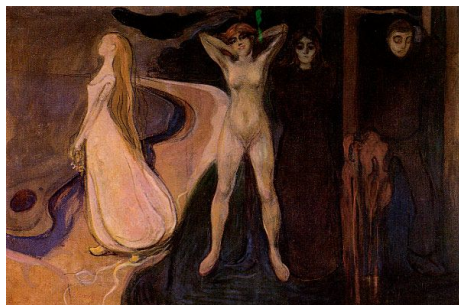
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [4. Woman in Three Stages]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone
Style: Early 20th century
Comment: Woman in Three Stages, 1894 - Oil on canvas 164 x 250 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Mallet 1

Mallet 2

mf

mf

mf

6

1

2

sf

mp

p

sf

mp

p

12

1

2

f

f

mf

mp

mf

17

rit.

molto rit

tr

tr

pp

The musical score is written for two mallets (Mallet 1 and Mallet 2) in 4/4 time, key of B-flat major. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system (measures 1-5) features a melody in Mallet 1 and a supporting line in Mallet 2, both marked 'mf'. The second system (measures 6-11) continues the melody with dynamic markings of *sf*, *mp*, and *p* in both parts. The third system (measures 12-16) includes trills (tr) and dynamic markings of *f*, *mf*, and *mp*. The fourth system (measures 17-21) begins with a ritardando (rit.) and a 'molto rit' section, ending with a trill (tr) and a pianissimo (pp) marking.

6 duets for Edvard Munch

Moderato

2
22

1 *mf*

2 *mf*

mp

mf

27

1 *sf* *mp* *p*

2 *mp* *sf* *mp* *p*

32

1 *f*

2 *f* *mf* *mp*

8va tr

tr

tr

37

1 *mp* *pp*

2 *pp*

loco

rit.

molto rit

tr

pp

pp

Grave

3

43

1 *p*

2 *p* *mp*

47

1 *p*

2 *p* *p*

51

1 *p* *pp* *rall.*

2 *p* *pp*

55

1 *mp*

2 *mp* *p* *pp* *morendo*