

# B Minor Mass - Aria

Quoniam tu solus sanctus

Bassoon I

J.S. Bach

**Aria**

4

8

12

16

22

26

31

35

39

## Bassoon I

43 | Bassoon I part, starting with a dynamic **f**. Measures 43-48 show eighth-note patterns with grace notes and slurs.

47 | Measure 47 continues the eighth-note patterns with slurs and grace notes.

52 | Measure 52 starts with a dynamic **p**, followed by eighth-note patterns with slurs and grace notes.

56 | Measure 56 continues the eighth-note patterns with slurs and grace notes.

60 | Measure 60 starts with a dynamic **f**, followed by eighth-note patterns with slurs and grace notes.

64 | Measure 64 continues the eighth-note patterns with slurs and grace notes, ending with a dynamic **f**.

68 | Measure 68 continues the eighth-note patterns with slurs and grace notes.

72 | Measure 72 shows sixteenth-note patterns with grace notes and slurs.

75 | Measure 75 starts with a dynamic **p**, followed by eighth-note patterns with slurs and grace notes.

79 | Measure 79 continues the eighth-note patterns with slurs and grace notes.

Sheet music for Bassoon I, featuring ten staves of musical notation. The music is in common time and consists of measures 83 through 125. The key signature is A major (two sharps). The bassoon part includes various articulations such as trills and slurs, and dynamic markings like *f* and **Vivace**.

83

87 2

93 2

99

103

107

111 2 *f*

117

121

125 **Vivace**