

Sinfoni per Mannolino con Più Istromenti

Violin I

Giuseppe Giuliano (c. 1750)

Gimo 153

Maestoso

Measures 1-75 of the Violin I part, Maestoso tempo. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The key signature is G major (one sharp). The tempo is Maestoso. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 26, 32, 37, 41, 46, 52, 57, 62, 68, and 75 indicated at the start of their respective lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *Dolce* (dolce).

Larghetto

Measures 76-85 of the Violin I part, Larghetto tempo. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The key signature is G major (one sharp). The tempo is Larghetto. The score is divided into systems of five measures each, with measure numbers 76, 81, 86, 91, and 96 indicated at the start of their respective lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte).

7 13 23 33

Violin I score, measures 7-33. The music is in G major (one sharp) and 4/4 time. Measures 7-12 feature a melodic line with sixteenth-note runs and slurs. Measures 13-22 are mostly rests with some eighth-note patterns. Measures 23-33 continue the melodic development with various rhythmic values and slurs.

Allegro

8 15 25 37 51 64 73 86 100 111 120 133

Violin I score, measures 34-133. The tempo is marked Allegro. Measures 34-63 feature a fast, rhythmic pattern of eighth and sixteenth notes. Measures 64-72 continue this pattern. Measures 73-85 are marked Dolce and feature a more melodic, flowing line. Measures 86-100 continue the melodic development. Measures 101-110 feature a fast, rhythmic pattern. Measures 111-120 continue this pattern. Measures 121-133 continue the melodic development with various rhythmic values and slurs.

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