

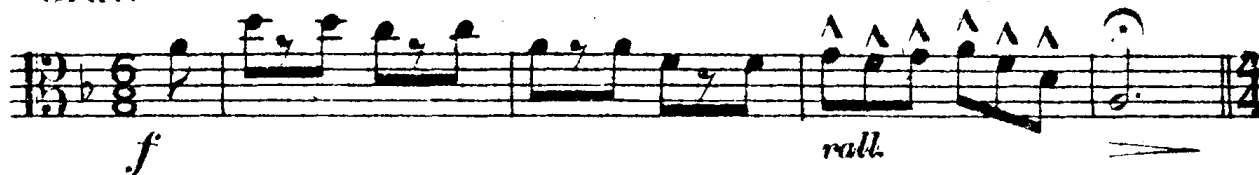
# RUDDIGORE

VIOLA

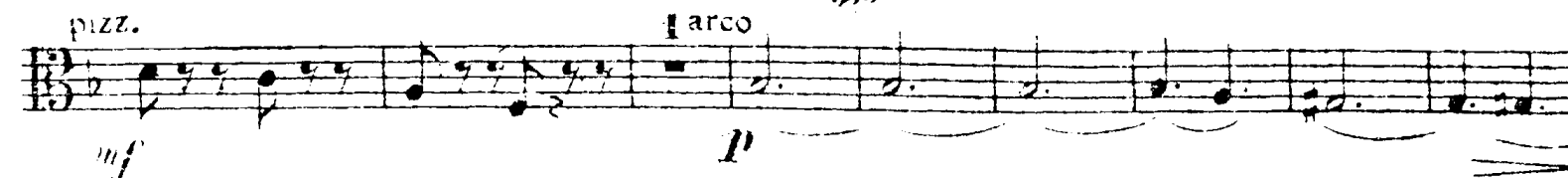
OVERTURE

Arthur SULLIVAN

Grave



All' energico



**E** All<sup>to</sup> grazioso

Measures 1-12 of section E. The music is in 3/4 time, key of B-flat major. It begins with a triplet of eighth notes (B-flat, A, G) marked with a '3' above. The melody is primarily eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section ends with a double bar line.

**F**

Measures 13-24 of section F. The music continues in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *pizz.* (pizzicato) and *arco* (arco). The section ends with a double bar line.

**G** a T<sup>o</sup>

Measures 25-36 of section G. The music is in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *pizz.* (pizzicato) and *mf* (mezzo-forte). The section ends with a double bar line.

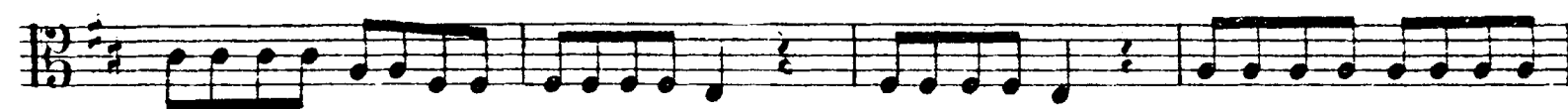
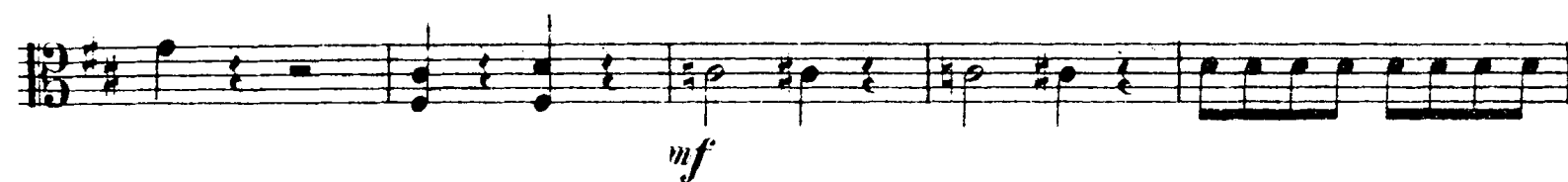
**H** Allegro

Measures 37-48 of section H. The music is in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *arco* (arco), *rall.* (rallentando), *accell.* (accelerando), and *f* (forte). The section ends with a double bar line.

Measures 49-60 of section H. The music is in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *p* (piano). The section ends with a double bar line.

**I**

Measures 61-72 of section I. The music is in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte). The section ends with a double bar line.

**K****M****N****O**

*pesante*



The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures with a whole rest, indicating a pause in the melody. The system ends with a double bar line.

**R**

**S**

12

*f*

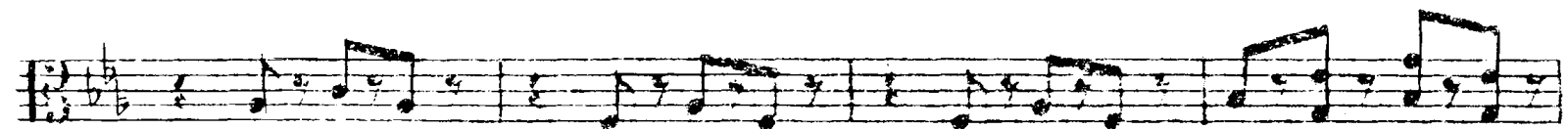
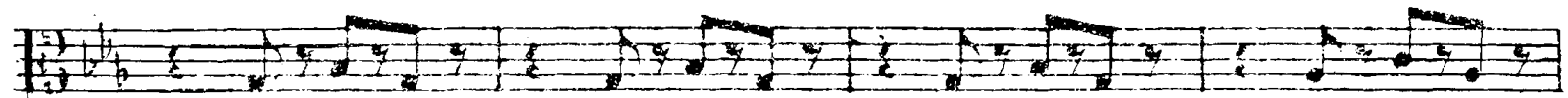
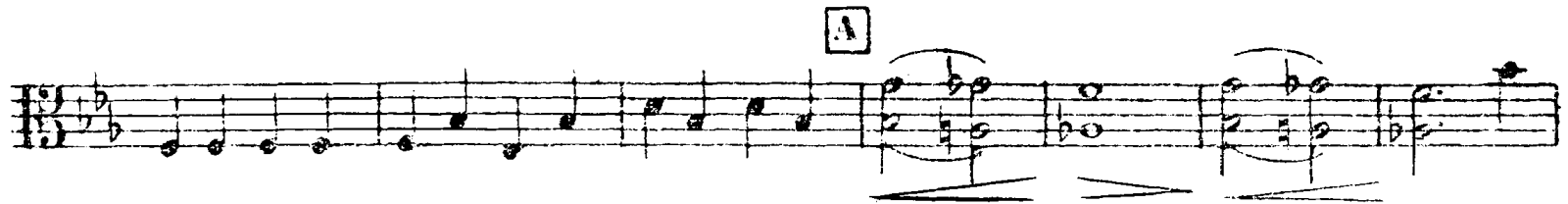
The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign and the letter 'F' on the first line. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a traditional, slightly stylized font.

*ruil.*

End of  
order

## N° 1. OPENING CHORUS

Allegretto non troppo



in 1

*p*

**C**

2

**D** in 2

*f*

4 rit. 3 **E** in 2

*f*

*p*

*p*

*mf*

rall.

## N°2. SONG &amp; CHORUS

Warning: *Never saw him again.*Cue : *Listen, and you shall hear the legend.*

Andante moderato

*p* *cresc.* *f* *dim.*

*p* Voce

**A**

*mf* *p*

**B**

**C**

Recit

*f* until with guilt o'er-plied 'I'll sin no

more he cried *p* And on the day he said that say In

*pp*

*cresc.*

*pizz.*

*p*

## N°3. SONG

Warning: *I have said enough.*Cue : *He is shy, and sayeth naught.*T<sup>o</sup> di valse moderato

*f*

*p*

*pizz.*

*Coda*

*pp*

*arco*

*p*

*sf*

*sf*

*sf*



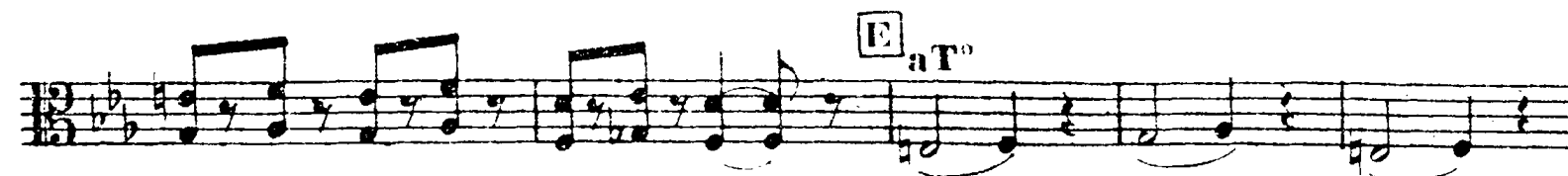
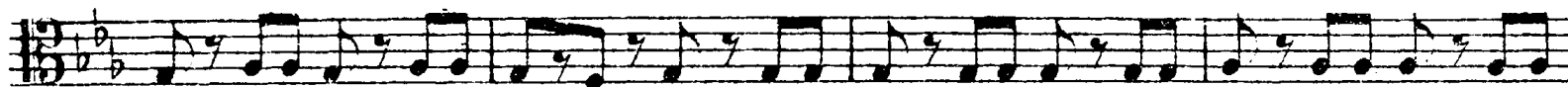
## N°4. DUET

Warning *I have a friend myself.*

Cue : *Let us consult one another.*

All<sup>to</sup> grazioso

Encore



1 pizz. arco

pizz.

*f* Encore: Beginning & cut  $\oplus$  to  $\oplus$

N<sup>os</sup> 5 & 6. CHORUS & SONGWarning: *Were more like you!*Cue : *No! No! - it cannot be*

## Allegretto con spirito

ten.

*f*

*sf*

*ff*

*sf*

VERSE

3 Verses

*sf*

attacca

## HORNPIPE

*f*

*pizz.*

*pp*

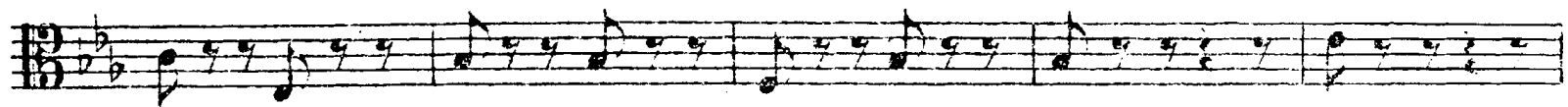
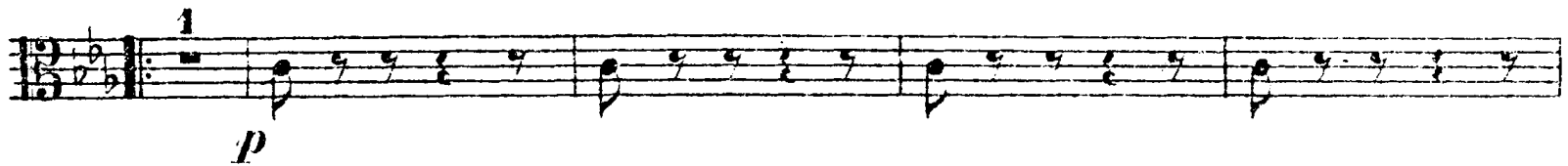
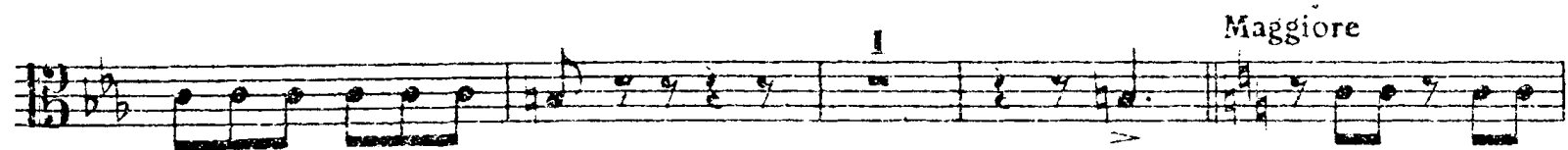
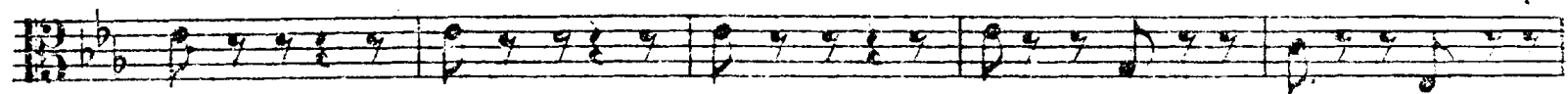
Encore  
arco

*f*

Encore Twice through.  
Segue Exit.

## EXIT

## N° 7. SONG

Warning : *False modesty.*Cue : *One tenth of your modest assurance***All molto vivace**Finale 1.  
3rd Verses

3 Verses





S

*p* *dim.* *pp* *pizz.* *Segue*

## N°9. ENTRANCE OF BRIDESMAIDS

Warning: Axin' your pardon.

Cue : Too many familiarities Once (if No. 8 is omitted)

## Allegretto

*ff* *p* *cresc.* *f* *Voices*

## N° 10. TRIO

Warning: Out and out Lothario.

Cue : No man should disobey.

All vivace

*mf* *p*

*pizz* *p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

**D**

Violin and Viola musical score for measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score consists of six staves. The first staff is marked *cresc.* and *arco*. The second staff continues the melodic line. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff continues the melodic development. The fifth staff shows a more complex rhythmic pattern with sixteenth notes. The sixth staff concludes the section with a *Segue* marking.

**N° 11. RECIT & ARIA**

Violin and Viola musical score for measures 11-15. The key signature remains two flats, and the time signature is 3/8. The score consists of three staves. The first staff is marked *p* and *cresc.*, leading to a forte (*sf*) dynamic. The second staff is marked *pizz.* and includes a *Fl. cad.* and *Clar.* marking. The third staff features a forte (*sf*) dynamic and a crescendo. The section concludes with a *1* marking above the staff.



**A** arco 1 2 3 4 5 6

**B**

**C** All'vivace

**D** pizz.

**E**

Andante

1. 2.

*p* *cresc.* *dim. p* *cresc.* *sf* *dim.* *p* *arco* *Silent* *mp* *mp* *p* *cresc.* *dim.*

**Nº 12**

**Warning:** *All mod - quite mod.*

Cue : Quite softly, quite, quite softly!

## All° con brio

Fl.

[illegible]

## N° 13. SONG &amp; CHORUS

Andante misterioso

The musical score is written for Viola in 6/8 time, marked "Andante misterioso". It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), triplet of eighth notes.
- Staff 2: *p* (piano).
- Staff 3: *F* (chord symbol).
- Staff 4: *ff* (fortissimo), *p* (piano).
- Staff 5: First ending (1.) *f* (forte), triplet of eighth notes; Second ending (2.) *f* (forte), triplet of eighth notes.
- Staff 6: *G* (chord symbol), *p* (piano).
- Staff 7: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 8: *f* (forte), *p* (piano), *mf* (mezzo-forte), *H* (chord symbol).
- Staff 9: *f* (forte), triplet of eighth notes.
- Staff 10: *f* (forte), triplet of eighth notes.

## N° 14. DUET

Warning: *Won't ought, accordin'.*Cue : *Regretted by all who knéw me!*All<sup>o</sup> vivace  
Encore

1. 2.

*mf*

*f*

*pizz.*

*arco*

Encore 2<sup>nd</sup> Verse  
attacca

## V. 15. FINAL ACT I

**All' esordio**

This image shows a page of musical notation, likely for a piano. The notation is arranged in several systems, each containing multiple staves. The first system at the top has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a forte dynamic marking 'ff' and includes a first ending bracket labeled '1'. Subsequent systems continue the melodic and harmonic development, featuring various note values, rests, and phrasing slurs. A section marked with a boxed 'A' is labeled 'f pesante'. The notation includes many slurs, ties, and dynamic markings such as 'ff' and 'f'. The page concludes with a final system of staves.

Musical score for Viola, measures 13 to 23. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include box letters D, E, F, and G, and performance instructions like "Encore", "arco", "pizz.", "dim.", "f", "poco rall.", "All' agitato", and "Hold' Bnde and".

Measures 13-15: **D** *pizz.* *p*  
 Measures 16-18: **E** *Encore* *arco* *Chos.* *pp*  
 Measures 19-21: **F** *dim.* *p* *pizz.*  
 Measures 22-23: **G** *f* *p* *poco rall.* *mf* *All' agitato* *Recht* *Hold' Bnde and*

a T<sup>ra</sup>

bridegroom. ere you wed each other *p* claim young Robin as my el - der

**[II] Più lento**

*pp* *f* His -

**[I] pizz.**

*p*

arco

*f* *p*

*f*

**Andante moderato**

*p*

**[K]**

*p*

**Vivace**

*f*

*p stacc.*

**[L]**

Viola

25

*f*

pizz.

*p*

arco

*f*

**M**

*f*

*p*

*f*

*ff*

**N** *Reit*

pizz.

Who is the witch who hath be-trayed thee?

*Molto vivace*

arco

*f*

*ff*



All<sup>o</sup> maestoso

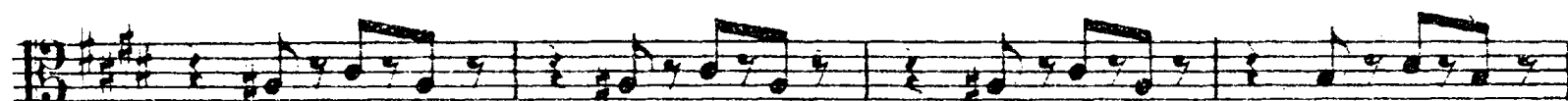
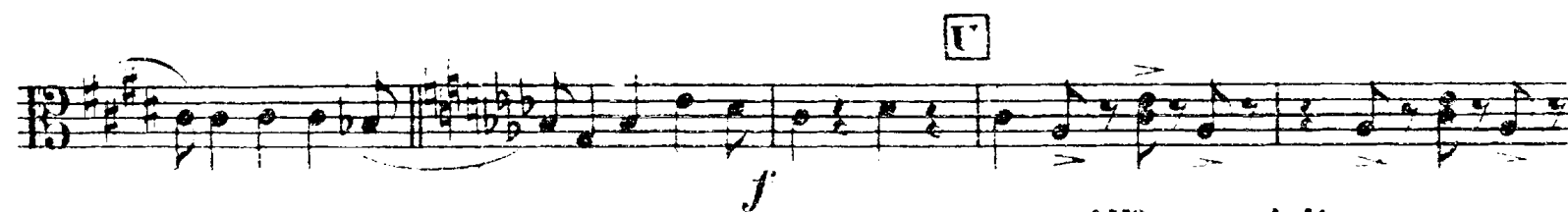
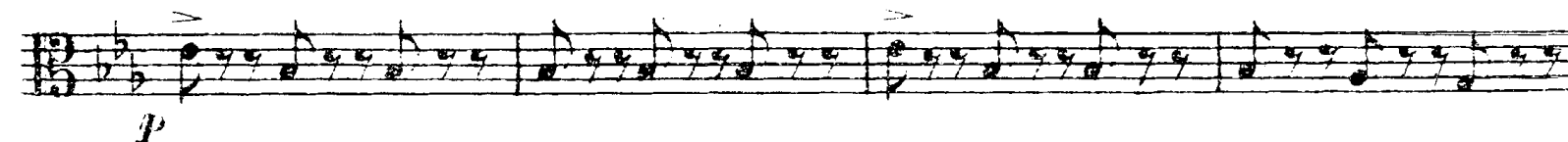
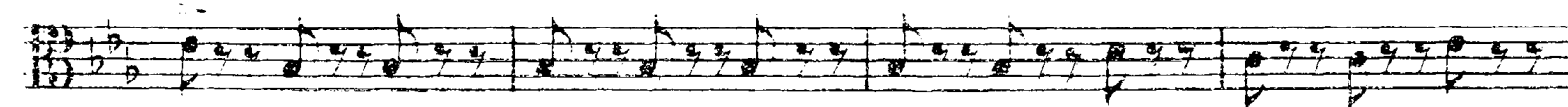
Musical score for Viola, All<sup>o</sup> maestoso section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with triplet markings (3) and dynamic markings *mf* and *p*. The second staff continues the eighth-note pattern. The third staff includes a boxed letter 'O' above the first measure. The fourth staff features a *dim.* marking and a *p* dynamic. The fifth staff begins with a *f* dynamic and contains more complex rhythmic patterns, including sixteenth notes and eighth notes.

## Andante

Musical score for Viola, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a dynamic marking *p* and a boxed letter 'P' above the first measure. The second staff continues the eighth-note pattern. The third staff includes a *pp* dynamic. The fourth staff begins with an *Allegretto* tempo marking and a *f* dynamic. The fifth staff includes a boxed letter 'Q' above the first measure and a *p* dynamic.

**R** Recit*f* Have I mis-read you?a T<sup>o</sup>*p***S**

cresc.

*f***T***p***U***f*All<sup>o</sup> con spirito*ff**p*

Violino

V

Wpizz.

pp

arco

f

p

X

Y

CRSC.

f

Violino

This musical score is for the Viola part, spanning measures 1 to 16. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is written on ten staves. Measures 1-4 are marked with a 'V' in a box. Measures 5-8 are marked with 'Wpizz.' in a box and 'pp' below. Measures 9-12 are marked with 'arco' above and 'f' below. Measures 13-16 are marked with 'X' in a box. Measures 17-20 are marked with 'Y' in a box and 'CRSC.' below. Measures 21-24 are marked with 'f' below. The score concludes with a double bar line and the word 'Violino' written below the final staff.

This image shows a page of musical notation, likely for a string quartet, consisting of ten staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 2:** A boxed 'Z' marking appears below the staff.
- Staff 5:** A boxed 'A<sup>a</sup>' marking with 'pizz.' (pizzicato) written below it appears above the staff.
- Staff 8:** A boxed 'B<sup>b</sup>' marking with 'arco' (arco) written below it appears above the staff. A forte 'f' dynamic marking is placed below the staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a string quartet score.

**pizz.**

**arco**

**ff**

**ff**

End of Act 1.

## ACT II

### N°1. INTRODUCTION & DUET

*Andante maestoso*

**ff**

*dim.* **p**

*dim.* **p**

3

*pp*

Horn

pizz.

*pp*

arco

1 pizz.

*ff*

*p*

arco

1 pizz.

*ff*

2

*mp*

*ff*

1

*p*

*mf*

div. *p*

*p*

Detailed description: This page contains a musical score for Viola and Piano. The Viola part consists of eight staves. The first staff has a triplet of eighth notes marked '3' and 'pp', followed by a half note, and then a half note with a fermata and 'pizz.' marked 'pp'. The second staff has eighth notes marked 'arco' and 'ff', followed by a half note with a fermata and 'pizz.' marked 'p'. The third staff has eighth notes marked 'arco' and 'ff', followed by a half note with a fermata and 'pizz.' marked 'p', and then eighth notes marked 'arco' and 'ff'. The fourth staff has a half note marked '2' and 'mp', followed by a half note with a fermata and 'ff', and then eighth notes marked '1' and 'p'. The fifth staff has eighth notes marked 'mf'. The sixth staff has eighth notes. The seventh staff has a piano part with a 'div.' marking and 'p'. The eighth staff has a piano part with 'p'. The piano part consists of two staves. The first staff has a 'div.' marking and 'p'. The second staff has 'p'. The piano part is written in a grand staff with two staves.

## N°2. DUET

Warning: Marrow in his bones.

Cue : But soft they come!

All° giojoso

ff

sf

sf

p

Voce

pp

K

L

M

sf

sf

1. *p*

2.

Note: This number may be cut from to

### N<sup>o</sup> 3. SONG

Warning: *Book of etiquette.*

Cue : *Your dearest friend.*

*Andante*

*p mp*

*p*

**P**

*All° vivace*

*f*

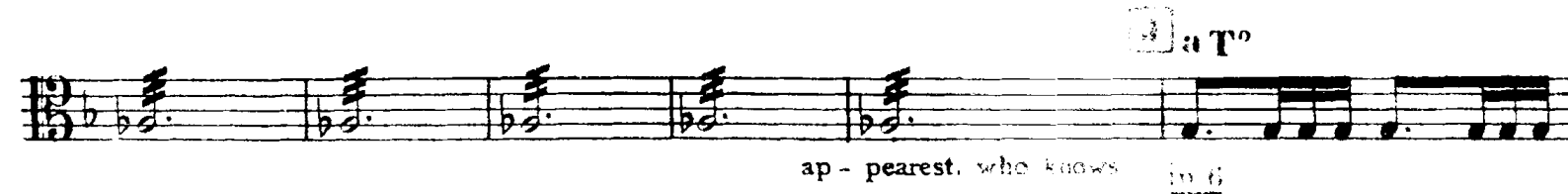
*sf*

*f*

*f*







## N° 5

All° energico

ENCORE

*f* pizz. *p*

1

2 3 4 5 ; arco *p*

1. 2. 3. *sf sf* 3 Verses

*ff* Encore 3<sup>rd</sup> Verse

## N° 6. SOLO &amp; CHORUS

Warning : Carry on.

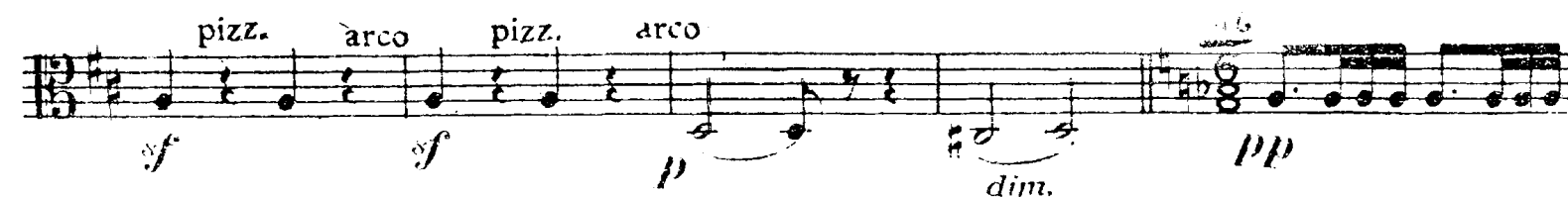
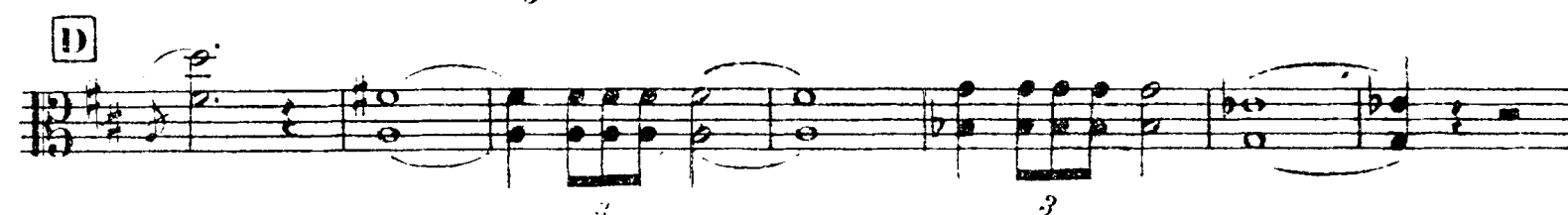
Cue : No idea it was anything like that.

All° con fuoco

*ff*

*p*

*ff*



## N°7. DUET

Warning : *Short dialogue.*Cue : *But obey! Fly! Fly!*

Andante quasi allegretto

*f* *p* 9 Encore *p* 1.2. 3. *f* Encore 3<sup>rd</sup> Verse

## N°8. TRIO

Warning : *More disreputable.*Cue : *God Bless you.*All<sup>o</sup> vivace  
Encore

*f*

*p*

*cresc.* *f* *mp*

*cresc.* *f*

Encore from beginning & cut  to 

## Nº9. MELOS

Warning : *Short dialogue.*Cue : *Produce her - and leave us!*

Allº agitato



A



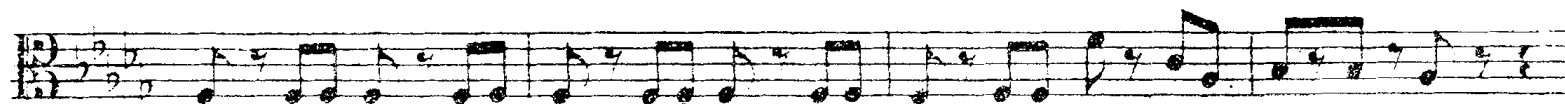
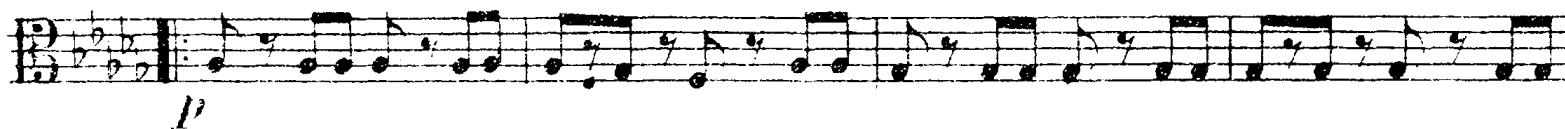
a Tº



## Nº 10. SONG

Warning : *A strange meeting.*Cue : *You bad, bad boy!*

Andante allegretto



U

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two flats. It includes dynamics like *cresc.*, *f*, *dim.*, *pp*, and *rit.*, as well as performance instructions like "Encore 1.2.", "3 VERSES", and "Encore 3rd Verse".

## N°11. FINALE ACT 2

Warning: My darling!

Cue : Beluv? Certainly not!

All' con spirito

Musical score for Viola, measures 11-15. The score is in 3/4 time with a key signature of two flats. It includes dynamics like *f* and a first ending bracket labeled "1".



Violino I

*f*

pizz.

arco

*ff*

Violino II

Violoncello

END OF OPERA

Detailed description: This is a page of a musical score for the Viola part, measures 1 through 12. The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The score begins with a series of chords in the first measure, followed by a melodic line. A forte (*f*) dynamic marking appears in measure 2. In measure 5, the instruction 'pizz.' (pizzicato) is written above the staff. In measure 8, the instruction 'arco' (arco) is written above the staff, and a fortissimo (*ff*) dynamic marking appears below the staff. The score concludes with a final chord in measure 12, marked 'END OF OPERA'.