

RUDDIGORE

DRUMS

Arthur SULLIVAN

OVERTURE.

Grave

Timps A & D
Gong

Timp. All^o energico
Solo tr

Gong₁ **A** 2 3 4

pp *ff* *p*

5 10 **B** 1 *tr* *tr* 6 **C** 4 *tr*

f *mf*

tr 2 *tr* *tr* *tr*

p *f* *fff*

D 14 **E** 18 **F** 9 **G** 12 **Brass** **H** 10 *All^o*

rall.

J 12 **K** 14 **L** 14 **M** 17 *Solo* **N** 1

Tr.

tr 1 1 2 3 4

p *f* *p*

5 6 7 8 8 **O**

mf

1 *Solo* 7

ff

Drum score for the first section, measures 1-14. The score is written in bass clef. It includes dynamics *f*, *mf*, and *ff*, and markings for trills (*tr*) and a "sec" (second) drum. Rehearsal marks Q, R, and S are present. Measure numbers 14, 6, 4, and 3 are indicated.

N°1. OPENING CHORUS

Allegretto

Triangle

Triangle score for the Opening Chorus, measures 1-19. The score is written in treble clef. It includes dynamics *p* and markings for trills (*Tri.*). Rehearsal marks A, B, C, D, and E are present. Measure numbers 17, 11, 2, 15, 1, 4, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated.

N^{os} 2.3 & 4 . TACETN^{os} 5 & 6. CHORUS & SONG

Warning: Were more like you!

Cue : No! No! - it cannot be!

All^{to} con spirito

Side Drum

36 19

3rd verse 3 Verses S. D.

f SEQUE

HORNSPIPE

13 3

tr Encore 3

f tr

Encore Twice through
Exit of girls Tacet.

N° 7. SONG

Warning : *False modesty.*Cue : *One tenth of your modest assurance.*

Alp molto vivace

2nd & 3rd
VERSES

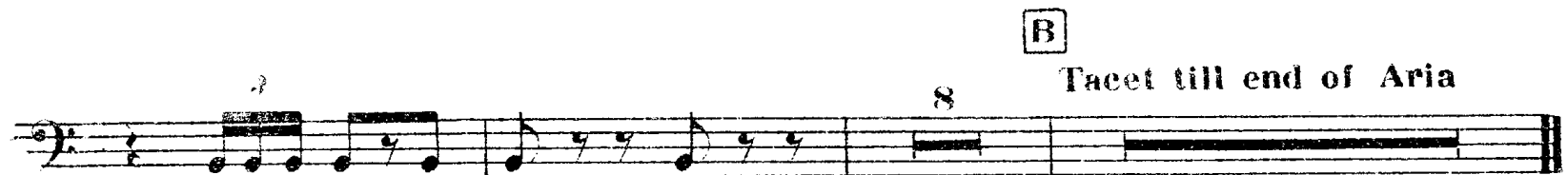
G. C. & Cym.



N° 8, 9 & 10. Trio. TACET. Segue

N° 11. RECIT & ARIA

Timps Eb & Bb



B Tacet till end of Aria

Nº 12. CHORUS

Warning : *All mad - quite mad.*Cue : *Quite softly - quite, quite softly!*

Side Drum
G.C. & Cym.

All° con brio

S. D.

mp

p — *f*

A 10 **B** 12 **C** 9 **D** 8 **E** G.C. & Cym.

p

4 5 6 7 8 3

1 1

f

attacca

Nº 13. SONG & CHORUS

Andante misterioso

G.C. & Cym.

F 9 5

G 14 **H** 3

G.C. & Cym.

ff

ff

N° 14. (Duet) TACET. Segue

N° 15. FINALE ACT 1

All° con brio

Timps C & G

f

5 *tr* 1 2 3 4 5

p *cresc.*

6 7 8 **A** 21 **B** 11 *tr*

p *cresc.*

C 9

mf

tr *tr* Allegretto

15 **D** 17 **E** 15 Change to D & G

Encore 2nd Verse **F** 14 31 *L'istesso T°* **G** 7 15 *a T°*

poco rall.

All° agitato *tr* **H** 2 4 *Recit* Change to E♭ & A♭ **I** Più lento

ff I claim young Robin as my elder brother

J 6 17

His right - ful title I have long en - joyed

Andante moderato K **Vivace**
 10 8 Tr. 9
 He'll recklessly de - - ny.

L **Tri.** 12 *p* 1 2 3 4

5 6 7 8 7

M **G.C. & Cym.** 1 *f* 2 2

3 2

N **L'istesso T^o** **Molto vivace** **All^{to} Maestoso**
 3 3 7 3 8
 Who is the wretch

O **G.C. & Cym.** 7 *f*

Andante P 6 11
 Farewell Take me I am thy

Allegretto **Tri.** 1 *p* 1 2 3 4 5 6 7
 bride

Q 8 R 10 10
 Have I mis - read you ?

Tri. 1 2 3 4 5 6 7 8

9 7 Tri. Timp. 1 *mf*

so I am

All^o con spirito

10 V 11 W Tri. 1 *pp*

2 3 4 5 6

7 8 9 10

X Y G. C. & Cym. 9 2 1 1 *mf*

5 1 2

Z 1 1 1 *f* *mf*

A^a Tri. 6 1 2 3

4 5 6 7 8

B^b C 9 10 11 1

2 3 4 5 6

7 8 9 10 11

G. C. & Cym.

mf

5

ACT II

N°1. INTRODUCTION & DUET

Andante maestoso

G. C. & Cym.

19

ff

20 21 22 23

G. C. & Cym.

ff

24 25 26 27 28

ff

29 30 31 32 33

ff

DUET Tacet

N° 2. DUET

Warning : *Marrow in his bones.*Cue : *But soft-they come!*

All° giocoso

G.C. & Cym.
Triangle

G.C. & Cym.

ff

1 4

1 1

12 **K** 11 **L** 2 Tri. 1 2 3

p

4 5 6 **M** 1

2 3 4 5 6

7 8 1 2

tr

Note : This number may be cut from  to 

N° 3. SONG

Warning : *Book of etiquette.*Cue : *Your dearest friend.*

Andante

Triangle

11 **O** 5 3

All° vivace

7 **P** 3 1 Tri. 1 2

p

3 4 5 6

1 2 3 4 5

6 7 8 9 10

trump

N°4. SOLI & CHORUS

Warning: *My forefathers*Cue : *Let the sweet psalm, etc (through music).*

Grave e maestoso

Bass Dr (2 sticks)

Timps D & A

3 1 2 3 4 5

6 7 3

22 1

2 2 In 4 In 6 47 2 6

1 11 2 5 6

dim *mp* *p*

fff

A Timp. Solo

E In 6

F In 6 **G** In 2

Down upon those Knees of thine

I am the spectre a - las poor ghost.

Attacca

N° 5. SONG

1st Verse : Gong or loose Cym.

Wind

Encore

2nd Verse Tacet3rd Verse Ab bell.

N° 6. SOLO & CHORUS

Warning : Carry on.

Cue : No idea it was anything like that.

N° 7 & 8. TACET

Nº 9. MELOS

Warning: *Short dialogue.*

Cue : *Produce her- and leave us!*

All^o agitato

Timps F & C.

f *tr*

Coda

10 6

4 times

ff *tr*

ff *tr*

Nº 10. TACET

Nº11. FINALE ACT 2

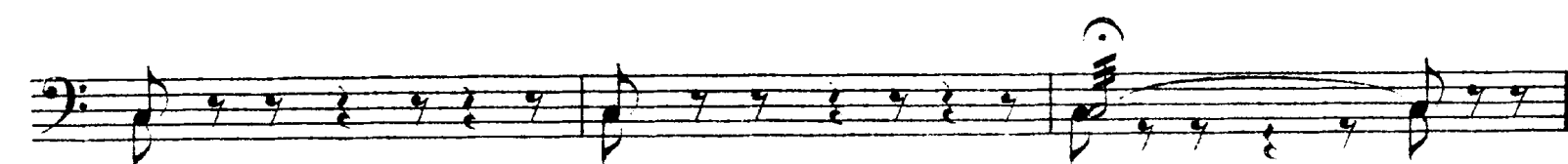
Warning: *My darling!*

Cue : *Belay? Certainly not!*

All^o con spirito

G.C. & Cym.
Triangle

The musical score for the Triangle part consists of three staves in bass clef with a 9/8 time signature. Measure 3 begins with a whole rest, followed by a half note G (marked *f*), and then eighth notes A, B, A, G, F, E, D, C. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 begins with a half note G, followed by eighth notes A, B, A, G, F, E, D, C.



END OF OPERA