

# Overture

zu  
Fidelio

L. van Beethoven  
Op. 72b

Adagio

2 Flauti  
zu 2  
*f* *sf* *sf*

2 Oboi  
*f* *sf* *sf*

2 Clarinetti  
in A  
zu 2  
*f* *sf* *sf*

2 Fagotti  
zu 2  
*f* *sf* *sf*

Corni in E  
I II  
*f* *sf* *sf* *p dolce*

III IV  
*f* *sf* *sf*

2 Trombe  
in C  
*f*

Trombone  
Tenore

Trombone  
Basso

Timpani  
in E-H  
*f* *f* *f*

Violino I  
*f* *sf* *sf*

Violino II  
*f* *sf* *sf*

Viola  
*f* *sf* *sf*

Violoncello  
*f* *sf* *sf*

Contrabasso  
*f* *sf* *sf*

## Allegro

Fl. *zu 2* *f* *sf* *sf*

Ob. *f* *sf* *sf*

Cl. *zu 2* *p dolce* *f* *sf* *sf*

Fg. *zu 2* *f* *sf* *sf*

Cor. (E) *zu 2* *f* *sf* *sf*

Trbe. (C) *f* *sf* *sf*

Timp. *f* *f* *f*

VI. *f* *sf* *sf*

Vla. *f* *sf* *sf*

Vc. *f* *sf* *sf*

B. *f* *sf* *sf*

[illegible]

24

Ob.

Fg.

VI.

Vla.

Vc.

B.

Ob.

Fl.

Ob.

Cl.

Fg.

• (E)

imp.

vi.

Vla.



Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

VI. *p* 3

Vla. *p*

Vc. *p*

B. *p*

*pizz.*

*pizz.*

43

Fl. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p* 1.2.

VI. *p* 3

Vla. *p*

Vc. *p*

B. *p*

## Allegro

47

Fl. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cor. (E) *cresc.* *p dolce* 2.

VI. *cresc.* *p*

Vc. *pizz.*

B. *pizz.*

54

Cl. 1. *dolce*

Cor. (E) 1. *dolce* *p*

VI. *p*

Vla. *p*

Vc. *arco*

B. *pizz.* *arco*

[illegible]



67

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 67 through 71. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays block chords, mostly on the first and fourth beats of each measure. The brass section (Cor Anglais, Trumpets in C) plays sustained chords. The timpani provides a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello, Double Bass) features a continuous eighth-note accompaniment in the lower registers, with the violins playing a more active melody in the upper register.

Fl.

Ob.

Cl.

Fg.

*f*

Cor. (E)

Trbe. (C)

*f*

Timp.

*f*

VI.

*f*

Vla.

*f*

Vc.

*f*

B.

*f*



Fl. *p* 1. *p*

Cl. *p* 1. *p*

Fg. *p* 1. *p*

Cor. (E) 1.2. markup zu 2 2

Vi. *p* *p*

Vla. *p* *p*

Vc. *pizz.* *p* *pizz.* *p*

B. *pizz.* *p* *pizz.* *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *zu 2* *p* *cresc.*

Fg. *zu 2* *p* *cresc.*

Cor. (E) *p* *cresc.*

Timp. *p* *cresc.*

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *arco* *p* *cresc.*

B. *arco* *p* *cresc.*

96

zu 2

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff* zu 2

Fg. *f* *ff* zu 2

Cor. (E) *f* *ff* *sf*

Trbe. (C) *f* *ff* *sf*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

101

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

Vi.

Vla.

Vc.

B.

*f*

*sf*

*ff*

*sf*

106

Fl. *sf sf sf sf sf sf f f*

Ob. *sf sf sf sf sf sf p p*

Cl. *sf sf sf sf sf sf p f p f*

Fg. *sf sf sf sf zu 2 sf sf sf sf p p*

Cor. (E) *zu 2 zu 2 zu 2 sf sf f f*

Trbe. (C)

Timp. *f f*

VI. *sf sf sf sf sf sf f f*

Vla. *sf sf sf sf sf sf f f*

Vc. *sf sf sf sf sf sf f f*

B. *sf sf sf sf sf sf f f*

Detailed description: This page of a musical score covers measures 106 through 111. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes, often in pairs, with dynamic markings ranging from *sf* (sforzando) to *f* (forte). The brass section (Cor. (E), Trb. (C), Timp.) provides harmonic support, with the Trumpets and Timpani also marked with *f*. The Flute and Oboe parts include some melodic lines, particularly in measures 109 and 110. The Bassoon part has a melodic line in measure 107. The Trombone part is mostly rests. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Cor. (E), Trb. (C), Timp., VI., Vla., Vc., and B.

Fl. *f* *f* *f* *zu 2*

Ob. *p* *p* *f*

Cl. *p* *f* *p* *f*

Fg. *p* *p* *f* *zu 2*

Cor. (E) *f* *f*

Timp. *f* *f*

VI. *f* *f* *f* *p*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

VI. *p*



Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

B.

1.

*p*

*pizz.*

*p*

*pizz.*

*p*

132

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Vl.

Vla.

Vc.

B.

1.

*p*

1.

*p*

2.

*p*

Cor. (E)

Cor. (E)

$p$



Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (E) *f*

Trbe. (C) *f*

Timp. *f*

Vi. *f*

Vla. *f*

Vc. *f*

B. *f*



The musical score for measures 172 through 176 features several instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords or single notes, often with slurs indicating they are held across measures. The brass section includes Cor Anglais (E), Trumpets (C), and Timpani. The strings consist of Violins I & II, Viola, Violoncello, and Double Bass. A dynamic marking of *sforzando* (*sf*) appears at the beginning of measure 173 for many parts, indicating a sudden increase in volume. The key signature has three sharps (F#, C#, G#).



$p$

zu 2

*cre*

*p cresc.*

*cresc*

*cresc*

---

*cresc*


**QUESTION**



197

197

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

*f*

*ff*

*zu 2*

[illegible]

208

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

Vi.

Vla.

Vc.

B.

The musical score is arranged in a system of staves. The top four staves (Fl., Ob., Cl., Fg.) are grouped together. The next three staves (Cor. (E), Trbe. (C), Timp.) are grouped together. The bottom four staves (Vi., Vla., Vc., B.) are grouped together. The score consists of two systems of measures. The first system contains measures 208-213, and the second system contains measures 27-32. The Flute part has a key signature change from one sharp to one flat between the systems. The Oboe part has a key signature change from one sharp to one flat. The Clarinet part has a key signature change from one sharp to one flat. The Bassoon part has a key signature change from one sharp to one flat. The Cor Anglais part has a key signature change from one sharp to one flat. The Trumpet part has a key signature change from one sharp to one flat. The Timpani part has a key signature change from one sharp to one flat. The Violin part has a key signature change from one sharp to one flat. The Viola part has a key signature change from one sharp to one flat. The Violoncello part has a key signature change from one sharp to one flat. The Bass part has a key signature change from one sharp to one flat. Dynamics include sf, f, p, and f.

Fl. *f* *f* *zu 2*

Ob. *p* *p* *f* *zu 2*

Cl. *p* *p* *f* *f*

Fg. *p* *p* *zu 2*

Cor. (E) *zu 2*

Trbe. (C) *f* *f*

Timp.

Vi. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

221

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cor. (E) *p* *f*

Trbe. (C)

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This page of a musical score covers measures 221 through 225. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet in C (Trbe. (C)), Timpani (Timp.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature has one sharp (F#). The score is written in a multi-measure rest system. Measures 221-224 are marked with a multi-measure rest of 4 measures. In measure 225, the woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, and Bassoon parts have dynamic markings of *f* (forte). The Oboe and Clarinet parts also have a *p* (piano) marking in measure 225. The Cor Anglais part has a *p* marking in measure 225. The Trumpet in C part is marked with a multi-measure rest of 4 measures. The Timpani part has a *f* marking in measure 225. The Violin I, Viola, Violoncello, and Double Bass parts have a *f* marking in measure 225.

This musical score page contains measures 228 through 233. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cor. (E)**: Cor Anglais (E-flat Horn), consisting of two staves.
- Trbe. (C)**: Trumpet B (C), one staff.
- Trbni**: Trombone I, consisting of two staves.
- Timp.**: Timpani, one staff.
- Vl.**: Violin, consisting of two staves.
- Vla.**: Viola, one staff.
- Vc.**: Violoncello, one staff.
- B.**: Double Bass, one staff.

The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *fz*, and *sf*. A rehearsal mark "zu 2" appears above the Bassoon part at measure 230. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

## 1.

241

[illegible]

248

Presto.

Fl. *zu 2* *f*

Ob. *zu 2* *f*

Cl. *zu 2* *f*

Fg. *zu 2* *f*

Vi. *f*

Vla. *f*

Vc. *f* Bassi

B. *f* Bassi





Fl. *3* *p 3* *3* *3* *3* *3 cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *sf* *zu 2 p* *cresc.*

Trbe. (C) *p*

Trbni *p*

Timp. *p* *cresc.*

VI. *6 p 6 6 6 6 cresc. 6*

Vla. *p cresc.*

Vc. *sf p cresc.*

B. *sf p cresc.*

Detailed description: This page of a musical score covers measures 261 to 266. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features triplet patterns in measures 261-265, with dynamics ranging from piano (p) to crescendo (cresc.). The brass section (Cor. (E), Trbe. (C), Trbni) has a dynamic shift from fortissimo (sf) to piano (p) in measure 262, with a crescendo in measure 266. The percussion section (Timp.) plays a steady eighth-note pattern, starting piano (p) and crescendoing. The string section (VI., Vla., Vc., B.) provides harmonic support with sixteenth-note patterns in the violins and sustained chords in the viola, cello, and bass, all following a similar dynamic arc from piano to crescendo.

267

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

3

3

3

3

3

3

cresc.

cresc.

cresc.

6

6

6

6

6

6

35

40

Detailed description: This page of a musical score contains measures 267-272 and 35-40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 267-272, with triplets indicated by a '3' below the notes. In measures 35-40, they play sustained chords. The brass section (Cor Anglais, Trumpet in C, Trombone) has a crescendo in measures 267-272, indicated by 'cresc.' below the notes. In measures 35-40, they play sustained chords. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measures 267-272. The string section (Violin, Viola, Violoncello, Double Bass) plays a melodic line in measures 267-272, with sextuplets indicated by a '6' below the notes. In measures 35-40, they play sustained chords.

273

Fl. *f* *sempre piu f* *ff*

Ob. *f* *sempre piu f* *ff*

Cl. *f* *sempre piu f* *ff*

Fg. *f* *sempre piu f* *ff*

Cor. (E) *f* *sempre piu f* *ff*

Trbe. (C) *ff*

Trbni *f* *sempre piu f* *ff*

Timp. *f* *sempre piu f* *ff*

VI. *f* *sempre piu f* *ff*

Vla. *f* *sempre piu f* *ff*

Vc. *f* *sempre piu f* *ff*

B. *f* *sempre piu f* *ff*

3

6

6

6

6

6

[illegible]

285

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

VI.

Vla.

Vc.

B.

zu 2

*sf*



Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *zu 2*

Cl. *sf* *sf* *sf* *sf* *sf* *sf* *zu 2*

Fg. *sf* *sf* *sf* *sf* *sf* *sf*

Cor. (E) *sf* *sf* *sf* *sf* *sf* *sf* *zu 2*

Trbe. (C) *f* *sf* *f* *sf* *f* *sf* *f*

Trbni *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

VL. *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

B. *sf* *sf* *sf* *sf* *sf* *sf*



302

This musical score page, numbered 41, contains measures 302 through 308. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line of eighth notes. The brass section (Cor. (E), Trb. (C), Trbni) provides harmonic support with chords and sustained notes. The percussion section (Timp.) plays a steady eighth-note pattern. The string section (Violins, Violas, Cellos, Basses) plays a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 308.

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

VI.

Vla.

Vc.

B.