

Overture

zu
Fidelio
Violin II

L. van Beethoven
Op. 72b

14 *f* *sf* *sf* *f* 8

24 *sf* *sf* 5 6 *pp* *pp* 6

27 6 6 6

30 *cresc.* 6 6 6

33 6 6 6

36 6 3 3 3 3 3 3 3 3 *p*

40 *ff* 3 3 3 3 3 3 3 3

47 *cresc.* *p*

54

59 *cresc.*

64 *f*

Violin II

2

69

74

81

87

93

99

104

109

115

121

127

132

137

This musical score for Violin II spans measures 69 to 137. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests.

142 *cresc.*

147 *p*

152

156 *cresc.*

160 *f*

165

170 *sf* *sf*

177 *sf* *p*

183

189 *p* *cresc.*

196 *f* *ff*

201

205 *sf* *sf* *sf* *sf* *sf* *sf*

210 *sf sf sf sf f f f f*

216

222 *f f f f*

228 *ff sf sf* 14

248 *f*

254 *f*

261 *p cresc.*

270 *f sempre piu f ff*

279 *sf sf sf sf sf sf*

285 *sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf sf*

295 *sf sf sf*

303