

Antonio Vivaldi

Concerto per Oboe, Violino, Archi e Basso continuo

F XII/16

Oboe solo Tutti

Violino solo Tutti

I Violini Tutti

II Violini Tutti

Viola Tutti

Basso continuo Tutti

Contrabbasso Tutti

5

10

15

Solo

Solo

Solo

Solo

p Solo

7 6 6 4 3 7

Solo

20

tr

tr

tr

25

tr

tr

tr

30

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

6
4

5
3

35

6
4

5
3[#]

6
4

5[#]
3[#]

6[#]
3[#]

40

Solo

Solo

Solo

Solo

Solo

Solo

p

47

51

54

6
4

5
3#

58

63

68

73

7 7 7 7 5

78

Tutti Tutti Tutti Tutti Tutti Tutti

83

6 4 5 3 6 4 6 4 5 3 6 4 5 3

87

7^b

91

7 7 6 4 5 3

Largo

Oboe solo	
Violino solo	
Basso continuo	

6 6
5

3

tr

6

6 7 5
6 4 3[‡]

9

6 5
4 3[‡]

12

6 5
4 3[‡]

Allegro

Tutti

7^b

Musical score for orchestra, page 11, measures 11-12. The score consists of six staves. Measures 11 and 12 begin with eighth-note patterns in the upper voices. Measure 11 ends with a dynamic *p*. Measure 12 begins with a dynamic *p*, followed by a measure of rests. The dynamic *p* returns at the start of measure 13. Measures 11 and 12 feature various dynamics including *f*, *tr*, and *ff*. The bassoon part in measure 11 includes harmonic markings: 9/8 over 4/3 and 9/8 over 4/3. The bassoon part in measure 12 includes harmonic markings: 9/8 over 4/3 and 4/3.

Musical score for orchestra and piano, page 21. The score consists of six staves. The top three staves are for the orchestra, each with a treble clef and a key signature of one flat. The bottom three staves are for the piano, with a bass clef and a key signature of one flat. The first two staves of the orchestra section are labeled "Solo". The third staff of the orchestra section and all staves of the piano section are also labeled "Solo". The piano part includes harmonic analysis below the staff, showing Roman numerals and numbers indicating chord progressions.

42

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

53

Solo

Solo

Solo

Solo

Solo

Solo

Solo

f

64

tr ~~

tr ~~

7

75

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Solo

87

$\begin{smallmatrix} 3 & | & 3 & | \end{smallmatrix}$

$\begin{smallmatrix} 3 & | & 3 & | \end{smallmatrix}$

$\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

$\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

98

$\begin{smallmatrix} 3 & | & 3 & | & 3 & | \end{smallmatrix}$

$\begin{smallmatrix} 3 & | & 3 & | \end{smallmatrix}$

7^b

7

8

6

108

tr ~~

tr ~~

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

7
5

119

7b

4b

8

3

128

p

tr ~~

f

tr ~~

f

tr ~~

f

tr ~~

9
8
4
3

p