

Inhalt.

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Arie:

Mein gläubiges Herze.

J. S. Bach.

Andante con moto.

Violino.

Piano.

Andante con moto.

Violino.

Piano.

Andante con moto.

p

Andante con moto.

p

A

dolce

mf

dim.

dolce

dim.

p

B

mf

mf

dolce

C

cresc.

p

cresc.

2 5

2 4 5

2 3

1 2

2 4

1 2 3 5

4 8

4 2

5

4 5

2 5

D

p

mf

2 5

3 4 5

4 2

3 5

2

2

2

3

E

dolce

p

1 2 4

1 2 4

1 2 4

3

4 3 2

1

4

1

1

2

4

The musical score is arranged in six systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor).

- System 1:** The vocal line begins with a whole note chord of F major. The piano accompaniment features a rapid sixteenth-note pattern in the right hand, marked *dolce*. Fingerings are indicated: 1, 4, 4, 3, 4, 2, 3, 1.
- System 2:** The vocal line has a whole note chord of G major. The piano accompaniment continues with similar patterns. Fingerings: 2, 1, 3, 3, 2, 1, 4, 2.
- System 3:** The vocal line features a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The piano accompaniment also has a crescendo. Fingerings: 1, 5, 3, 5, 4, 3, 1, 3, 2, 4, 2, 1, 2, 1, 2.
- System 4:** The vocal line includes a fortissimo (*f*) section, a *poco rit.* (poco ritardando) section, and an *a tempo* section. The piano accompaniment follows these markings, including a *dolce* section. Fingerings: 5, 1, 5, 1, 4, 5, 2, 3.
- System 5:** The vocal line continues with a *poco ritard.* section. The piano accompaniment includes a *poco rit.* section. Fingerings: 4, 3, 1, 3, 2, 1, 2, 1.

Arie:

Mein gläubiges Herze.

Andante con moto.

J. S. Bach.

7. *p*

dolce *mf*

dim. *dolce*

B *mf* *dolce*

C *cresc.*

D *p*

E₃ *dolce*

F

G

cresc. *f* *cresc.* *f* *poco rit. a tempo*

p *poco ritard.*